

12.

The *Journal*

of

OUGH-WEIS LIBRARY

**ESQUEHANNA UNIVERSITY.
SELINGROVE, PA 17870**

BLOUGH-WEIS LIBRARY

**SUSQUEHANNA UNIVERSITY
SELINGROVE, PA 17870**



Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/lanthorn190700susq>



COLLEGE COLORS

Orange and Maroon.

COLLEGE YELL

A!N!N!A!

H!E!U!

Q!S!U!S!

Susquehanna, U!

Rah !!

To you, kind friends, we give this book,
Having our best work done,
Ended our task, 'tis for you now to look

Long and deeply into facts and fun ;
And when reading this volume through,
Never censure, though imperfect, we know ;
Take the fun as we send it to you,
Heed well the themes that the artists show.
Only to please is the class's aim ;
Read well its messages, light they'll give,
Not forsaking the "Lanthorn's" name.

To our esteemed President
Rev. Charles T. Aikens

Whose untiring efforts have made him a
staunch friend of all Susquehanna
students this volume is affec-
tionately dedicated by
the Class of 1907



Rev. Charles T. Aikens, A. M.

PRESIDENT

PROFESSOR OF PSYCHOLOGY AND ETHICS

It is with pleasure that we present the name of Rev. Charles T. Aikens, A. M., as President of Susquehanna University. He is a man full of hope and enthusiasm, true to his convictions, true to the principle of honor and right. His motto, "Be good," is so well lived by him that no one can be in his presence without feeling that noble influence.

He is a gentleman, kind and loving, vigorous and fearless. He enters into all the life of the college. His speeches are neat and witty, always fitted to the occasion.

To him the students can ever point as a model, a generous-hearted, honest, noble-spirited man, one of whom we are justly proud and whom we admire.

President Aikens, son of A. J. and Lucinda (nee Hassenplug) Aikens, was born in Siglerville, Mifflin County, Pa., December 14, 1860. He taught in the public school near his home from 1877 to 1880. He was enrolled as a student of Missionary Institute in 1881 and graduated in 1883. He also graduated at Gettysburg College and Seminary in 1885 and 1888, respectively. He taught in the Gettysburg Preparatory Department for three years. In 1886 and 1887 he was representative of Inter Seminary Alliance at Rochester, N. Y., and Alexandria, Va.

Since 1888 he has been the pastor of the Pine Grove Mills charge, in Centre county, Pa.

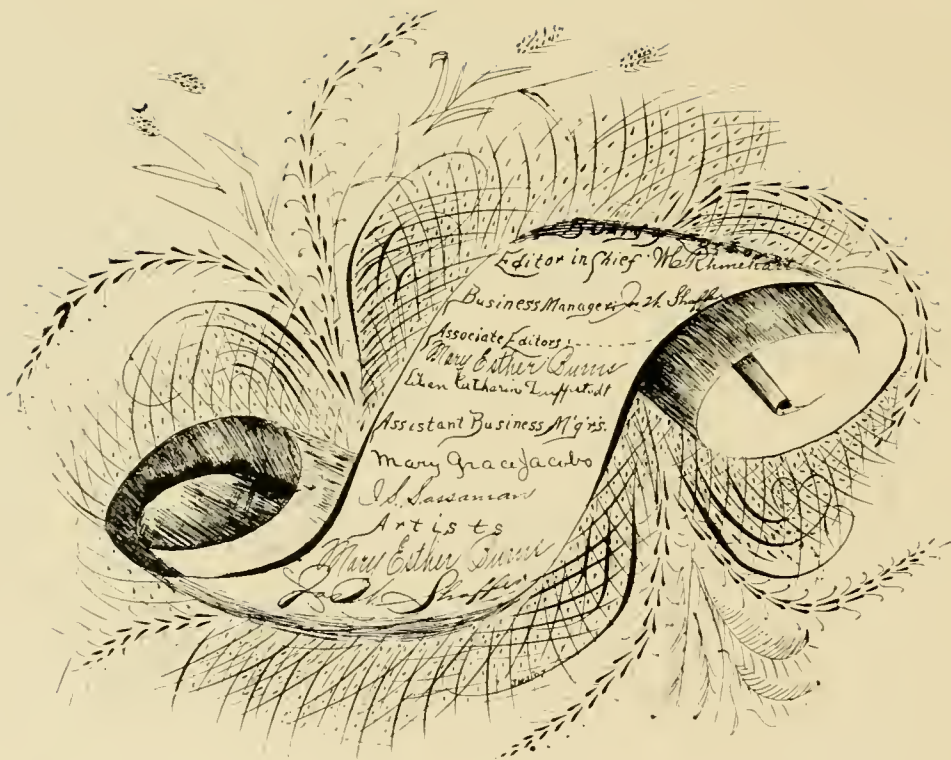
He was President of Central Pennsylvania Synod for four years.

Mr. Aikens was also identified with a considerable number of business interests in State College and Centre county.

In 1900 he was chosen as one of the directors of Susquehanna University. In 1905, owing to his well-known qualities as a pastor and his unusual executive and business abilities, he was called to the Presidency of the University.

President Aikens has taken great interest in his responsible position and has already started Susquehanna on such an upward movement that we believe it will be but a few short years until Susquehanna University will rank among the foremost institutions of our State.





Editor in Chief W. B. Chmielewski

Business Manager W. B. Chmielewski

Associate Editors

Mary Esther Burns
Lillian Katharine Luff

Assistant Business Managers

Mary Grace Jacobs

J. L. Lassar

Artists

Mary Esther Burns
Lillian Katharine Luff

Board of Directors

President	Rev. S. W. Owens, D. D.
Vice-President	Hon. J. P. S. Gobin, LL. D.
Recording Secretary	R. L. Shroyer
Treasurer	A. N. Warner, D. D.

Members

DEWIT BODINE	Hughesville	W. H. RUPPEL	Somerset
REV. G. W. ENDERS, D. D.	York	G. ALFRED SCHOCH	Middleburg
REV. M. L. SHINDELL	Danville	REV. M. L. YOUNG	Cumberland, Md.
REV. I. P. ZIMMERMAN	Milton	REV. J. M. STECK	Pottsgrove
GEN. J. P. S. GOBIN	Lebanon	WM. DECKER	Montgomery
REV. A. E. WAGNER	Altoona	REV. I. H. MCGAN	Lewisburg
REV. J. H. WEBER	Sunbury	REV. JOHN WEIDLEY	Pittsburg
C. Q. MCWILLIAMS	Shamokin	REV. CHAS. T. AIKENS	Selin's Grove
REV. S. W. OWENS	Hagerstown, Md.	REV. A. N. WARNER	Selin's Grove
WM. PORE	Pittsburg	I. C. SCHOCH	Selin's Grove
REV. D. E. RUPLEY	Millersburg	R. T. SHROYER	Selin's Grove
CHAS. STEELE	Northumberland	G. C. WAGENSELLER	Selin's Grove
J. P. CARPENTER	Sunbury	M. T. WAGENSELLER	Selin's Grove
REV. W. E. FUSCHER	Shamokin	JOHN L. COOPER	Selin's Grove
REV. D. B. LAW	Camden, N. J.		

Standing Committees

Executive Committee

Charles T. Aikens, Chairman

I. C. Schoch

J. H. Weber

G. Alfred Schoch

R. L. Shroyer

Chas. Steele

A. N. Warner

Finance Committee

J. H. Weber

A. N. Warner

I. C. Schoch

Chas. Steele

G. Alfred Schoch

Alumni Directory

E. M. Brungart, Selin's Grove

G. E. Fischer, Selin's Grove

F. W. Barry, Pittsburg

Courses of Study

I. Theology

II. College of Liberal Arts

1. Classical Course
2. Latin Scientific Course
3. Greek Scientific Course
4. Woman's Literary Course
5. Teachers' College Course

III. Preparatory

Academic Course

Teachers' Elementary Course

IV. Conservatory of Music

V. School of Expression

VI. School of Business

VII. School of Art





Ye Faculty

Officers of Faculty

President.....	Rev. Chas. T. Aikens
Secretary.....	Herbert A. Allison
Librarian.....	Rev. Frank P. Manhart, D. D.
Curator of Museum.....	G. E. Fisher, A. M., Ph. B.

2. Rev. J. R. Dimm, D. D., Professor of Political Economy and International Law.

Born near Muncy, Lycoming county, Pa., in 1830. Having prepared for college, he entered Pennsylvania College, from which he graduated with first honors in 1857. In the same year he assumed the management of a classical school at Aaronsburg, Centre county, Pa., and in 1874 became principal of the Lutherville Female Seminary. In 1882, owing to his well-known qualities as a teacher, he was called to Missionary Institute as principal of the classical department, and later became President of Susquehanna University. On account of health he was obliged to resign his position as President in 1899, but still holds his position as an able instructor.

1. Frank P. Manhart, D. D., Professor of Systematic Theology and Church History.

Born August 30, 1852, at Catawissa, Pa. He is a graduate of Missionary Institute and Pennsylvania College.

For several years he pursued post-graduate studies in Pennsylvania and Johns Hopkins Universities. He has served pastorates in Bloomsburg and Philadelphia, Pa., and has made a study of church work and problems in Europe. The lectureships on Christian Worship and Augsburg Confession have been filled by him. He has also published a large number of papers in theological reviews. Previous to his accepting the position in the Theological Seminary at Susquehanna University he was at the head of the Deaconess Motherhouse at Baltimore, Md., for several years.

4. Rev. David Bittle Floyd, A. M., Professor of Hebrew and Greek Exegesis.

Prof. Floyd was born March 15, 1846, in Middletown, Md. By his paternal ancestry he is English and by his maternal ancestry he is of German descent. He belongs to a family of college educators. In 1862, at the age of 16 years, Prof. Floyd enlisted in the Federal army, serving as sergeant in the Seventy-fifth Indiana Regiment for three years. He fought

with Thomas at Chickamanga, under Grant at Chattanooga, and marched with Sherman to the sea. In 1868 he entered Roanoke College, Va., graduating four years afterward with second honor in his class. In 1876 he was graduated from the Theological Seminary at Gettysburg, Pa. He is the author of "The Necrology of Lutheran Ministers Born in the Middletown Valley," of "The History of Zion's Lutheran Church of Newville, Pa.," of "The Greek Prepositions in Their Relation to Baptism," and of "The History of the Seventy-fifth Regiment of Indiana Infantry Volunteers."

12. Rev. Thomas C. Houtz, A. M., Sc. D., Professor of Mathematics and Astronomy.

Born at Lemont, Centre county, Pa., September 28, 1853. He prepared for college at Boalsburg Academy and the Preparatory Department of State College, and a year later entered the Freshman class at the same institution, winning the McAllister prize for standing on entrance to college. Two more prizes were awarded him while in college. In 1883 he became principal of the Rock Springs Academy, and during the next year held the same position at Pine Grove Mills. He entered the Theological Seminary at Missionary Institute in 1885. In 1886 he became Professor of Mathematics and vice principal of Missionary Institute. This position he held until 1894, when he accepted the chair of Mathematics and Astronomy.

11. John I. Woodruff, A. M., Litt. D., Professor of English.

Born near Selin's Grove in 1864. He attended Missionary Institute at Selin's Grove, and with this preparation entered Bucknell University at Lewisburg in the Junior year.

He graduated from this institution in 1890. After leaving college he had charge of the Friends' Normal Institute at Rising Sun, Md., for one year. He then went to Mifflin, Pa., and during 1891 and 1892 was principal of the Mifflin Academy. The following year he became professor in Latin and Higher English in Missionary Institute, now Susquehanna University. Since here he has organized the Shakespearean Club, and during the presidency of Dr. Enders was acting dean of the University.

10. George E. Fisher, A. M., Ph. B., Professor of Natural Sciences.

Born January 17, 1869, at Kreamer, Snyder county, Pa. He attended public school near Salem, and entered Missionary Institute in 1884, and graduated in 1888. He received the degree of Ph. B. in 1891 from Bucknell University and A. M. in 1894. He was principal of the Friends' Normal Institute, Md., 1891-1892. The same year he became professor of Natural Sciences at Bucknell Academy, and held this position until 1896, when he resigned to accept a like position in Susquehanna University, an office which he has very ably filled down to the present time. He organized the society of Natural Sciences.

8. Herbert A. Allison, A. M., Professor of Greek and French.

Born July 24, 1874, near Gettysburg, Pa. In 1889 he entered the Preparatory Department of Pennsylvania College, and the following year entered college. He received honorable mention for the Freshman and Junior Latin prizes. In 1894 he graduated with first honors, and three years later received the degree of A. M. He was professor of Mathe-

matics in Palatine College, Myerstown, Pa., in 1894, and in '95 and '96 studied law. He became a professor in Susquehanna University in 1896. The Historical society was organized by him in 1901.

5. E. M. Brungart, A. M., Principal of the Academy.

Born near Rebersburg, Centre county, Pa., 1871. Completing the prescribed course in the public school and by the privilege of attending a session of select school, he fitted himself for the teacher's profession. He taught for three years, and then entered Susquehanna University, where as a student he was actively identified with the religious, literary and athletic organizations. After graduating, he accepted the principalship of the Cross Forks schools. He resigned here after two years of successful work and accepted a similar position at Mifflinburg, Pa., which position he held when

elected as principal of the Preparatory Department of his Alma Mater.

6. E. Edwin Sheldon, Director of Conservatory of Music.

Born in Plainfield, Ohio, January 16, 1875. Graduated from the High school, McComb, Ohio, 1892. Took further literary work at Alma College, Alma, Mich., and at Baldwin University, Berea, Ohio. In 1895 he entered Oberlin Conservatory of Music and was there until 1898. Graduating in two years from the New England Conservatory of Music, he became instructor in Pianoforte and Theoretical studies in Toledo Conservatory of Music in 1901. The following year he took post-graduate studies under studio teachers in Boston, Mass., and in 1903 was elected director of Susquehanna University Conservatory of Music.





Class of Nineteen-Six

Motto:

Labor omnia vincit

Colors:

Blue and Brown

Flower:

White Carnation

Yell

Ripety Rap ! Ripety Rap !
 Ripety ! Rapety ! Ree !
 Zipety Zap ! Zipety Zap !
 Zipety ! Zapety ! Zee !
 Huis ! Huis ! Huis ! Hix !
 We are the Class of 1906 !

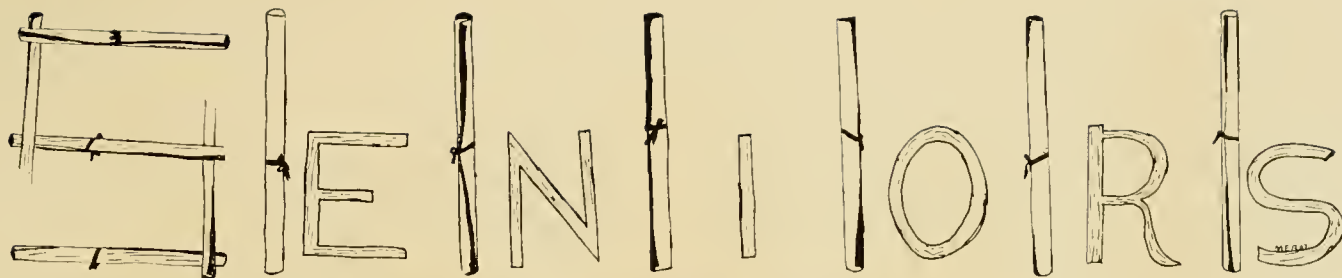
Officers

I. W. Bingaman.....	President
F. C. Benfer.....	Vice President
M. R. F. Miller.....	Secretary
J. Uber.....	Treasurer
O. E. Sunday	Historian
B. H. Houseworth.....	Prophet
T. B. Uber.....	Poet
Anna Beaver.....	Artist
Chas. Geise.....	Monitor

Class Roll

Anna Mary Beaver.....	Academia
Foster Charles Benfer.....	Selin's Grove
Ira Wellington Bingaman.....	Middleworth
John J. Henderson.....	Willet
Benjamin Houseworth.....	Selin's Grove
Mary R. F. Miller.....	Selin's Grove
Marion S. Schoch.....	Selin's Grove
Orie Edward Sunday.....	Penn. Furnace
Thomas B. Uber.....	Homer City
James M. Uber.....	Homer City





Senior Class History

Generally speaking, history is a record of the past, and may be more specifically defined as a written account of the events that have affected an institution or organization. A Senior class history is alone concerned with the things that have happened within the time spent in college.

Four years ago our class, twenty in number, entered our beloved institution as Freshmen. Each anticipated a bright future, which we have realized in proportion as we have used the opportunities that were offered. "Labor omnia vincit" has been made our motto from the beginning, and many times during the short period of our lives have these words given us encouragement and new zeal for work. Obstacles have been surmounted in an energetic and hope-

ful manner. At times we were discouraged and almost overwhelmed with difficulties, but again we would catch the faint glimmer of a bright light shining through the dark clouds of mystery, and we would take new courage. Indifference and carelessness has not been practiced by any one to any great extent. Opposition was not allowed to block our way, but we met it with an invincible determination which has greatly strengthened our frail ships for the storms on the sea of life.

When the time came for us to issue the challenge to our experienced opponents, we did it in a credible manner; but courage failed them to even test our valiancy. In the following year, as no contest for supremacy was offered, it

became our duty to teach college etiquette to those inexperienced by another method. As Juniors we were more vitally concerned with the interests of our class and in discharging the duties that we owed to our institution. The final period of our college quaternion has quietly crept upon us. We are no longer mindful of petty class differences, but our interests lay in a higher sphere of life.

During these four years we have shown ability and talent not alone in fulfilling the requirements of a college curriculum. Much honor has been merited by our class in athletics. Our first victory resulted from a challenge issued by the staunch Seniors when we were Freshmen. The following year we contested for the inter-class pennant in field sports. It was a struggle against odds, but by our steadiness and unrelenting energy victory was ours. Our last victory was in basket ball with the Sophomores during the present year. This victory placed us first in this as an inter-class sport, so that we have held the championship as a class in base ball for three years, in field sports for two years and at present possess it in basket ball.

Our Alma Mater has acknowledged our efforts and worth by entrusting to us various places of great responsibility. Several managers, captains and editors have been chosen from our number. The presidency of almost every organization in the institution has been filled by members of the class. From our ranks have arisen those who have

upheld our institution's name and honor in state and interstate contests.

Many, indeed, are the evidences that we have used the available opportunities and that our Alma Mater has put forth much effort to inculcate those higher and nobler principles in us.

But now we are fast approaching the end of this period of preparation. The thought of parting comes to us tinged with sadness. Friendships that have been formed by constant association must in part be severed. The time will soon come when we can not enjoy each other's companionship from day to day. Kindred struggles have so knit our hearts together that 'tis sad to think of a time when this union will be no more. In a short time each of us will be out in the world pursuing his or her own vocation in life, and wherever we are or whatever we do let us be men and women in the real sense of the word. Let us use the training we have received at the hands of our noble instructors and let us fight the battles bravely and in such a manner as will reflect honor on our class and institution. May none of us forget the pleasures and struggles that we have passed through under the "Brown and Blue," and may we cherish our beloved class with such tenderness and affection that the thought of it in after years will drive away the dark shadows and fill the sad heart with sunshine.

1906 Prophecy

Since I am not a prophet or the son of a prophet, and as they say "A prophet is without honor in his own country," the thought came over me, like the whine from the fountain at Selin's Grove Hall, that perhaps it would be well, expedient as it were, to find, to seek out from the highways and byways, one with whom I could sweet communion hold and find out what the fates hold in store.

Thus, while traversing the plains of Greese, on the outskirts of Chicago, seeking to find the long lost oracle, I happened across a man of commanding appearance, with long unkept beard, dishevelled hair, and whose air proclaimed him to be from "Down where the Limburger grows."

In response to my inquiry, as to the location of the famed oracle of Apollo, he, with a wild weird laugh, which almost froze the blood in my veins, replied: "Know'st thou not that I am the prophet of Kor?" I replied, that as a matter of course, I had heard of him. I asked him to unravel the mysteries which perplexed my shallow brain. Replied he: "Wist thou not, that I am able to peer into the future?" This seemed my worldly vision as the one sent to

aid me in my task. After some dickering as to the compensation, et cetera, I paid him the 100 ducats demanded and he agreed to prophesy O. K. Then as he turned to go to his retreat to secure his potions, I noticed for the first time the placard pinned to his threadbare vestments, on which was written, "When all others fail, consult Mr. Hartz." What mean those words, thought I.

He soon returned with a queer, familiar looking object, which on close scrutiny I discovered it to be a goose bone. I then recollected of reading about the aged prophet who lived in the Hartz Mountains.

In response to my question as to how he was able to foretell with the goose bone, he replied, "By the spots, ye shall know them."

I then gave him the names of those whose fate I wished to foresee. He then took the wish bone and upon rubbing it with his magic fingers, numerous spots or discolorations of variegated colors appeared.

"Here," said he, "is a spot, which although dim, is still to be reckoned with. The man that marking represents will find fame and fortune hunting for Darwin's Missing Link.

He will become a man noted for his scientific courage in butting against this hitherto unsolved problem. He will later turn from this devious path of science and become an exponent of Blackstone." "A negative exponent," I ventured to remark. "No," said he, "not that. He will win renown for his ability in the case of Adam versus Eve." To even up, I asked him the origin of this species. "From the town of Middlesworth," was the seemingly far-distant answer. I then surmised that this must be no other than our stunning brunette, Ira W. Bingaman. Well! Well!

"Here is a peculiar marking. You see there are two spots adjacent to each other; both small brownish discolorations. Look how they are arranged very close to one another" (and they seem to be moving.) "Very peculiar," I remarked, musingly. "Ah! I see. Those two spots were formerly fardistant, in miles, but you see they are coming closer and closer together and will soon unite to form one large dot. These individuals will become great (as befalls their lot) and will become the salt of the earth."

"They will succor the falling and rescue the perishing. Great will be their reward." "Enough," quoth I. "I have them spotted, Orie Sunday and Annie Beaver." I am sure. I had forgotten to tell the aged seer that I myself had intended to turn the Futurescope upon these fallen people.

Fallen in love, I mean. But "all the world loves a lover."

This was two too bad and so we stopped to partake of some refreshments, in which the bone joined us. Freshened somewhat by the refreshments he again began like a man in a heavy stupor.

"Look! Here is a red spot. Ha, I see. A cardinal. I can almost see him. He has a classic, Grecian, Venus de Medici countenance and is reciting the Magnificat. A cardinal, who can that be." The seer looked at the list of names and pointed silently to one. I looked, and lo, it was Thomas Barclay Uber, Senior, no Junior. I'll al'lau it was a surprise.

At this juncture we were interrupted by the passage of Pop. Schrader's auto. After the sound of the whirling wheels had died away in the distance, the man of mysteries again chanted: "One large red spot. A woman, I believe. A school marm. I can almost see the stern Puritan countenance, with the golden rule in one hand and the book in the other." I asked if there were not possibly another spot. He replied to the negative. Mary Ruth Fisher Miller. Who'd a thought it.

Once more he consulted the fowl's wisdom tooth. I noticed he was eying attentively a large black spot. "Here

is an interesting character. The spot betokens that he is a farmer, a scientific farmer. As he follows the plow with that serious air, one wonders whether he is not seeking some new element. See he is reading, Piers the Plowman." Great guns, Dutch Benfer.

"Ah, here is another interesting spot of a yellowish hue. Look, how like Diogenes, he wanders about with a far away look, his Lanthorn in hand, looking for an honest man. Take notice! He was business manager of the 1906 annual." James Uber, alias the Silent Partner, did you say? Right you are.

"By the great horn spoon," exclaimed the prophet, "no more spots will appear. We must away to consult the fire that burns eternal; the goose bone's charm is broken." We then went down in a great valley to the prophet's den. I was comfortably seated on the rush covered floor of the cave and thinking what next; when lo! the conjurer lifted what I saw to be a huge lid by an unseen spring and the fire shot forth from the bowels of the earth. I then told him the names of the remaining classmates. He replied, "I will cast their future upon the curtain of fire." He then uttered some strange sounds and twisted his body into snake like contortions and presto before me appeared a life like picture. The scene was laid in a small country town

almost as large as Selin's Steddle. Upon the town square, surrounding a gaudily painted wagon, was assembled a large concourse of humanity. The gas light, which looked similar to the one in front of the Alumni Gymnasium, cast a lurid, fantastic glare over the assembled multitude. A man was speaking. His melodious voice seemed to cast a spell over his appreciative audience. On a chair, behind him, sat an individual, attired as a German comedian. The speaker, whom I recognized as none other than Chas. Geise, was declaiming the virtues of Dr. Harter's Electric Bitters. As the Doctor finished his speibl, the comedian began to crack some funny jokes and ended with a Weber and Field's pantomime, *ad nauseum*. I then recognized the voice as Henderson's. The Doctor, thanks to his persuasive powers, soon sold his large stock of Electric Bitters. He then told the audience in stentorian tones that the curative properties of the Bitters would be greatly augmented by wearing one of his patent electric belts. While the Doctor was awaiting the psychological moment to pounce upon the reubens, Mr. Henderson entertained the audience by reciting Little Boy Blue, with the result that the audience blew homeward. The last scene showed the doctor and his assistant in the village drug store, quaffing their burning thirst with hop soda.

Another scene now arose. It was in a large city. The sky was lighted for miles with the glare of an immense conflagration. A whole city block was on fire. You can imagine how it looked. Upon the roof of a large office building, conspicuous, as no other being was present, stood outlined a faultlessly attired young man. The lines of care on his face betokened hard study. He was standing as it were, with Rube Waddel's famous Stain of Guilt pose. The young man was taking in the situation by notes and seemed to enjoy being the cynosure of all eyes. I then noticed that he was standing on cakes of frozen H_2O . The ammonia odor from this queer refrigerator arose in clouds to the blue firmament on high. He must be a newspaper

reporter, I mentally exclaimed. As the thickening haze from the H_2O somewhat obscured my vision, sometime had elapsed before I recognized Auld Lang Syne Schoch.

And now, what? The fire didn't disappear nor the prophet, neither did the fountain of fire explode. Listen, my readers, and you shall hear. It is ill luck for a prophet to prophesy. Lest you forget, I might say in passing, "Look around the habitable world, how few know their own good, and knowing it pursue." A further continuation of this narrative will soon appear, entitled, "Twenty years after or how Father Time dulled his sickle." With the author's apologies to Alexander Dumas.

PROPHET.



Farewell

Classmates, some four years ago,
At the dawn of our college days,
We were strangers as you know
To one another and to college ways;
Now we know and love, classmates dear,
These sacred walls, yon towering pine,
The river gently flowing with water clear,
The hills whose beauty is divine,
Deep shades of the most inviting sort,
And Cemetery Hill, a place of our resort.
All those loved spots that we adore
Shall only now in memory dwell.
We shall see them not as in days of yore,
So to them we say farewell.

College days, we look with pride
On thee. Stay with us. Do not go.
As days of youth so swiftly glide
We feel thee going from us now.
Time was when we thought thee long,
Thy value to us did not then appear;
Now, thy life we would prolong,
Had we the power, for many a year.
To us, indeed, thou hast given all.
Our gifts to thee have been very small.
And while we mourn that we must part
From the portals where we love to dwell,
We know to others thou must impart,
And so to thee we say farewell.

Teachers, who with most tender care
Have pointed us all to higher life,
Students, with noble characters rare
And lives free from viper strife,
Parting from thee makes us sigh,
But alas! We must say good-bye.

And, now, classmates, is it true
That the eve of our college life is here,
Must we say farewell to you,
You, whom we have loved so dear?
Yes, dawn, noon and twilight
Are gone. The eve is coming fast.
Over us hover the shadows of night,
Our college days are almost past.
Together we have stood these four years,
Sharing willingly our joys and tears,
Struggling together on track and field,
In class-room and rostrum, as well;
But now these strong bonds must yield
And to our class, we say farewell.

A few more days! How very soon,
Into the broad sea of life we sail.
Each to fight his battles alone.
Each to breast the wind and the gale.
May the Great Spirit—Eternal Eye,
Who has permitted us here to dwell,
Watch over us until by and by
We reach the realms of no farewell.





Class of Nineteen-Seven

Motto:

Semper esse optimum

Colors:

Royal Purple and Heliotrope

Flower:

La France Rose

Yell

Esti ! einai ! ama ! meden !

Susquehanna ! Susquehanna !

Nineteen Seven !

Officers

J. W. Shaffer..	---President
Lillian Dupstadt	Vice President
Mary Burns.....	Secretary and Treasurer
W. C. Rhinehart	Historian
Grace Jacobs	Poet
Ira Sassaman	Artist

Class Roll

Mary Esther Hoke Burns ..	---- Selin's Grove, Pa.
Lillian Dupstadt	---- Somerset, Pa.
Mary Grace Jacobs	---- Selin's Grove, Pa.
William Crawford Rhinehart	---- Sunbury, Pa.
Ira Silas Sassaman	---- New Berlin, Pa.
Joseph Wright Shaffer	---- Montgomery, Pa.

Mary Esther Hoke Burns



Oh ! What a task confronts me ! !

Before the Pennsylvania Railroad Company thought it fit to abandon their beautiful stream of mirror-like water, as gon lolas (known by the vulgi as canal-boats) traversed the breast of this beautiful body of water, the gondoliers were attracted when stopping at the Emporium, sometimes known as the Log Grocery, by an angelic looking little girl. The sweet child would gaze at any newcomer with those beautiful blue eyes which speak volumes of love and innocence

This child was no other than Mary Esther Hoke Burns, artist of the 1907 Lanthorn.

When still quite young she changed her place of abode from the above named place to Selin's Grove, and there has since been developing her intellect in the various educational institutions of the town, the Isle of Q. Academy, preparatory to Selin's Grove Grammar School, Selin's Grove High School, and Susquehanna Academy, where she graduated in 1903.

She participates in all that goes on in college, jumping four feet in the gym, breaking the ladies' record and then the stick over which they jumped. She does wonderful "stunts" in the laboratory such as trying the effect of Nessler's re-agent upon the tongue. She intends spending her future life taking care of other peoples' teeth and keeping house with the other Junior Mary, who, like her, is going to be a bachelor girl.

Lillian Catharine Duppstadt



Like all the members of the Junior class, this young lady first saw the world in the country. The great problem which confronted her parents was what name they should give their little daughter. So on account of her charming flower-like face, they decided to name her for that queen of flowers—the lily. Some interested friend, seeing a historical bump upon her infant head, proposed naming her Catharine in honor of Henry VIII, two of whose six wives had that name. At Susquehanna University she is known as Lillian Catharine Duppstadt, or by her friends as Dobby.

In her early childhood she played and gamboled over the green fields and meadows and a stranger would not have surmised what greatness awaited this simple, unassuming little maiden.

She graduated from the Somerset High School and then spending two years at home she decided to entrust her brilliant mind to the care of the Susquehanna faculty. Therefore on the twentieth of September, 1905, the class of 1907 was honored with its new member. She spends most of her time playing the piano and writing papers for English and History, yet according to the Junior characteristic, she has some inclinations toward the Laboratory, where she has had some valuable experience in mixing mortar and exploding hydrogen generators. She pitches centre in the "Dorm" basket ball team and does much else in the line of gymnasium work.

She has no educational career before her other than that needed for co-operative home making.

Mary Grace Jacobs



How it ever happened that a blundering, thoughtless girl from the wild west should find her way to a town of intellect and learning as is Selin's Grove, is more than an amateur biographer should attempt to say.

When the seventeen year locusts visited Iowa, there came another creature, and she came to stay. This creature was no new species of grasshopper, but it was Mary Grace Jacobs, born in "Wild Rose Cottage," Pottawatomia county. In her early childhood she showed all the fierceness displayed in the Indian name of the county in which she lived.

When still very young, fate turned her steps to Pennsylvania, where she took up her abode in Selin's Grove along the noted Susquehanna river. She began her education in the Island School and then attended the Selin's Grove High School, where she was given an eight by ten foot diploma in 1902. In 1903 she entered the Freshman class of Susquehanna, the greenest of the green. For a year she was a very timid lass, but in the Sophomore year she became so bold as to assist in removing some flaunting class colors from a Freshman "by hand."

Elements of western habits mingled with Pennsylvania German characteristics, make her one of those unfortunate creatures who upsets everything in her path, always saying the right thing at the wrong time. As for her future, however, she expects to keep house with the other bachelor girl of 1907.

William Crawford Stroh Rinehart



Although about to describe a life so short, yet it proves to be one so eventful and filled with such daring exploits that it is one a feeble pen cannot portray. The subject of this sketch is William Crawford Stroh Rinehart, born in the district of Plum Creek, Northumberland county, sometime in the year 1895 or 96.

At the early age of four years he astonished his family by explaining some of the mysteries of oxidation, reduction and by giving proofs of the falsity of phlogiston. He was looked upon as a child wonder and as such was published in the Philadelphia Press.

He spent some time in the Plum Creek schools and then came to Susquehanna Academy in the year 1902. The day previous to which he paid a visit to the barber, where he was shorn of his charming long curls. Although robbed of this childish attraction, he still retains those beautiful brown eyes, so soulful and trusting, with which he gazes into one's face, showing a heart so tender and childlike that one cannot but believe his every utterance.

His one and only besetting sin is that of punning, which has caused tears to flow from the eyes of his associates many times and with which they must bear rather than be robbed of the presence of one so charming and so fascinating. If he excels in one virtue more than in another, it is that of Prof. pulling and bluffing. Being a thoughtful and charitable youth, he will not confine his great intellect within the walls of but one college. Oh, no! but he intends blessing State college with his presence in a year or two.

Joseph Wright Shaffer



It is presumptuous on the part of the biographer to attempt to portray a life filled with so many valorous deeds, such rich experiences, filled with such grand recollections of daring exploits, yet it must be done in some manner, ergo:

Lycoming county, up the river, claims the honor of being this young man's native county, but the year which would be made famous by his name is beyond the writer's power of ascertaining, but it is supposed by many it was sometime in the nineteenth century.

Joseph in his youth was in many respects like other children and yet he gave ample reason for prophecies of future greatness. He received his early education in the public schools of his neighborhood and then decided to try Normal School. This he succeeded in to such a degree that he spent some time thereafter training incorrigible youths. But he knows that this is not his calling. Although distasteful the business of school teaching proved so lucrative that he finds it necessary to attend Commercial College for the purpose of learning how to use his wealth acquired in his former occupation.

Not yet is he satisfied, he must needs enter the deeper realms of learning, branching off into the by-path of chemistry and thence to medicine. Accordingly he entered Susquehanna University in 1903 and astounded the teachers and classes with his wonderful knowledge of things chemical, such as H_2S generators and test tube cleaners.

He intends to learn the few little things that he didn't acquire at the laboratory at Susquehanna University in Medico Chi. 1907's best wishes will go with him.

Ira Seebold Sassaman



In the year 1492, when Christopher Columbus thought it about time to do something in the line of discovering, in order that future history classes should not run out of dates, he came to the conclusion to discover Susquehanna University.

In order to do this, he was, for custom's sake, compelled to discover America first, which he did. Upon arriving here he found much to his chagrin that he was not first upon the scene, for an indefinite number of years before, a prodigy fell, (from where, no one knows) into a county bordering Snyder. The said prodigy had already come upon Susquehanna University, in the little town of Selin's Grove, which boasted of seven saloons, five pool-rooms and one church. The prodigy took it into his head to run out the saloons, which he did in the short space of two days, and in one more week he had established four churches. The pool-rooms he decided to leave untouched as he might need something by way of his own diversion. This wonderful person is none other than Ira Seebold Sassaman, sometimes known as Silas. He gave Columbus a seat so far back in the world that that worthy explorer was glad to be sent back to Spain in chains. There is no knowing the age of this aspiring Junior, but he bears his years so well that Susquehanna in general, 1907 in particular, looks forward to his future career as still more useful and not less interesting than that of mediaeval times.



Junior Class History

The year 1903 was a glorious one for Susquehanna University, for in that year there was ushered into the college a class, though small in numbers, which was in time to become one of the shining lights of that University.

The history of the class of 1907 has not a record that causes any reluctance on the part of the historian. We entered the college with but ten members, but we can truly say that what we lacked in numbers was more than atoned for in the unquestioned loyalty of each member and we

are proud to say that this trait has followed us through all our college career.

Being so small in number, the Soph's, our wiser brethren (?), kindly dispensed with the class rush and fearing that we would go astray, issued small pamphlets, with a parody of the ten commandments written thereon.

Our first goal was made on the 22d of January, 1904, when after cleverly eluding the Soph's, we repaired to the Montour House, Danville, where we spent a very pleasant

evening and partook of a very sumptuous supper. We returned to Selin's Grove the following Saturday, after having spent a very pleasant day at the home of our esteemed classmate, Geo. G. Fox.

When we returned to school in September, 1904, we were without two of last year's members, but these were replaced by four more, whom we greeted with that same cordiality that becomes a follower of the royal purple and heliotrope.

In the latter part of September, the preasssuming Freshies ran up their pennant on a maple tree close to a Soph's window. They soon discovered their mistake, much to their humiliation, as our marksman, J. Clyde Hoover, immediately lowered that emblem to the dust by one shot from his Winchester rifle. A rough and tumble fight then began for the possession of the flag, which was called to a stop by the head coach, fearing some of his star football men would be injured.

Our annual banquet was next in order, which was held at the Park Hotel, Williamsport, on the 6th of January, 1905. After the banquet we went to the home of our classmate, Miss Martha Shollenberger, where we were royally entertained, returning to Selin's Grove on the fol-

lowing day, each one voting he had had the most enjoyable time of his or her life.

Our class has been represented in all the different organizations connected with the college. We have also been active in athletics, we being represented on the gridiron, the diamond, the track, and on the basket ball floor.

We have now reached a place in the history of this class where we lay aside the frivolity of our underclass life and look upon the stern reality which looms up before us like a huge mountain, unsurmountable. But let this not discourage us, as yet we have not tried to scale its cliffs and barriers which are placed there to discourage us.

We should now have our purpose firmly settled in our mind and while striving for our different goals let us each remember that to get the most good out of life we should become true men and women, and when we have reached the goal of ambition honestly and uprightly, we can look back to the days we spent under the tutorship of our *alma mater*, knowing that we have not laid any blotch on her fair name.

HISTORIAN.

“Semper esse Optimum”

1.

In the beautiful red-leaved autumn, in the year of Nineteen-three,
There appeared in these halls of learning, a class wonderful to see,
Not attractive because of its numbers, for of these it had not for praise,
But “Quality” not “Quantity” was the standard which they did raise.

2.

“Semper esse Optimum” was the motto which they did choose,
And as they climb the steps of college, its spirit they strive not to lose.
For fate has frowned upon them in a truly frightful way,
But 'tis well known 'tis always darkest just 'ere the dawn of day.

3.

Fate frowned? So the world looked upon it, but the truth is not always seen,
For the God who sends storms upon the earth, does He our destruction mean?
“These severe afflictions not from the ground arise,
And oft times the most celestial benedictions, assume this dark disguise?”

4.

For each year as the number grows smaller, the value of each is shown,
Who still remains in this noble class; and as Juniors they journey on.
Their friends are inclined to pity, which the Juniors do not attend,
Though the goddess of numbers has from them turned, Minerva is still their friend.

5.

That her presence is very prominent, is very readily seen,
For to this the Profs. will bear witness and daily for three years have been.
'Tis the class of Nineteen-Seven, to whom as “fail” there is no such word,
And “flunk” is foreign and embodies a fate, which never to them has occurred.

6.

"Semper esse Optimum," raised high as they journey on,
Means not only work, for this wonderful class always had its due share of fun.
As "Jolly Juniors" they are sometimes known, and right well their name they bore,
Just before that eleven o'clock history when they'd convene just without Proffy's door.

7.

The sounds coming forth from that corner would make the Prep. children turn green
With envy, for a class so joyous as this they had never seen.
The objects of their laughter? Well these were varied quite,
For it may have been one of Rinehart's puns with the point away out of sight.

8.

Or just as likely a case being tried, for the presence of arsenic to test,
And a judge was called by the plaintiff, to decide whose proof was best.
Lowney's and fudge are in it, interest is growing quite warm,
And at this a few dignified Seniors view the case with quite great alarm.

9.

The judge decides in favor of Lowney's, which in the near future appear,
The court is adjourned and the class convenes, of Charlemagne's valor to hear.
Thus on they go with work and fun, well mingled that neither will spoil,
And with classics and chemical mixtures they are equally able to toil.

10.

On the "Royal Purple and Heliotrope" may no sorrow ever dawn,
And as pure as the white "La France" their names, may this class fore'er journey on.
And should trials darken their way, and even thickly come,
May this be e'er their guide, "Semper esse Optimum."

POET, '07.

Statistics of '07

	Age.	Height.	Weight.	Color of Hair.	Color of Eyes.	Expression.	Weakness.
Mary Esther Burns	20	5 ft. 5 in.	125	Brown	Blue	Shy	Large hats
Lillian Catharine Duppstadt	21	4 ft. 10 in.	105	Flaxen	Gray	Saucy	Smiling
Mary Grace Jacobs	20	5 ft. 2 in.	114 10 12	Dark brown	Brown	Demure	Following advice of brother's letters in Ladies' Home Journal
Wm. Crawford Stroh Rinehart	18	5 ft. 10 in.	130	Dark brown	Black	Childlike	Fibbing
Ira Seebold Sassaman	27	5 ft. 11 in.	215	Tow	Gray	Sancti- monious	Booze
Joseph W. Shaffer	25	6 ft. 3 in.	220	Auburn	Blue	Honest	Late hours

Statistics of '07

Religion.	Politics.	By-word.	Nick-name.	Relation to Other Sex.	The Heart by means of X-rays.	Future Occupation.	Fit for—	Favorite Employment
Lutheran	Socialist	Holy gee	Mame	Indifferent.	Vacant	Dentistry	Bachelor girl	Being nice
Lutheran	Same as papa	Indeed	Duppy	Married Feb. 17, '06	Hopeful	Housekeep- ing	Anything	Caring for the minister
Amish	Prohibition	Holysmokes	Gake	Right in it	Mellow	Teacher	Forestry	Chinning
Seven-day Adventist	Free tobacco	Huh	Rummy Bill	Soft mark	Pinched	Chemistry	Boss	Courting
Lutheran	Prohibition	Eny	Silas	Favorably in- clined	Surrounded by fat	Ministry	Bartender	Sneezing
Mennonite	Independent	Durn	Joe	Indifferent	Large and generous	Doctor	Ball tosser	Entertaining

Senior Rhetoricals

I.

There! Haughty Senior; don't cry!
'Tis ten o'clock, I know,
And 'tis Wednesday morn,
As with hope forlorn
You go to that class of woe,
But the A! E! O's! will soon pass by—
There! Haughty Senior; don't cry.

II.

There! Haughty Senior; don't cry!
You've murdered "King Robert," I know,
In poetry blundered,
In prose you have thundered
As through those orations you go;
But soon, you'll with Cicero vie—
There! Haughty Senior; don't cry!

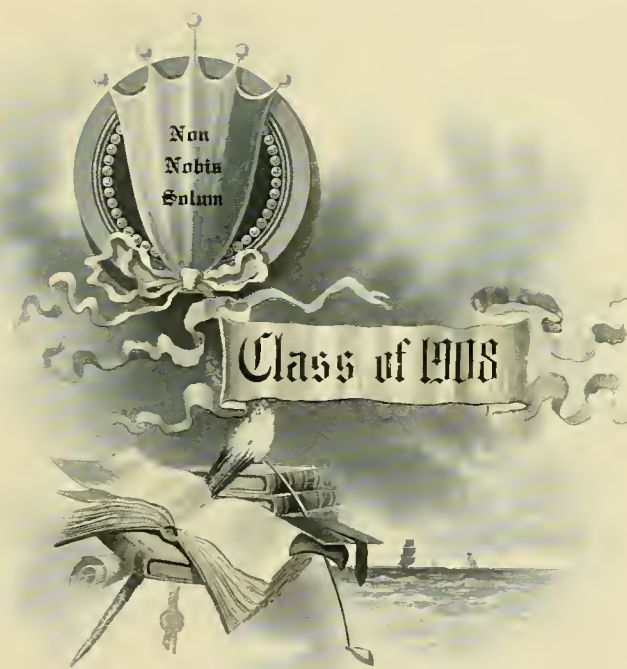
III.

There! Haughty Senior; don't cry!
You've expanded your lungs, I know,
And your face I ween
Has turned quite green
With the breath you have held so low,
But the nasty feeling will soon pass by—
There! Haughty Senior; don't cry!

IV.

There! Haughty Senior; don't cry!
You've done all you could, I know,
But the ghastly fear
That at the end of the year
Your marks will be mighty low,
Then it'll be your turn to sigh—
There! Haughty Senior; don't cry!

M. E. S. '07.





Class of Nineteen-Eight

Motto:

Non nobis solum

Colors:

Violet and White

Flower:

Violet

Yell

Rah ! Rah ! Rate ! Zip ! Zum ! Zate !

Susquehanna ! Susquehanna ! 1908 !

Officers

Ralph W. Showers	President	James Keys	Historian
John J. Huntz	Vice President	Angelina Jackson	Poet
Fred. G. Schoch	Secretary	Roy Stettler	Artist
Geo. B. McC. Pifer	Treasurer		

Class Roll

Angelina Jackson	Plainfield, N. J.	Fred. G. Schoch	New Berlin, Pa.
Ralph Showers	Penns Creek, Pa.	Earl C. Musser	State College, Pa.
Geo. B. McC. Pifer	Du Bois, Pa.	J. D. Curran	Felton, Pa.
James H. Keys	Scenery Hill, Pa.	Ulysses A. Moyer	Selin's Grove, Pa.
John J. Huntz	Selin's Grove, Pa.	Roy Stettler	Middleburg, Pa.
Robert App	Selin's Grove, Pa.	Harry Dougherty	State College, Pa.
W. E. Sunday	Penna. Furnace, Pa.	Clarence McCormick	State College, Pa.



Sophomore Class History

The fall term of nineteen hundred and five opened and saw our faithful band once more assemble beneath the portals of dear old S. U. Although some of our number of previous years were missing, others filled their places with equal credit.

We moved along in the full tide of power unmolested until October fourth. On this memorable day our Varsity football team met the Indian eleven at Carlisle. Out of e'even men that faced the red-skins, seven were Sophomores. The Freshies seeing the weakness this made in our class by

the aid of Junior brains, decide to put up their flag. During chapel several of their green bunch selected what they thought to be an unsurmountable tree, mounted it and hastily tying their rag to the uppermost branch bade defiance. But lo! the dying peals of the organ announce that chapel had closed. As the Sophs emerged from the building they saw hostile colors floating to the breeze. Then by the sharp commands of the President, they assembled and prepared for battle; suddenly the command "charge" reached their ears. Then with a mighty rush our boys joined in battle. For a while the conflict was fierce and fast, but it was soon over; the flag was taken and the ground was strewn with the lifeless bodies of Freshies.

After this defeat the Freshies' feathers laid in place for several months. Then again their heads were swollen with vanity and their feathers were ruffled with pride, and how were they to be combed this time? Then they cried, "basket ball." On December sixteenth the Sophomores were again called to the field of action. And again the Freshies heads were lowered by defeat.

On January third the Freshies decided to hold their banquet; boarding a wagon drawn by mules, they repaired to Middleburg, where they enjoyed a repast of bread and milk and such other food as the stomachs of children crave.

On February first, Sophomores held their banquet. We did not steal away by night, but at mid-day, with colors flying we proceeded to the station. It was a happy band that boarded an east bound train for Milton. And as the train left the depot, a mighty roar from the Sophomores was echoed back to the Seniors who bade us farewell with many wishes for a pleasant time.

Our class has not only been strong in mind but also strong in body. We rank first as a class in athletics; having seven men on the Varsity football team, two on the basketball team and four on baseball. We also in the last year have managed football and baseball, and our men have captained various teams.

But, dear readers, to a sound mind the past is only an earnest endeavor of the possible; there is little room for idle gratulation.

Modern philanthropy itself has invited many criticisms. We are told with much justice that she seldom makes great sacrifices; it is often ostentatious, defeating her own ends by a false humanity; and were the instruments not defective, there is call enough for effort in the magnitude of our future work.

. HISTORIAN.

Class Poem

In college 'tis our second year,
The present bids our class revere,
And numbers now a rounded score
We bear the name of Sophomore.

When scarce October had begun
The first of battles we had won,
For then it was the Freshies green
On verdant campus could be seen.

When chapel song had just been sung,
Around a cedar tree they hung,
Arrayed as though that haughty band
Was first and foremost in the land.

How well they chose upon a day
When half our boys had gone away,
And as it was their only chance
They sought to make the first advance.

Assailed, the Freshies found at stake
Their manhood, which they did forsake ;
For thus it was they scaled the tree
And cowardly set their pepper free.

At last a man held each his own
Until by one our chance was known,
Then up he climbed and gained the limb
By virtue of his pluck and vim.

No more that pennant will be borne
Save but to ridicule and scorn,
For to the victor is the spoil,
Although it be not worth the toil.

Since coloring of well spent years
Shall have effect on our careers,
As spectral colors blend with each
'Tis ours to hold what others teach.

Around us broad life's vista lies
As hidden scenes before the eyes,
And wider grows the realm of thought
In beauty as her paths are sought.

Some day, should we be known to fame,
We'll laurel twine our Class's name,
Forsaking not the cause of right,
E'er upheld by violet and white.





Class of Nineteen-Nine

Motto :

Esse quam videre

Flower :

American Beauty Rose

Colors :

White and Blue

Yell

Cis-ci ! Ris-ci ! His-ker-ax !

Whis-ci ! His-ci ! Hoo-per-eim !

Susquehanna ! Susquehanna !

Nineteen-Nine !

Officers

George H. Seiler President
Wm. B. Coleman Vice President
John William Thompson Secretary

Mervyn J. Ross Treasurer
Pauline R. Schoch Poet
Grace A. Geiselman Artist

Members

Wm. B. Coleman Beavertown, Pa.
Andrew J. Curran Felton, Pa.
Grace A. Geiselman Hanover, Pa.
Albert B. Hough Red Lion, Pa.
Harry Holshoe McClure, Pa.

Mervyn J. Ross Friedens, Pa.
Pauline R. Schoch Selin's Grove, Pa.
George H. Seiler Sunbury, Pa.
John William Thompson Selin's Grove, Pa.
Reuel L. Walter Paxtonville, Pa.

Freshman Class History



In the early fall of 1905, the gardeners of Susquehanna University received from various sections of the country a collection of plants, which after a careful analysis, they judged to be a species of unprecedented quality. Having planted them in the same surroundings as the collection of the previous year, but knowing by their capability and hardiness they would thrive and bring forth much more fruit, left them to spread forth their branches and become stanch forms. Thus far, truly, they have developed won-

derfully. The gardeners say that these plants for so small a number have borne more fruit in their primitive career than has ever been acquired at Susquehanna. This is only the beginning of their history. The next three years will show what a good foundation means.

Our self-appointed "Guardian Angels" (?), the "Sophs," were congratulating themselves on the good fortune they were enjoying in not having a large Freshman class to deal with, but their hopes were blasted in a very short time, for they only thought of the number and not of the sterling quality that permeated each member of '09.

On the morning of October 4, 1905, the class of '09 determined to break the monotony of college life and ruin the fond anticipations with which the "Sophs" were so immensely enjoying themselves. While the docile "Sophs" were in chapel, two sturdy Freshmen climbed a tall pine tree on the campus, and for the first time unfurled to the morning breeze their pennant made up of White and Blue, which represent the qualities for which every member of the class firmly stands. After much debating and many words the numerically large Sophomore class sauntered forth to the fray. In the first rush they used flour to blind the Freshmen's eyes but were most unsuccessful; therefore they made rush after rush, but through the entire conflict the

noble Freshman boys stood firm around the pine from which their colors so gracefully floated.

The "Sophs" anticipating that such noble qualities as the Freshmen have exhibited thus far would shortly far outshine their slovenly habits, posted a code of rules, hoping to scare their under-classmen, who greatly exceeded them, both in character and reputation, into subjugation. By doing so they only showed what little confidence they placed in themselves, especially by the rule respecting the Dorm. Realizing all the while that on account of their overbearing audacity and unmannerly impudence they were not able to acquire the friendship of the fair occupants of Seibert Hall. They readily saw that the character of the Freshmen was far superior to that of theirs and as long as they held such privileges the "Sophs" would not be in demand. We are sorry to relate that by this cowardly rule they did not better their standing but only lowered it. However it is to their favor that all these rules were broken in less than a week and made the laughing stock of the University.

On January 3, 1906, occurred the most enjoyable event of our collegiate year. It was the Freshman banquet. The class, accompanied by the President of the University and his wife, left Selin's Grove for Middleburg in the afternoon, on the 2.15 train. Upon arriving at Middleburg station we found that the "Sophs" had learned of our plans and were congregated about the depot, congratulating themselves on the easy manner in which they

would capture us and prevent holding the banquet. Confident that this would be an easy task they made their appearance even before the train stopped. The boys of the class, being too shrewd to be ensnared by such poorly laid plans, continued their journey to the next station, Benfer. The "Sophs," seeing they lacked sufficient mental calibre to compete with a class using strategy, gave up the thought of capturing us and returned through the rain to Selin's Grove, a wet and greatly humiliated band of wanderers. Upon returning to Middleburg early in the evening we had no fear of being molested in the least.

We repaired to the banquet halls where we surrounded a well-laden table. Mirth and laughter mingled with the feasting. The festivities were prolonged far into the night, and when the early day found the happy party on their way to Selin's Grove, they were entertaining memories filled with the delights of the recent revelry which will be retained throughout life.

The above is only part of our history. It is not only for the banquet that we burn the midnight oil. There are other feats to be accomplished. There are attainments to be acquired. There are tasks to be performed, which require long hours of faithful toil. As we approach the end of our first collegiate year, we as a class believe we can look without regret upon the year's work, and can look forward to still better work in years to come.

HISTORIAN.

Instructors



Instructors' Biographies

Miss Minnie Idella Starr, instructor in Music.

Born in Penfield, Ohio. Graduated from High School, Elyria, Ohio; took further literary work at Oberlin College. Graduated from Oberlin Conservatory of Music in '95. Spent a year in private teaching at Elyria, Ohio. Took post-graduate work with Professors Geo. W. Andrews and Clemens and Dr. J. Albert Jeffery at New England Conservatory of Music. Then taught two years before accepting the above named position.

Miss Anna Kahler, assistant in School of Business.

(See No. 3 in Faculty engraving—page 13.)

Born in Hughesville, Pa. She is a graduate of Bloomsburg State Normal School and of Williamsport Commercial College. Since her graduation in 1897 from the State Normal School she has taught in her home public schools, with the exception of two years, which were spent in preparation for teaching in a business college.

Percival Herman, M. D., lecturer on Sanitary Science.

Born September 13, 1851, near Selin's Grove, Snyder county, Pa. Having taken a course in Missionary Institute, he

taught public school for six years. He graduated with first honors from the Cincinnati College of Medicine and Surgery in 1876, and began practicing his profession at Kratzerville, Pa. In 1897 he was appointed a member of the Middleburg Pension Board, and in 1900 became lecturer on Sanitary Science in Susquehanna University.

E. M. Morgan, A. B., instructor in Academy.

Born 1881, at Lock Haven, Pa. Graduated from public schools of this place and from the Williamsport High School. Spent two years in educational and theological work in Chicago. Graduated from Susquehanna University with *Summa cum Honore* in 1903. Was principal of the High School in Freeburg, Pa., 1903-'04.

William Noetling, A. M., professor of Theory and Practice of Teaching.

Was educated at Mifflinburg Academy, New Berlin, Lewisburg and Union College, Schenectady, N. Y., where he was graduated in 1857. Has served as vice-principal of Missionary Institute, principal of Grammar School, Belleville, Ill., principal of Waynesboro Select School, county superintendent,

and was professor of Science and Art of Teaching at Bloomsburg State Normal School for a period of twenty-three years; became professor of Pedagogy of Susquehanna University, 1901.

Hon. Albert W. Potter, Esq., lecturer on English Common Law.

Born in Huntingdon county, Pa., January 7, 1847. His education was completed in Mifflin county. He studied law with George E. Elder, of Lewisburg, Pa., and was admitted to the bar at that place. In 1872 he came to Selin's Grove, where he has since practiced law. On January 1, 1900, he was given the position at Susquehanna University.

Geo. D. Clark, instructor in Penmanship.

Born May 8, 1873, at Williamsport, Pa. He took preparatory work in the Williamsport public schools and graduated from the Commercial College in '93. After his graduation he spent a few years in office work and later did some private teaching. The position as instructor in Penmanship has been held by him since 1902.

Chas. P. Ulrich, Esq., lecturer on Pleading and Practice.

Born at Selin's Grove, Pa., January 31, 1853. Was educated at Missionary Institute, this place, and at Muhlen-

burg College, Allentown, Pa. He was admitted to the Snyder county bar in 1878 and since has diligently pursued his profession. He is well and favorably known in the courts throughout Central Pennsylvania.

A. N. Warner, D. D., registrar.

Was born July 15, 1848, at Manchester, Md. Took his college and theological course at Gettysburg, Pa. Graduated from the Seminary, 1875. Served pastorates at New Cumberland, Minersville, Williamsport, Pine Grove Mills and Northumberland. He became registrar of Susquehanna University in 1898.

Mrs. Emma Buffington Warner, matron.

She was the daughter of Dr. J. A. and Emma Buflington, New Windsor, Md., and was born November 17, 1857. Is a graduate of New Windsor College, Md. Married Rev. A. N. Warner November 17, 1887. Became matron of the Ladies' Department in 1900, which position she has acceptably filled ever since.

Lloyd W. Walters, A. B., instructor in Academy.

Born September 12, 1879, at Paxtonville, Pa. He obtained his common school training near his home, and by attending Middleburg High School for one term he was enabled to teach. Entered the sub-Freshman class in the academic

department of Susquehanna University, and graduated from college in 1903 with first honors.

Edwin P. Sones, A. B., assistant in School of Business.

Born at Lores, Pa., in 1877. After spending two years in the Preparatory Department of Susquehanna University, he entered college in the same institution and was graduated with the class of 1903. The following year he completed his course in the School of Business of his Alma Mater and accepted the position as assistant in the same department.

Harry Weis, Esq., lecturer on Real and Personal Property.

Born at Selin's Grove, Pa., October 9, 1880. Having prepared for college at Susquehanna University, he entered the Freshman class in the same institution and graduated with the class of 1900. The following year he entered the University of Pennsylvania, Philadelphia, and in 1903 graduated from the Law Department with the degree of LL. B.

Prof. Irving C. Stover, instructor in Elocution, Oratory and Dramatic Culture.

(See No. 7 in Faculty engraving—page 13.)

He prepared at Eichleberg Academy, Hanover, Pa.; entered Central Pennsylvania College, where he spent three

years. He graduated from Byron W. King School of Oratory with the class of 1902. During that year he was elected assistant at King's Summer School at Curwensville, Pa. During the scholastic year 1902-'03 he was instructor at Shepherd's College State Normal School at Shephardstown, W. Va. In 1903-'04 he was a member of the Ideal Concert Company, traveling through the Middle West. During 1904-'05 he was instructor at Union Seminary, New Berlin, Pa., from whence he was called to Susquehanna.

Frances Mae Waldo, instructor in Voice, Pianoforte and Theory of Music.

She studied Musical Theory under Harvard professors and Violin with the leaders of the Boston Symphony Orchestra. She has played with the Boston Orchestral Club, the Cecelia String Quartette and at the Atlanta May Festival in 1905.

Robert B. Yohey, physical director.

Robert B. Yohey, of Nanticoke, Pa., has been elected as Physical Director. At the age of eighteen he joined the Wilkes-Barre Y. M. C. A. Gymnastic Club, and for two years was a class leader in the same organization. As a member of the Wilkes-Barre Y. M. C. A. track team he has made some good records. He also pursued a course of fancy club swinging under the direction of Mr. J. M. Tyson. He comes well recommended and is a thorough master of the art.

Miss Mary Ella Stuckenburg, instructor in Voice and Pianoforte.

Born in Cincinnati, Ohio. Commenced her musical education in the Cincinnati Conservatory of Music, Cincinnati, Ohio. Afterwards went to Boston, Mass., where she spent eight years in further study of her chosen art under leading instructors of that musical center. During her stay in Boston she very successfully conducted classes in Voice and Pianoforte in Cambridge, Mass. Among the colleges with which she has been associated may be mentioned Irving College, Pa., and Carthage College, Ill. Her success wherever she has taught bespeaks much for her usefulness in Susquehanna Conservatory of Music.

Miss Anna Margaret Guss, Art teacher.

Miss Anna Margaret Guss is an Art graduate of Dickinson Seminary. She was awarded the gold medal for best work in painting at that institution. She attended the Summer School at Martha's Vineyard, where she painted from nature. She was also a pupil of the Art Institute of Chicago, painting in the life classes and in the picture galleries. She studied china painting with Mrs. Frackelton, of national fame. Miss Guss taught in two ladies' colleges in Virginia (at Marion and at Winchester) and in the Co-Ed School, Greensburg Seminary, Greensburg, Pa. She was also Art teacher one term at the Pennsylvania Chautauqua, at Mt. Gretna, Pa.





SUB-Fresh

Class of Nineteen-Ten

Motto:

Aut vincere aut mori

Colors:

Orange and Black

Flower:

Rose

Yell

Corickity ! Rickity !
Rickity ! Rix !
Susquehanna Academy !
Nineteen-Six !

Officers

Carl A. Johnson	President	D. Harvey Zartman	Treasurer
Warren W. Inkrote	Vice President	George B. Manhart	Historian
Burgess A. Gibson	Secretary		

Members

Carl A. Johnson	Lamona, Pa.	Marguerite D. Potter	Selin's Grove, Pa.
Burgess A. Gibson	Washingtonville, Pa.	Ethel M. Smyser	Selin's Grove, Pa.
George B. Manhart	Selin's Grove, Pa.	Catharine R. Schoch	Selin's Grove, Pa.
Frank S. Noetling	Beaver Valley, Pa.	Elizabeth E. Taylor	Selin's Grove, Pa.
D. Harvey Zartman	Dornsife, Pa.	Arthur C. Harris	Pittsburg, Pa.
Warren W. Inkrote	Selin's Grove, Pa.		





Sub-Freshman History

To write a history, worthy to bear the name of the class of 1906 of Susquehanna Academy, the class of the orange and black, is a task far beyond the ability of the historian.

Under the able instruction of Professors Wallize, Young, Speiglemeyer, Brungart, Walters, Morgan, Woodruff, Noetling, Hettrick, Stover and Miss Krall, our class has gotten a good start in the languages, literature, history, science, mathematics, etc. The old saying is "Well begun is half done." Under Physical Directors Fischer and Yohey, and Coaches Teufel and Marburger, we have made corresponding physical development.

Members of our class have been very active members of the Young Men's Christian Association, Clio, Philo, the Musical Union, the Athletic Association and the Athletic Board.

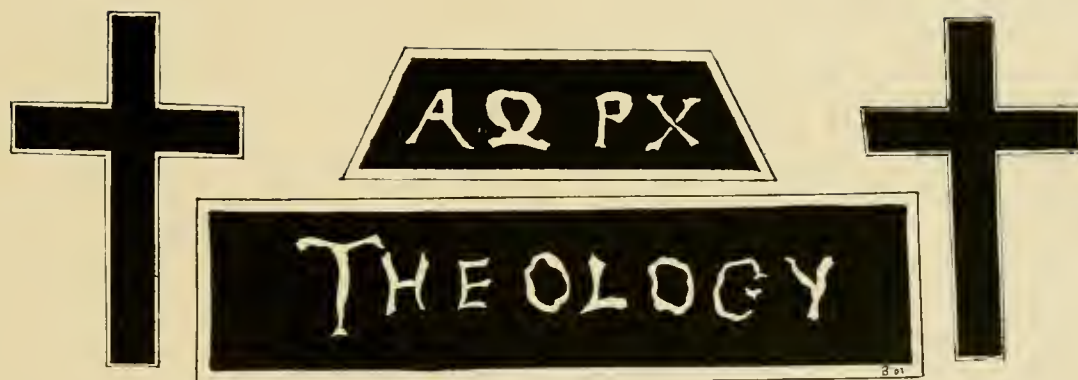
Although the members of our class have been too

young to take as prominent a part in athletics as some of our predecessors, we have had one athlete on the Gymnasium team, two on the Reserve Football team, and one on the Ladies' Basketball team. A Sub-Freshman Basketball team was organized in December, 1905, which made a very creditable record.

A very pleasant event was the class picnic, on May 20, 1905. After a delightful drive to the Aquaduct, a game of baseball was played. A fine dinner, prepared by our girls, was followed by a long walk and a little more baseball. After an excellent supper we came back to Selin's Grove, having spent a very pleasant day.

Wherever we go or whatever we do, we will always remember the days so pleasantly and profitably spent in Susquehanna Academy.

HISTORIAN.



Theological Department

Seniors

R. H. Bergstresser

E. M. Gearhart

F. H. Schrader

L. M. Daubenspeck

L. W. Walter

Middlers

F. W. Barry

E. M. Morgan

C. M. Teufel

Juniors

C. R. Allenbach

Geo. D. Clarke



Theologs in Embryo

Everything of importance relating to the past, present or future history of the "Clergy" must be a matter of deep interest to you, my dear readers. However, in the business affairs of daily life it sometimes happens to the very best of men, even the most learned, that at some time in their life comes the dreadful agony of modesty. The very proximity of greatness seems to obscure our vision of it, while interest in our own small affairs is liable to render us human of what is taking place round about us.

The main passions and proceedings, together with the virtues and accomplishments of the "eleven wise men," take their date from the time of "Clago." To record all the momentous events that have marked the courtship of "Hiawatha" to his wife, "Minnehaha," the Laughing Water, would doubtless cause mental distress to those who have so kindly consented to read this article. Without even a ghost of a show, Barry, "Our Little Minister," comes before us exercising his faculties of "his a belle," and thereby spilling out the secret of his habitual motives and impulses.

Through courtesy then, we shall limit this narrative to such facts as Shulls remarkable progress in Greek. It is wonderful, the progress he has made since he has entered the Theological Seminary. He, the papa of the Junior class, is now able to read Greek in three different classes. The brilliant work of this child of wisdom and beauty stands forth as a favorable forecast to any man who will "Ginger" Tufel up to accomplish his aim of being the angel of the Sunday School.

Punctuality in attendance, propriety in behavior, attention to instruction and obedience to rules is only obtained by "Bierpunt" Morgan, who incubated his classmates. (Incubate means to sit upon.) Throughout all climes, beneath varying

skies we have a place for everything. What would this world be without the presence of my classmate. Nature at all times is graceful, whether in city, country or Stewartstown, Pa., and for sheer bashfulness "Clago" will not mention the name of his ancient, a man of honesty, Bishop George Darling Clarke, of Williamsport, Penna. By grave approbation of the Faculty, the undenied envy of the upper classes, and the moderate estimate of one's self, I prefer not to give still deeper reasons for not mentioning the fact that the George courts "A-lice" in his room.

As the night fades into the distant recesses of the past, and when there are no motives to be found for such revenge, it is then that Walters wrestles with cog toothed notes through his horn blowing proclivities. Such accomplishments are only unsurpassed in pitched battle by "Dauby" as he puts the little ones to rest. From the vestibule of Studentville comes Schrader leading his class like a Texas cyclone, followed by one Ralph, who likes to help in earthly bliss by making Mrs. of the Miss.

Yet with sadness do we close the paternal eye, amidst the fumes and balmy odors of the Theological Seminary of Susquehanna University. Many are the men who have gone out in the world to do or die, but those who are left behind go on and suffer in the paths of wisdom and learning. To those who follow we give a place in our school, that they too may eventually, if providentially spared by Fate, the Faculty and the Hebrew, reach the exalted pinnacle of the Seminary.

A single item is all I can say for each and every one, although many a truth is said in jest and fun, but it all simply goes to show that "Clago" knew the elergy perfectly.

C. R. A.—'08.



Susquehanna University

Conservatory of Music

Motto:

Thoroughness

Emblem:

Fern

Colors:

Royal Purple and White

Yell

Whole Note ! Half Note ! Quarter Note ! Grace !

Soprano ! Alto ! Tenor ! Bass !

Conserv. ! Conserv. !! Conservatory !!!

Officers

Miss Ida B. Maneval	President	Miss Gertrude Rine	Secretary
Miss Kathryn Moser	Vice President	Miss Romaine Taylor	Treasurer

Seniors in Music



Margaret C. Rothrock

Mt. Pleasant Mills, Pa.

Susquehanna Preparatory; Clio; Vice President Y. W. C. A. '06; Correspondent to *Susquehanna*; Assistant Accompanist of Musical Union; Vice President of Conservatory of Music '04; Teacher of Ear Training '06; Secretary of Class '06; teaching.



Edith Mae Wittmer

Alvira, Pa.

Union county public schools '01; lessons with private teacher '02; entered S. U. C. of M. '03; Class President Graduate Class '06; teaching.



Music

Music is the art which employs sound as a medium of artistic expression for what is not in the province of literature, of sculpture, of painting, of acting, or of oratory. Literature, whether in verse or in prose, describes or states emotion or perception or impressions, imitates the outward forms of animated beings and physiognomically either in the face, or to speak more broadly in the moulding and attitude of the entire figure, displays personal character and effect of passion upon it; whereas painting vitalizes with color the forms of sculpture and extends its range of subjects from animate to inanimate nature, and whereas acting adds speech to the written words of the dramatist and enforces and even qualifies their meaning by vocal inflections and illustrates it by changeful gesture, thus giving the mobility of life to the forms of sculpture and painting; music embodies

the inward feelings of which all those other arts can but exhibit the effect.

The indefiniteness of musical expression furnishes no argument that music is inexpressive, but is one of the qualities which place it on the highest level of art excellence, enabling it to suggest far more than it displays, and to stimulate the imagination of the witness as much as to exercise that of the artist.

Music is that one of the fine arts which appropriates the phenomena of sound to the purposes of poetry. It is common to style it the universal language, since it conveys the same emotions to all people. The great Beethoven speaks through the inner soul to a multitude that would be utterly unable to understand except through the harmonies of musical composition.

Thou remember'st
Since once I sat upon a promontory,
And heard a mermaid on a dolphin's back,
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song,
And certain stars shot madly from their spheres,
To hear the sea-maid's music.

SHAKESPEARE.

Roll of Students

Senior Class

Miss Margaret C. Rothrock, Mt. Pleasant Mills, Pa. (Sec'y.)

Miss Edith M. Wittmer, Alvira, Pa. (Pres.)

Junior Class

Miss Ida B. Maneval, Liberty, Pa. (Class Sec'y.)

Miss Marie W. Snyder, Saddle River, N. J. (Pres.)

Miss Lillian E. Stetler, Middleburg, Pa. (Treas.)

Sophomore Class

Miss Amanda Brown, Beech Creek, Pa.

Miss Marion Ferner, Somerset, Pa.

Miss Bertha Hough, Somerset, Pa. (Class Sec'y.)

Miss Margaret Leighow, Jerseytown, Pa.

Miss Kathryn Moser, Milton, Pa. (Class Pres.)

Miss Gertrude Rine, McKees Half Falls, Pa.

Miss Romaine Taylor, Selin's Grove, Pa.

Miss Mabel Werline, Liberty, Pa. (Class Treas.)

Miss I. Mae Werline, Liberty, Pa.

Freshman Class

Miss Hannah Mae Johnson, Mahaffey, Pa.

Miss Mary L. Port, Pine Grove Mills, Pa.

Miss Clara Ruppel, Cooleyton, Neb.

Miss Florence M. Smith, Mt. Pocono, Pa.

Special

Miss Alice Anderson, Stewartstown, Pa.

Miss Anna Beaver, Academia, Pa.

Miss Maude Bowersox, Middleburg, Pa.

Mr. John A. Bastian, Montgomery, Pa.

Miss Florence Dunwoody, Barneston, Pa.

Miss Lillian Duppstadt, Somerset, Pa.

Miss Grace Geiselman, Hanover, Pa.

Miss Mary Gritlith, Montoursville, Pa.

Miss Estella Fetherolf, Jacksonville, Pa.

Mr. Charles Geise, Northumberland, Pa.

Miss Gertrude Haas, Sunbury, Pa.

Miss Eva Herman, Kratzerville, Pa.

Mr. John Houtz, Selin's Grove, Pa.

Miss Carrie Hendricks, Selin's Grove, Pa.

Miss Laura James, Sunbury, Pa.

Miss Anna Kahler, Hughesville, Pa.

Miss Ruth Loehner, Selin's Grove, Pa.

Mr. George Manhart, Selin's Grove, Pa.

Miss Sarah Manhart, Selin's Grove, Pa.

Mr. U. A. Moyer, Selin's Grove, Pa.

Miss Helen Noetling, Beaver Valley, Pa.

Miss Lida Osmun, Sunbury, Pa.

Mr. Will G. Phillips, Selin's Grove, Pa.

Mr. Harry D. Phillips, Selin's Grove, Pa.

Miss Josephine Pachnicke, Freeburg, Pa.

Miss Minnie Rine, McKees Half Falls, Pa.

Mr. O. E. Sunday, Penna. Furnace, Pa.

Miss Catherine Schoch, Selin's Grove, Pa.

Miss Lill Shuman, Catawissa, Pa.

Miss Lottie Shuman, Catawissa, Pa.

Mr. Joseph Shaffer, Montgomery, Pa.

Miss Lumie Seiler, Selin's Grove, Pa.

Miss Elizabeth Taylor, Selin's Grove, Pa.

Miss N. Luella Werkheiser, Danville, Pa.

Mr. Chester Weaver, Montoursville, Pa.

Mr. Lloyd W. Walter, Selin's Grove, Pa.

Miss Ida Yeahl, Lehighnton, Pa.

Miss Helen Womeldorf, Williamsport, Pa.

In Memory of
Margret Ruth Lehoner

A Member of the
Conservatory of Music

Died April 3, 1906

For she was dead. There upon her little bed, she lay at rest. The solemn stillness was no marvel now.

For she was dead. No sleep so beautiful and calm, so free from trace of pain, so fair to look upon. She seemed a creature fresh from the hand of God, and waiting for the breath of life; not one who had lived and suffered death.

CHARLES DICKENS.

Art Department

Drawing

Miss Clara Ruppel

Miss Alice Anderson

Miss Florence Smith

Miss Bertha V. Hough

Mr. R. B. Yohey

D. Kline

Fred. Gepheart Schoch

Harriet Houseworth

China Painting

Lillian C. Duppsstadt

Nettie Hendricks

Mrs. John Bucher

Mrs. Charles Foster

Water Colors

Grayce Geiselman





Department of Oratory

Motto

“Ars est celare artem”

Yell

“Now, I am alone”

We firmly believe that the art of expression is the most valuable of all means of education, for the reason that it develops those qualities of mind, body and heart, which are most needed in every useful and successful life. One of the highest attributes of man and that which places him apart from the rest of the animal creation, is the power of this art. By its power multitudes are moved in accordance with the ideas of the individual. Thought becomes universal and is limited only by man's receptivity. Henry Ward Beecher

said: “Training in elocution is the great want of our day; for we are living in a land whose genius, whose history, whose institutions, whose people, eminently demand oratory. There is nothing that draws men more quickly to any center than the hope of hearing important subjects wisely discussed with full fervor of manhood; and that is oratory—truth bearing upon conduct and character sent home by the living force of the full man.”



Students

Anna Beaver

Foster Benfer

Ira Bingaman

John Henderson

Benjamin Houseworth

Mary Miller

Charles Geise

Marion Schoch

Orie Sunday

James Uber

Thomas Uber

Mary Burns

Lilian Duppstadt

Mary Jacobs

Ira Sassaman

Joseph Shaffer

William Rinehart

Robert App

Daniel Curran

John Houtz

Angelina Jackson

U. A. Moyer

James Keys

Earl Musser

George Pifer

Ralph Showers

Frederick Schoch

William Sunday

Andrew Curran

William Coleman

Harry Holshue

George Seiler

Pauline Schoch

William Snyder

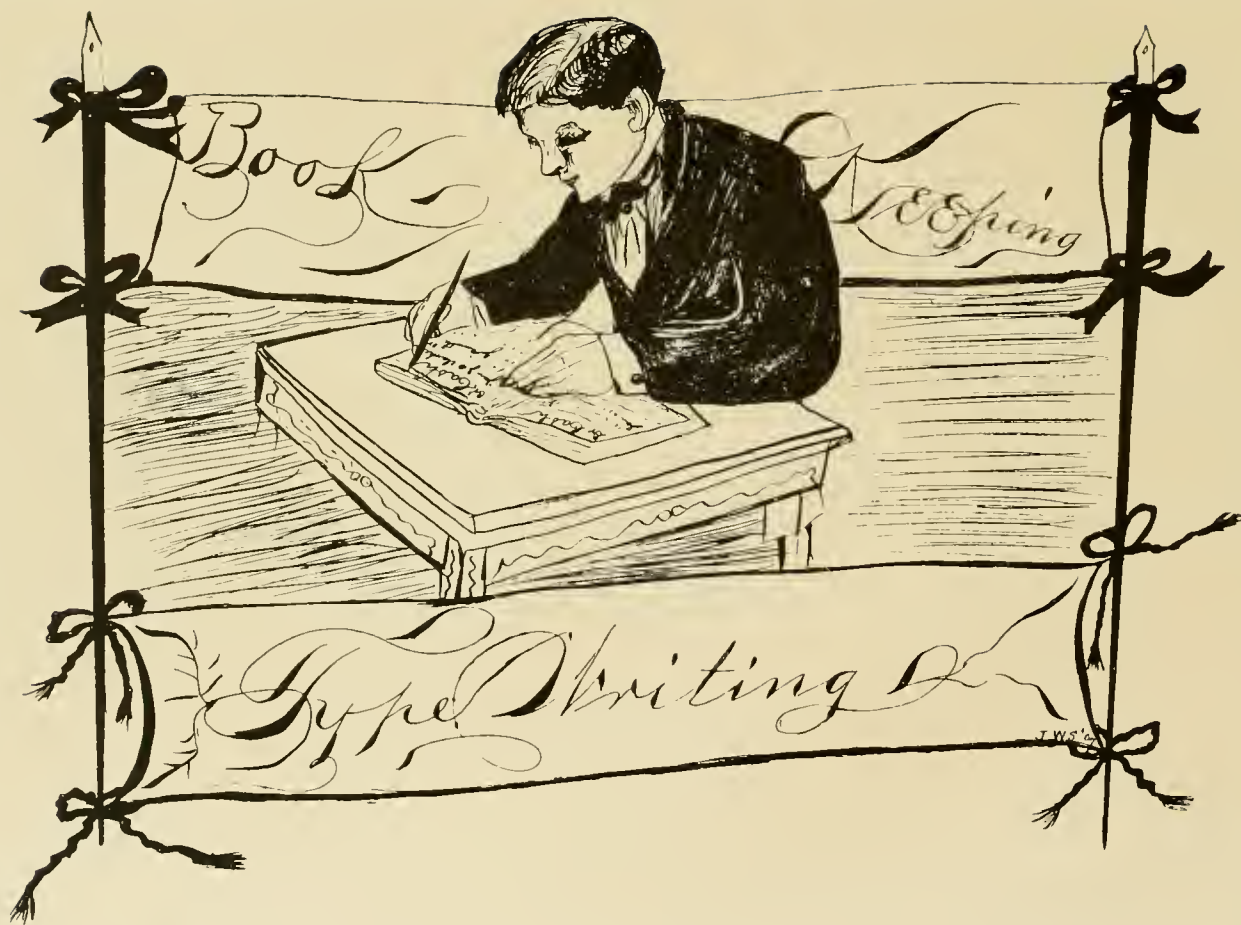
Lottie Schuman

Lillian Schuman

John Thompson

Reuel Walter

Mervyn Ross





Commercial Department

Officers

R. B. Yohey.....	President	Miss Jennie Scharfe.....	Secretary
J. C. Harpster..	Vice President	Miss Lill Schuman....	Treasurer

Class Colors:

Gold and Purple

Motto:

Onward and upward

Members of Class of 1906

Miss Jennie Scharfe	Selin's Grove	Mr. F. C. Miller.....	Laureltown
Miss Ida May Yeahl.....	Leighton	Mr. G. B. Peters.....	Bellville
Miss Florence Dunnwoody.....	Barnestown	Mr. J. B. Peters.....	Bellville
Miss Grace Dent.....	Warriors Mark	Mr. Jose Almeida.....	Mexico
Miss May Worline.....	Liberty	Mr. Milford Caflisch.....	Jersey Shore
Miss Rose Rogers.....	Selin's Grove	Mr. John C. Harpster.....	Penna. Furnace
Miss Lill Schuman.....	Catawissa	Mr. Robert Yohey.....	Nanticoke
Miss Pauline Schoch.....	Selin's Grove	Mr. Chester Weaver.....	Montoursville
Mr. Artie Herbster.....	Beavertown	Mr. George Wagenseller.....	Selin's Grove

History of the Business Department

About ten years ago two students of this University applied for instruction in shorthand. Mr. G. W. Lilly, the office stenographer at that time, responded. Mr. J. C. Beck also gave instruction in Bookkeeping.

The growing demands for this work were so strong that in 1902 a special Business Department was established with Ambrose L. Smith as its first principal.

Miss Winifred Stevens and Mr. Edwin P. Sones were his assistants.

In September, 1904, Prof. Smith resigned. Miss Anna I. Kahler was elected principal and Mr. Sones continued as assistant.

In the fall term of 1905 Mr. Hough was elected as instructor in Bookkeeping, but at the end of the term resigned, and Mr. Sones was selected to fill the position.

The general business prosperity and the expansion of commerce have created an unprecedented demand for well trained stenographers. The opportunities were never so great as they are to-day. The day of the so-called stenographer, with only a smattering of shorthand and typewriting, and no skill in execution, has passed. The business man of to-day

will not fritter his time away in explaining to the young stenographer those things he should have learned in school, or in correcting letters that must be rewritten.

A knowledge of business has now become an essential part of education. The student of to-day, looking out upon vastly changed conditions, finds that his natural gifts, however great, are not sufficient in themselves, but must be supplemented by thorough, practical and supplemental training, in order to enable him to successfully cope with the business demands of the day.

No matter in what occupation or profession a person may be engaged, a knowledge of business will be helpful to him. Every farmer, doctor, lawyer, minister or teacher ought to possess a good business education.

To equip young people along the lines above indicated, is the purpose of the School of Business, and in no college is a student given more personal attention, and his work more carefully corrected, than at Susquehanna University School of Business.

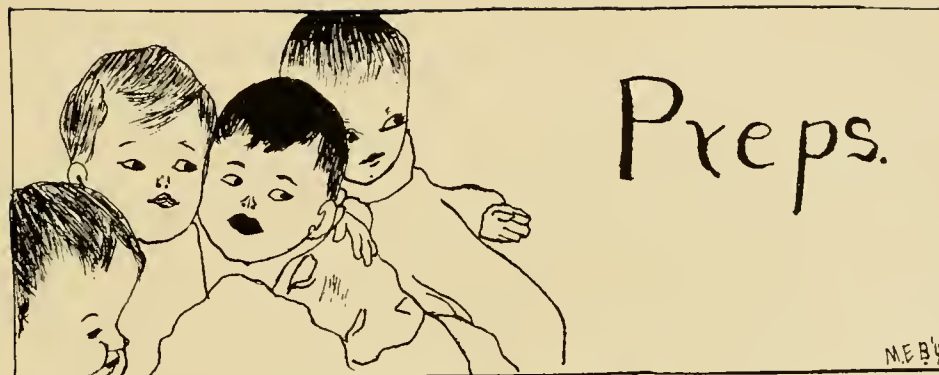
R. B. Y.





Students of the Summer Term, 1905

		Departments
Almeida, J. M	Merida, Yucatan, Mexico	Comm. Department
Arbogast, Chas	Shamokin Dam, Pa	Comm. Department
Bowersox, Clare	Middleburg, Pa	Music Department
Bowersox, Maude	Middleburg, Pa	Music Department
Barnette, Chas. W	Brookville, Pa	Electric Course
Benfer, Foster	Selin's Grove, Pa	College Work
Bixler, George B	Wakefield, Md	Comm. Department
Bramm, George	Beaver Springs, Pa	Comm. Department
Cranmer, C. W	S. Williamsport, Pa	Teachers' College
Curran, Andrew C	Felton, Pa	College Prep.
Dunkleberger, D. F	Kreamer, Pa	Teachers' Course and Comm.
Gaylor, Wm. Morris	Rosecrans, Pa	Teachers' Coll. Course
Graybill, Clare	Middleburg, Pa	Music Department
Hall, P. R	Lewistown, Pa	Comm. Department
Hamme, Curtis J	York, Pa	Teachers' Course
Hetrick, S. H	Barneston, Pa	Coll.
Hoffman, Harry	Rebuck, Pa	Prep.
Irvin, Schuyler G	Schuyler, Pa	Teacher
Kline, Anna	Middleburg, Pa	Music
Mattis, Grace	Middleburg, Pa	Music
Miller, Mary E	Mazeppa, Pa	Music
McMurray, J. F	S. Williamsport, Pa	Teachers'
Reed, Solomon Luther	Raker, Pa	Teachers'
Ross, Mervyn	Friedens, Pa	Prep.
Rule, Rose	Tylersville, Pa	Music
Schnee, W. Arthur	Schnee, Pa	Teacher
Seebold, Bertha	Middleburg, Pa	Music
Shull, Chas. H	New Chester, Pa	Electric
Stettler, Lillian	Middleburg, Pa	Music
Swope, Bannen	Turbotsville, Pa	Teachers'
Uber, Thos. B	Homer City, Pa	College



Prep. Roll

Ira T. Fiss	Shamokin Dam	H. H. Hoffman	Roebuck
Leroy Bowes	Shamokin Dam	John Bastram	Montgomery
James Kissler	Shamokin Dam	Minnie Rine	McKee's Half Falls
Frank Crouse	Selin's Grove	Sam Garner	Fisherville
George Rutz	Fisher Ferry	Frank D. Fisher	Fisherville
Claude Aiken	Selin's Grove		

First Year

Mary Griffith	Montoursville	Horace Christman	Mauch Chunk
Edwin Taylor	Selin's Grove	W. A. Houseworth	Selin's Grove
J. M. Wertz	Danville	W. H. Garver	State College
Willis Beerely	Pillow	Geo. Braum	Beaver Springs
G. B. Gaymore	McKee's Half Falls	Mary Manhart	Selin's Grove
Helen Neotling	Selin's Grove	Agnes Schoch	Selin's Grove



Co-Education

It may be true that necessity is the mother of invention, but it is not true that economy was the mother of co-education. This is the view of the fact that is generally taken, but it is an injustice to our forefathers to lay such accusations upon their memories. But co-education undoubtedly had a worthy cause for its beginning, as all such great and permanent movements have.

When the world began to look to all phases of its civilization, after laying off almost all of its mediæval customs, it was brought to light how vain and empty some of the habits and manners of the people of the middle ages really were. The position occupied by woman at that time was so different from that of modern times that this difference may not be described by a modern girl. Yet we know that co-education is not a remnant of mediævalism.

Woman was then treated, in some instances, as an angel or goddess, or some other superhuman being, when in fact she was no more than a human being just as she is to-day and usually wants to be regarded as such.

It was no mere coincidence that chivalry and monasticism existed and flourished together, for as may be easily seen, both were based upon an exaggerated idea of importance of sex. Then the ideal woman was held to be the embodiment of "personal beauty" and the object of "romantic love," but to-day she no longer wishes these two virtues to be the boundary of her charms.

The true woman is she who grows, not she who is manufactured by social restrictions and prescriptions, and in no other way may she be better fitted for facing the problems of life (not the least of which is man) than by being in contact with humanity in general.

There are a few perverted minds whose inclination seems

to be toward a reaction to mediævalism, who advocate separate education. They, however, simply expound psychological theories and can give no practical proof. This figure has been aptly drawn: The more complete the insulation the higher the potential rises on each side until instead of comparatively harmless "sparking" we get a dangerous thunderbolt. For how natural it is for youths to disobey rules when these rules are made too stringent and too numerous to coincide with the sense of personal dignity.

The evils which are sometimes attributed to co-education exist, not because of it but in spite of it. This so-called "silliness" is supposed to be more prevalent in Eastern than in Western states, where co-education flourishes more widely than does separate education.

We do not believe that this subject for so much controversy has failed, or will fail, so long as it embraces only people who are in possession of sufficient dignity to bear themselves in any walk of life.

Apparently Tennyson did not regard men and women as beings of such vastly different spheres, when he wrote these lines:

"For woman is not undeveloped man,
But diverse ; could we make her as the man,
Sweet love were slain ; his dearest bond is this,
Not like to like, but like in difference,
Yet in the long years liker they must grow ;
The man be more of woman, she of man,
He gain in sweetness and in moral height,
Nor lose the wrestling themes that throw the world.
She mental breadth nor fail in childward care,
Nor lose the childlike in the larger mind,
Till at the last she set herself to man,
Like perfect music unto noble words."

ORGANIZATIONS

MER 01



Preka, Pluta

Y. M. C. A.

Officers

O. E. Sunday	President	R. W. Showers	Secretary
I. S. Sassaman	Vice President	J. M. Uber	Treasurer
J. D. Curran			Monitor

Committees

Devotional		Bible Study			
T. B. Uber	C. W. Barnett	G. B. Pifer	I. W. Bingaman	I. S. Sassaman	G. H. Seiler
Membership		Missionary			
R. W. Showers	W. E. Sunday	E. C. Musser	E. M. Morgan	J. W. Shaffer	J. D. Curran
Finance					
	J. M. Uber	W. B. Coleman	A. C. Harris		

State Conference Delegates

W. C. Rhinehart	W. E. Sunday	C. E. McCormick
C. W. Barnett	F. Miller	

Northfield Delegates

Geo. Siler	W. E. Sunday	J. W. Shaffer
------------	--------------	---------------

International Student Volunteer Convention

F. W. Barry.	Ira S. Sassaman.
--------------	------------------

Members of Y. M. C. A.

Prof. Allison

C. R. Allenbaugh

E. M. Brungart

F. W. Barry

I. W. Bingaman

J. D. Curran

A. T. Curran

Geo. Clarke

Wm. Coleman

T. M. Daubenspect

Dr. Dimm

Prof. Fisher

E. M. Gearhart

C. H. Geise

B. Gibson

Prof. Houtz

A. G. Harbster

J. J. Henderson

J. J. Houtz

Carl Johnson

J. M. Keys

E. C. Musser

E. M. Morgan

G. B. Pifer

J. B. Peters

W. C. Rhinehart

R. W. Showers

W. E. Sunday

O. E. Sunday

Geo. Seiler

J. W. Shaffer

F. G. Schoch

C. M. Tenfel

I. S. Sassaman

J. M. Uber

T. B. Uber

C. E. Weaver

Prof. Woodruff

T. W. Walter

D. F. Fisher

M. A. Spotts

M. Calfish

Horace Christman

A. Haugh

Prof. Stover

S. A. 'Garnes

John Harpster

F. S. Miller

H. A. Zartman

J. A. Bastian

W. S. Bearly

Raymond Wertz

Rev. C. T. Aikens

M. J. Ross

Bible Classes of Y. M. C. A.

Studies in Old Testament Characters

L. W. Walter, Leader
 R. M. Showers
 J. W. Shaffer
 C. H. Geise
 W. C. Rhinehart

The Records and Epistles

T. B. Uber, Leader
 Floyd Miller
 C. Barnett
 W. B. Coleman
 Geo. Seiler
 R. Walter
 J. M. Uber

Records and Epistles

O. E. Sunday, Leader
 M. A. Spotts
 G. B. Pifer
 C. McCormick
 A. Curran
 J. M. Keys
 H. Dougherty
 E. C. Musser
 S. Hettrick

Gospel According to St. Mark

I. S. Sassaman, Leader
 Chester Weaver
 Artie Herbster
 Horace Christman
 Cupid Reitz

Harmony of Gospel

I. W. Bingaman, Leader
 A. Haugh
 A. C. Curran
 J. Harpster
 H. Zartman
 J. J. Henderson
 M. Spotts
 G. Fisher
 S. Barnes
 H. Hoffman
 H. Bastian

Harmony of Gospel

J. D. Curran, Leader
 J. B. Peters
 A. C. Harris
 M. Calfish
 B. Gibson
 C. Johnson

Y. W. C. A.

Officers

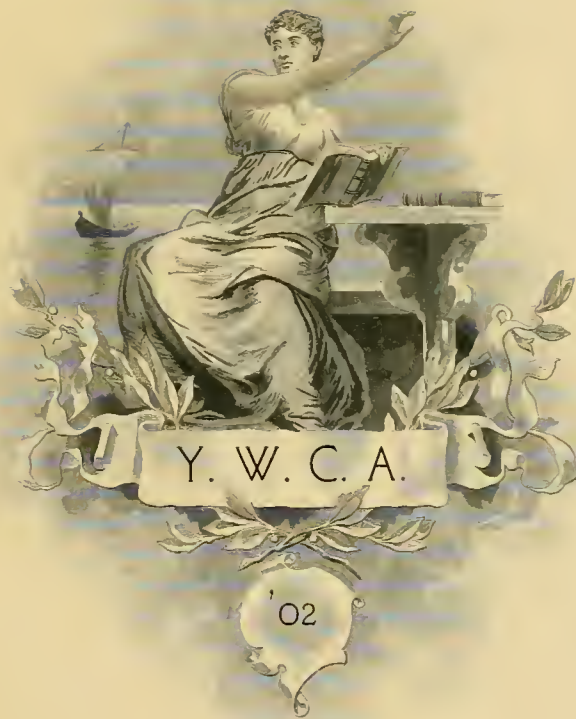
Anna M. Beaver	President	Lillian C. Duppstadt	Secretary
Nelle Rupley	Vice President	Ida B. Maneval	Treasurer
Margaret Rothrock		Pianist	

Members

Anna M. Beaver	Lillian C. Duppstadt
Margaret C. Rothrock	Marion R. Ferner
Ida B. Maneval	Ida M. Yeahl
N. Luella Werkheiser	May Waldo
Estella Fetheroff	E. Florence Dunwoody
Gertrude M. Rine	Laura Miller
Catharine Moser	Mabel Werline
Angelina Jackson	Mae Werline
Alice Anderson	Florence M. Smith
Anna Kahler	Clara Ruppel

Committees

Devotional		Social	
Miss Rothrock	Miss Yahl	Miss Maneval	Miss Ferner
Miss Werkheiser		Miss Rine	





PHILO
59

Philosophian Literary Society

Motto:

“Non Festinato non Cessati”

Colors:

Blue and White

I. S. Sassaman.....	President
R. W. Showers.....	Vice President
Romaine Taylor.....	Secretary
J. D. Curran.....	Treasurer

Critics

T. N. Walter

F. H. Schrader

Grayce Geiselman.....	Editor
A. C. Curran.....	Assistant Editor
Cathryne Schoch.....	Pianist
Milton A. Spotts.....	Monitor



Active Members

Theologians

R. H. Bergstresser, '06
F. H. Schrader, '06

L. W. Walter, '06
E. M. Morgan, '07

A. C. Curran
P. R. Schoch

1909

R. T. Walter
Grace Geiselman

Collegians

1906

Mary Miller

Marion Schoch

A. C. Harris
J. Almeida

1907

M. E. H. Burns

Grace Jacobs

Rose Rogers
Gertrude Rine

I. S. Sassaman

J. B. Peters

H. Bierly
J. Curdimi

1908

J. H. Keys

Angelina Jackson

Romaine Taylor
Elizabeth Taylor

R. App

G. B. Pifer

Cathrine Schoch

George Wagenseller
Mae Werline

M. A. Spotts

R. W. Showers

H. Gayman

J. D. Curran

F. S. Schoch



Philo History

At the roll call of the first meeting of Philo, the number of unanswred names was startling. It seemed as though almost all who had left the University had been Philo's. It was rather discouraging to begin with so few members, but it is not always quantity that counts, which is shown by the excellent programs and full hall at all our sessions.

The mass meeting held during December was the most enthusiastic affair of its kind ever held within the halls of Susquehanna. And since that meeting Philo has been steadily increasing, both numerically and intellectually, and her meetings have been of educational and earnest interest from first to last. This has been effected by the great desire for self culture aroused in the members.

Philo has made one of the greatest strides in her history. One harmonious cord is sounding throughout the whole society. The old members are working with untiring efforts and the fruits of their labors can be seen in the full program and large enrollment of new students.

This shows that our students at Susquehanna University are taking advantage of the self-culture opportunities afforded at the institution. A man who has a great amount of "book" knowledge stored away so securely that he cannot express it, has in a large measure failed in the accomplishing of the true end of education. The literary societies are the tools by which one is taught to logically express his thoughts, and it can therefore be seen that they play no mean role in the college life of to-day.

While we as Philos have reason to be proud of our accomplishments in the past, we may not neglect the present, or the future will suffer. Judging from the glorious past we can see nothing but prosperity in the future. Let us continue to be loyal, and our banner will ever float on the highest pinnacle of success.



Clionian Literary Society

Motto:

“Mentalis Ordo et Moralis Dignitas”

Colors:

Old Gold and Blue

Officers

Miss Anna Beaver	President
J. M. Barnett	Vice President
Miss Mabel Werline	Secretary
W. E. Sunday	Treasurer
J. W. Shaffer	Critic
W. C. Rhinehart	Asst. Critic
“Patty” Ross	Editor
Harry Holshoe	Asst. Editor
Claude R. Allenbach	Pianist
E. E. Johnson	Factotum



MENTALIS ORDO ET MORALIS DIGNITAS



CLIONIAN





Clio

The men who founded the Clonian Literary society did a grand thing. They did much towards the upbuilding of our beloved institution. When it was instituted it was destined for a while to be the rival of the other society which was instituted at about the same time. Many and amusing are the tales which the old "grads" relate when they return to the institution and are present at the society meetings, but these days of rivalry are over, the elimination of the feud line has been accomplished and more good is being accomplished by both societies as a result. By this elimination we have done away with the narrowness of mind and selfishness of character which existed before and we are now a happy family, each working for the betterment of himself and others.

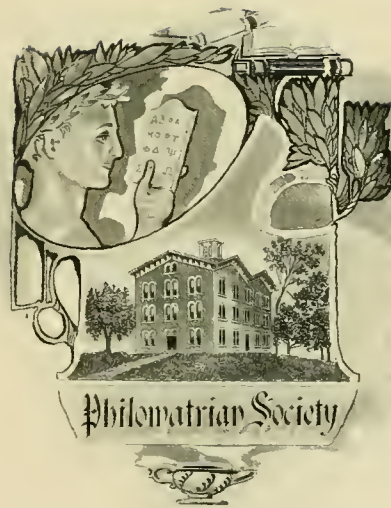
The programmes which Clio has been rendering are of the highest order, the debates are well chosen and well dis-

cussed, while the specialties rendered by the ladies of the Conservatory are generally appreciated by all. Our new piano adds much to these selections. Her membership has increased wonderfully thus far and has eclipsed the records of former years.

Clio has sent out some great men, some of whose names are on the tongues of people all over the world. Dr. Day, the greatest missionary of his time, was one of Clio's sons, as is our beloved president.

Clio need not be ashamed of any of her members for they have all been dutiful sons and daughters, and when one returns to his beloved Alma Mater he can point to Clio's banner and say with pride, "To that banner I owe all my literary training."





Philomatrians

Clay Whitmoyer.....	President
P. H. Pearson.....	Vice President
Prof. H. A. Allison	Secretary
M. H. Fischer.....	Treasurer

Members

Rev. M. M. Albeck		Rev. S. W. Carpenter
Prof. H. A. Allison		Rev. W. H. Derr
F. W. Barry		Rev. M. H. Fischer
I. W. Bingaman		Prof. G. E. Fisher
Prof. F. C. Fisher	F. E. Shumbaugh	E. R. Wingard
Prof. C. O. Frank	Rev. H. D. Hoover	Rev. H. C. Michaels
E. M. Gearhart	Rev. Chas. Lambert	H. W. Morris
L. F. Gunderman	Rev. Chas. McClauglin	Rev. C. M. Nicholas
P. H. Pearson	D. B. Moist	Rev. S. W. Owen, D. D.
Ira C. Schoch	F. S. Wagenseller	Lloyd Walter
Rev. D. J. Snyder	Clay Whitmoyer	Rev. L. P. Young







Musical Union

Colors:

Red and Green

Emblem:

Lyre

E. Edwin Sheldon Director
Minnie Idella Starr Pianist Margaret Rothrock Asst. Pianist

Officers

Joseph W. Shaffer President Ida B. Maneval Secretary
C. R. Allenbach Vice President F. W. Barry Treasurer

Members

Sopranos

Margaret Rothrock Grace Jacobs Ida Maneval Nellie Forgy
Gertrude Rine Ethel Schoch Edith Witmer Margaret Leighow
Marie Snyder Anna Beaver Catharine Schoch Miss Kahler
Mary Burns Pauline Schoch

Altos

Mrs. T. B. Birch Luella Workheiser Lillian Eisenhuth Edith Potter

Tenors

Lloyd Walter Will Phillips O. E. Sunday U. A. Moyer
J. D. Curran W. C. Rhinehart Ira Sassaman

Bassos

F. W. Barry C. R. Allenbach Geo. Clarke J. W. Shaffer C. H. Geise
A. C. Curran Prof. Brungart John Schoch



Officers of the Publishing Association

L. W. Walter	President *
T. B. Uber	Vice President
Geo. H. Seiler	Secretary
J. M. Uber	Business Manager
E. C. Musser	Assistant Business Manager
Anna M. Beaver	Assistant Business Manager

Members of Staff

I. W. Bingaman	Editor in Chief
I. S. Sassaman	Managing Editor
O. E. Sunday	Exchange Editor
E. M. Morgan	Alumni Editor
C. M. Teufel	Athletic Editor
J. W. Shaffer	Locals and Personals
Geo. Manhart	Prep. Editor

Correspondents

C. R. Allenbach	School of Theology
Ida M. Yeahl	School of Business
E. C. Musser	Clio
M. S. Schoch	Philo
I. S. Sassaman	Y. M. C. A.
Anna I. Kahler	Y. W. C. A.



Student Volunteer Band

Members

F. W. Barry

G. D. Clarke

E. M. Morgan

L. W. Walter

I. S. Sassaman

J. W. Shaffer



Prohibition League

Officers

I. S. Sassaman	President
J. W. Shaffer	Vice President
I. W. Bingaman	Secretary
J. D. Curran	Treasurer

Members

I. W. Bingaman	Miss Ida B. Maneval
Geo. Clarke	Miss Margaret C. Rothrock
C. H. Geise	Miss Mabel Werline
Geo. B. Manhart	Miss Gertrude Rine
E. M. Morgan	J. D. Curran
I. S. Sassaman	Dr. D. B. Floyd
J. W. Shaffer	Prof. E. E. Sheldon
C. M. Teufel	Harry Dougherty
T. B. Uber	Geo. H. Seiler
R. L. Walter	F. W. Barry
L. W. Walter	I. D. App
Miss Minnie I. Starr	A. C. Curran
Miss Anna I. Kahler	W. B. Coleman
Mrs. A. N. Warner	M. A. Spotts
Miss Angelina Jackson	E. M. Gearhart
Miss Laura Miller	O. E. Sunday
Miss Grace Jacobs	R. W. Showers
Miss Lillian Duppstadt	

Fraternities

Theta Nu Epsilon

Alpha Phi Alpha

Separatists



Theta Nu Epsilon

Fratres in Urbe

John Albert Schnure Schoch,
Susquehanna University

George Schnure Schoch,
University of Pennsylvania

Dr. William Rohbach,
Ohio Wesleyan College

Isaac Daniel App,
Susquehanna University

Frank Shindel Wagenseller,
Susquehanna University

Silas Howard Schoch,
Lafayette College

George Marcus Mark,
Susquehanna University

Fratres in Seminario

Ephriam Gearhart

Claude Randall Allenbach

Fratres in Collegio

1906

Benjamin Hawthorne Houseworth

Charles Geise

Marion Schnure Schoch



Alpha Phi Alpha

Colors:

Light Blue and Gold

Fratres in Seminario

Lloyd M. Daubenspeck

Claude R. Allenback

Fratres in Collegio

Foster Benfer

W. C. Rhinehart

Ralph Meck

Ben Houseworth

Geo. B. Mc. Pifer

Harry Holshoe

Chas. Geise

James Keys

Geo. J. Wagenseller

Fratres in Urbe

Chas. P. MacLaughlin

W. G. Rechel

W. D. Brown

L. L. Iseman

W. W. Houtz

Archie Frontz

W. W. Spigelmeyer

Miles Van Minnick

Levi P. Young

W. R. Rohrback

E. R. Wingard

J. P. Manse

C. M. Nicholas

Chas. Ruhl

R. M. Brenneman

Frank Shambaugh

J. P. Harley

G. D. Whitmer

C. B. Harman

W. Shindell

Ben. Margerun

F. S. Wagenseller

H. M. Thompson

N. H. Eckman

Bruce Burkhart

H. D. Hoover

H. B. Ritter

Silas Schoch

J. B. Zimmerman

Chas. Lambert

Clarence Toole

E. Diehl

Separatists

Senior Society

Amici in Urbe

John A. S. Schoch, '00

Frank S. Wagenseller, '03

George S. Schoch, '00

Amici in Collegio

1906

Benjamin H. Houseworth

Charles H. Geise

Marion S. Schoch

1907

William C. S. Rhinehart

Charter Members

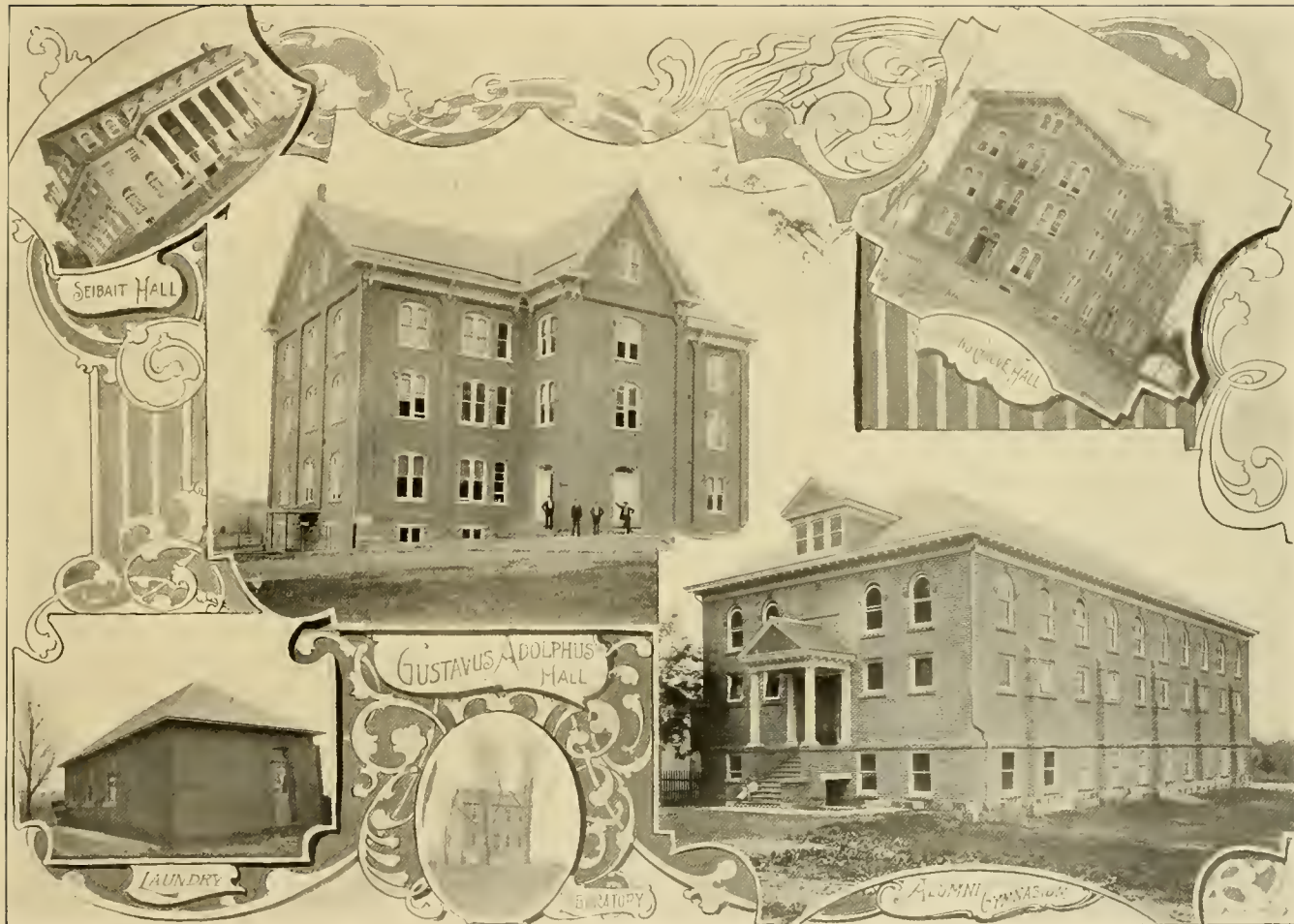
John A. S. Schoch

Frank S. Wagenseller

George S. Schoch

Benjamin H. Houseworth

Marion S. Schoch



SEIBAIT HALL

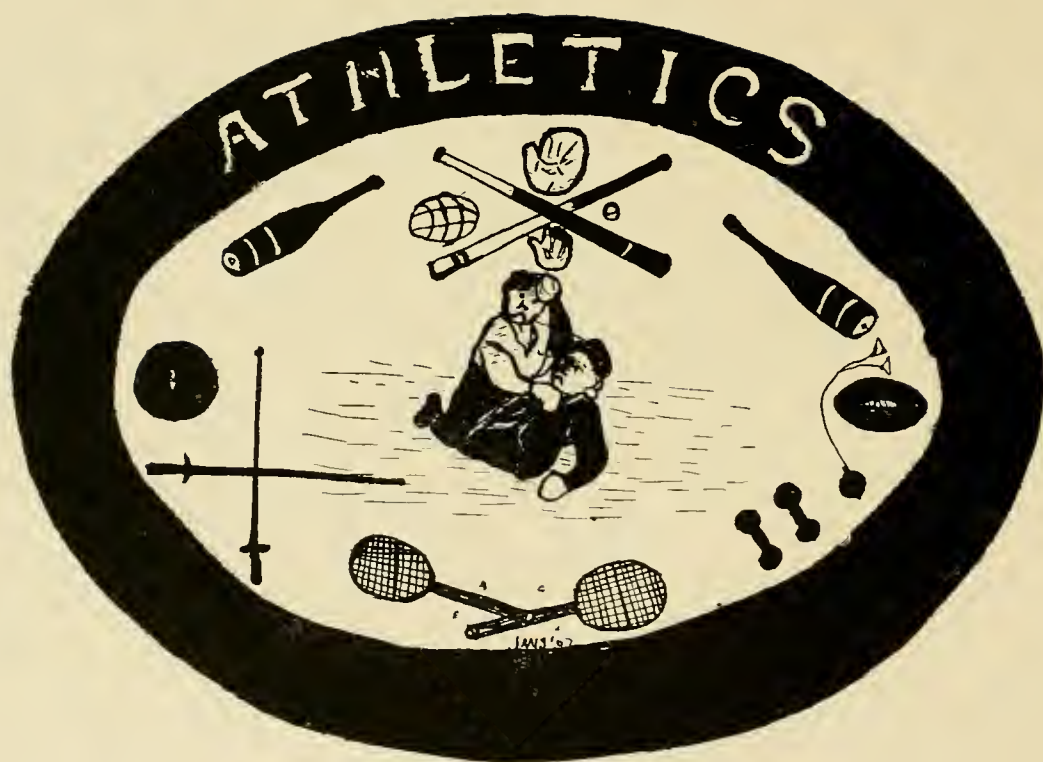
HODGE HALL

GUSTAVUS ADOLPHUS HALL

LAUNDRY

LABORATORY

ALUMNI GYMNASIUM



Athletic Association

Officers of Board of Directors

T. B. Uber	President
J. W. Shaffer	Vice President
E. M. Morgan	Secretary
W. E. Sunday	Treasurer

Members of Board

Alumni

Frank Wagenseller

Newton Catherman

Faculty

G. E. Fisher

H. A. Allison

E. M. Brungart

Seminary

E. M. Morgan

College

F. B. Uber, '06

W. E. Sunday, '08

J. W. Shaffer, '07

A. C. Curran

Preparatory

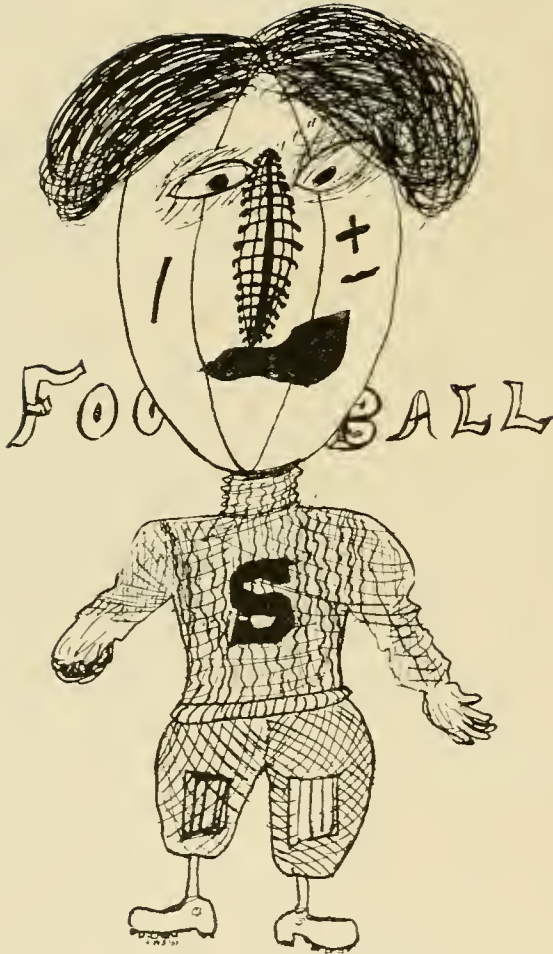
Franklin Fischer

Commercial

R. E. Yohey

Susquehanna Foot Ball Team

1905



L. W. Bingaman .....	.....	.....	Captain
C. M. Teufel .....	.....	.....	Coach
*J. D. Curran .....	.....	.....	Manager
*Stettler, l. e.	*Spotts, c.	*Pifer, r. e.	
*Shaeffer, l. t.	*Hettrick, r. g.	*Benfer, q. b.	
*Sassaman, l. g.	*Bingaman, r. t.	*Weaver, l. h. b.	
Yohey, r. h. b.	*Geise, f. b.		
	*Varsity S.		

Substitutes

Schoch	Foucart	Fogarty	Machert	Keys
--------	---------	---------	---------	------



Foot Ball Team Record for 1905

	Score S. U.		Score S. U.
Milton A. C. at Selin's Grove	42— 0	Indian Reserves at Selin's Grove ..	10— 6
Indians at Carlisle, Pa	0—47	Wesleyan at Middletown, Conn.....	0—24
Mt. Carmel A. C. at Selin's Grove	22— 0	Lebanon Valley at Selin's Grove.....	6—11
Bloomsburg Normal at Shamokin, Pa	0— 6		
Lock Haven Normal at Lock Haven, Pa	17— 6	Total	97—99





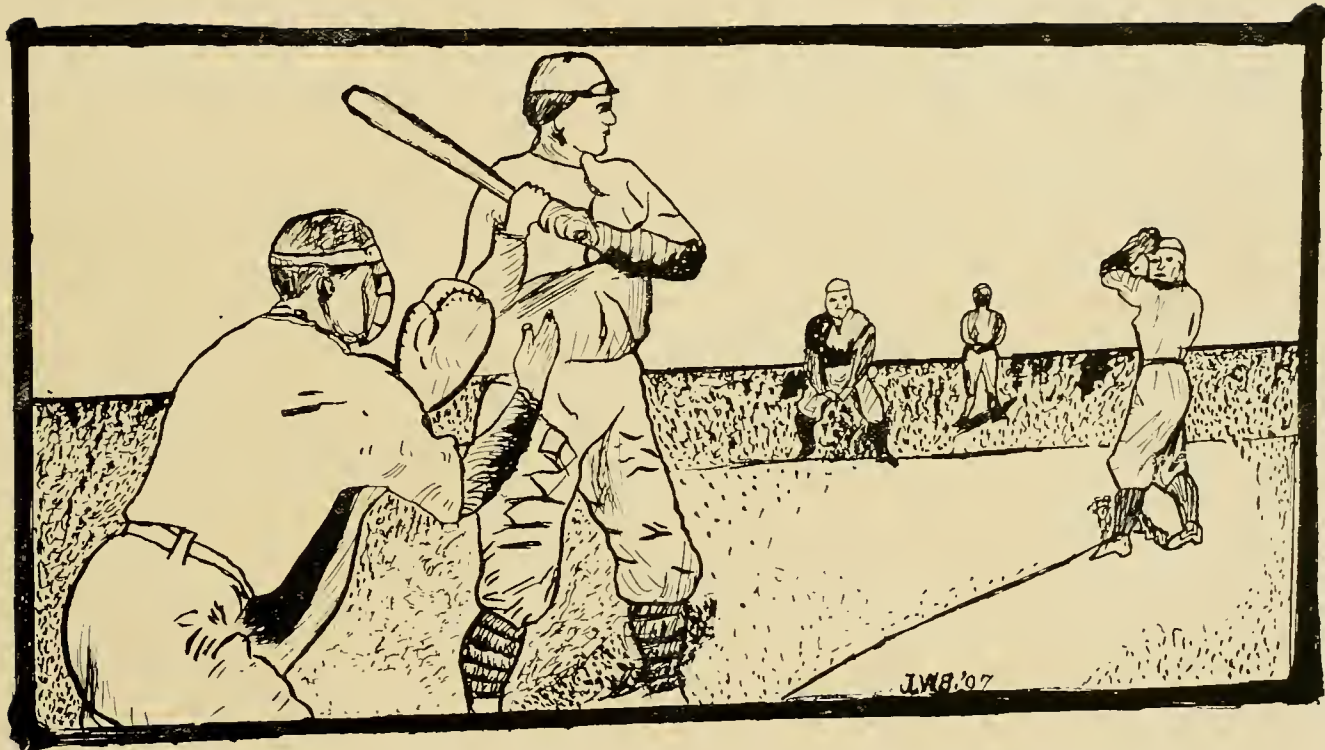
Showers Manager
Houtz Captain

Foucart Centre
Showers Right Guard
Haugh Left Guard
Harpster Right Tackle
Ross Left Tackle
Dougherty Right End
Holsue Left End
Schoch Full Back
Caflisch Right Half Back
Harris Left Half Back
Houtz Quarter Back

Substitutes

Inkrote Christman Walters
Ayes Curran







Base Ball Team Season of 1905

Charles M. Tenfel Coach and Captain
*Marion S. Schoch Manager

The Squad

*Sunday, W. E. Pifer
*Miller Weaver
*Benfer Anderson
*Cornelius Strebeigh
*Tenfel App
Riley Price
Uber
*Varsity "S."

The Schedule

May 6—Bloomsburg State Normal	12	Susquehanna University	1—At Bloomsburg
May 12—Lebanon Valley College	2	Susquehanna University	7—At Selin's Grove
May 13—Burnham Athletic Club	8	Susquehanna University	1—At Lewistown
May 15—Reedsville Athletic Club	8	Susquehanna University	2—At Reedsville
May 20—Central State Normal	3	Susquehanna University	10—At Selin's Grove
May 25—Lebanon Valley College	4	Susquehanna University	0—At Annville
May 26—Carlisle Indian School	11	Susquehanna University	3—At Carlisle
May 27—Mercersburg Academy	12	Susquehanna University	2—At Mercersburg
May 30—Sunbury	7	Susquehanna University	12—At Sunbury
May 30—Sunbury	17	Susquehanna University	8—At Sunbury
June 3—Berwick Athletic Club	5	Susquehanna University	8—At Berwick



Susquehanna Scrub Record

Season of 1905

Chas. H. Geise..... Manager
I. W. Bingaman Captain

Bingaman

Gaylor

Walter, Sr

Shaffer

Swank

Goll

Holshue

Bolig

Uber

Rhinehart

Maneval

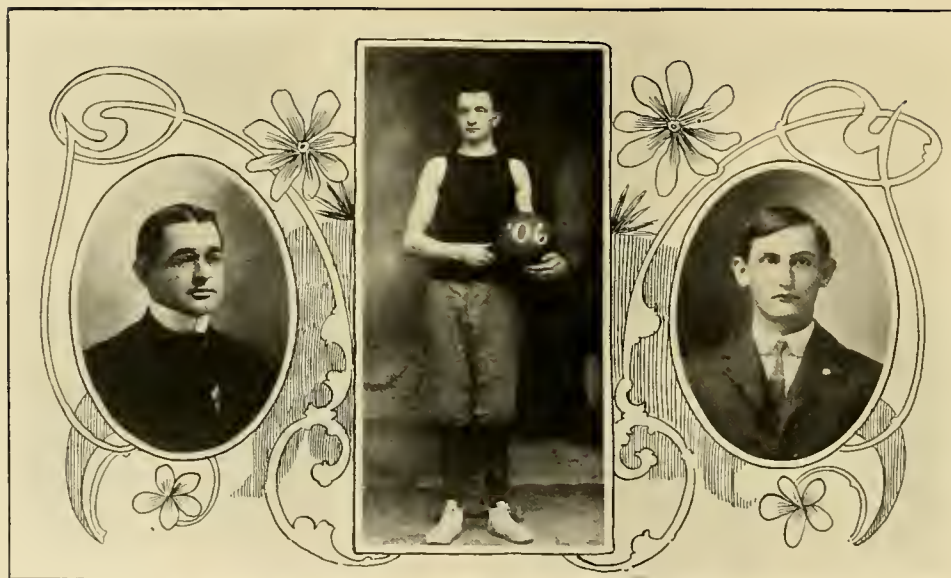
Uber

*Sunbury Silk Mills.....	6	Susquehanna University.....	5
Bucknell Reserves.....	13	Susquehanna University.....	5
Union Seminary.....	13	Susquehanna University.....	15
*Union Seminary.....	6	Susquehanna University.....	5

*Eleven Innings







1906 Basket Ball Team

*J. J. Henderson	.....	Manager
I. S. Sassaman	.....	Assistant Manager
J. W. Shaffer	.....	Captain
C. M. Teufel	.....	Coach
E. M. Morgan	.....	Referee
*Rhinehart, *Sunday, *Weaver	.....	Forwards
*Shaffer	.....	Centre
*Geise, *Benfer	.....	Guards

Substitute *Yohey

*S Men

Record of 1906

January

11—Milton H. S.	2	Susquehanna University	84—At Selin's Grove
16—Bloomsburg Normal	20	Susquehanna University	17—At Bloomsburg
19—Bucknell	27	Susquehanna University	8—At Lewisburg
23—Danville	10	Susquehanna University	45—At Selin's Grove
27—Lock Haven Normal	17	Susquehanna University	5—At Lock Haven
29—State College	49	Susquehanna University	24—At State College

February

5—Lebanon Valley	7	Susquehanna University	18—At Selin's Grove
9—Muhlenburg	18	Susquehanna University	23—At Allentown
10—Lehigh	37	Susquehanna University	21—At South Bethlehem
21—Bloomsburg Normal	12	Susquehanna University	33—At Selin's Grove

March

2—Carlisle Indians	28	Susquehanna University	21—At Selin's Grove
5—Lebanon Valley	9	Susquehanna University	27—At Annville
6—Carlisle Indians	31	Susquehanna University	7—At Carlisle
10—Muhlenburg	9	Susquehanna University	68—At Selin's Grove
17—Lock Haven Normal	8	Susquehanna University	44—At Selin's Grove



Reserve Basket Ball Team

I. S. Sassaman Manager
 J. J. Houtz Captain
 I. W. Bingaman Coach

Team

Forwards
 Houtz, Capt.
 Uber, Sr.
 Holshoe

Center
 Bingaman
 Bastian
 Pifer

Guards
 Curran, Sr.
 Spotts
 Sassaman

Subs

Dougherty
 Caflisch
 Hettrick
 Schoch



Big Five

G. B. Mc. Pifer	-----	Manager
I. W. Bingaman	-----	Captain
Ginger Teufel	-----	Coach

Forwards

Sassaman
Bingaman

Center

Shaffer

Guards

Hettrick
Geise

Subs

Sones

Bastian

Records

Shamokin	-----	19	Big Five	-----	23
----------	-------	----	----------	-------	----



Athletics

Athletics at Susquehanna have been on the jump during the last year. In football we made a good record; in teams of our class we were victorious, and even held the Carlisle Indians to a good score on her own grounds and defeated the reserve team which she sent to Susquehanna. We also surprised Wesleyan College in Connecticut, holding them to a score of 24 to 0, which would have been less had the umpire been impartial.

In Basket Ball we had an enviable record. We defeated all the teams we played that were in our class, and held Bucknell, Indians, State and Lehigh to very close scores. Much of the success of the team was due to the fact that with the exception of Cap. Stauffer, none of last year's team had left the college, though Rhinehart was unfortunate enough at the beginning of the season to break his collar bone, but nevertheless he was seen in the game after but two games had been played and played in his old form.

The prospects of a Base Ball team is very good. Most of the men on last year's team have returned to school and a good team can be expected.



Ladies' Basket Ball Team

Yohey..... Coach

O. E. Sunday..... Referee

Mary Grace Jacobs..... Right Guard

Ida M. Yeahl..... Right Forward

Mary Esther Burns..... Centre

Mary Davis Potter..... Left Forward

Marian Ferner..... Left Guard

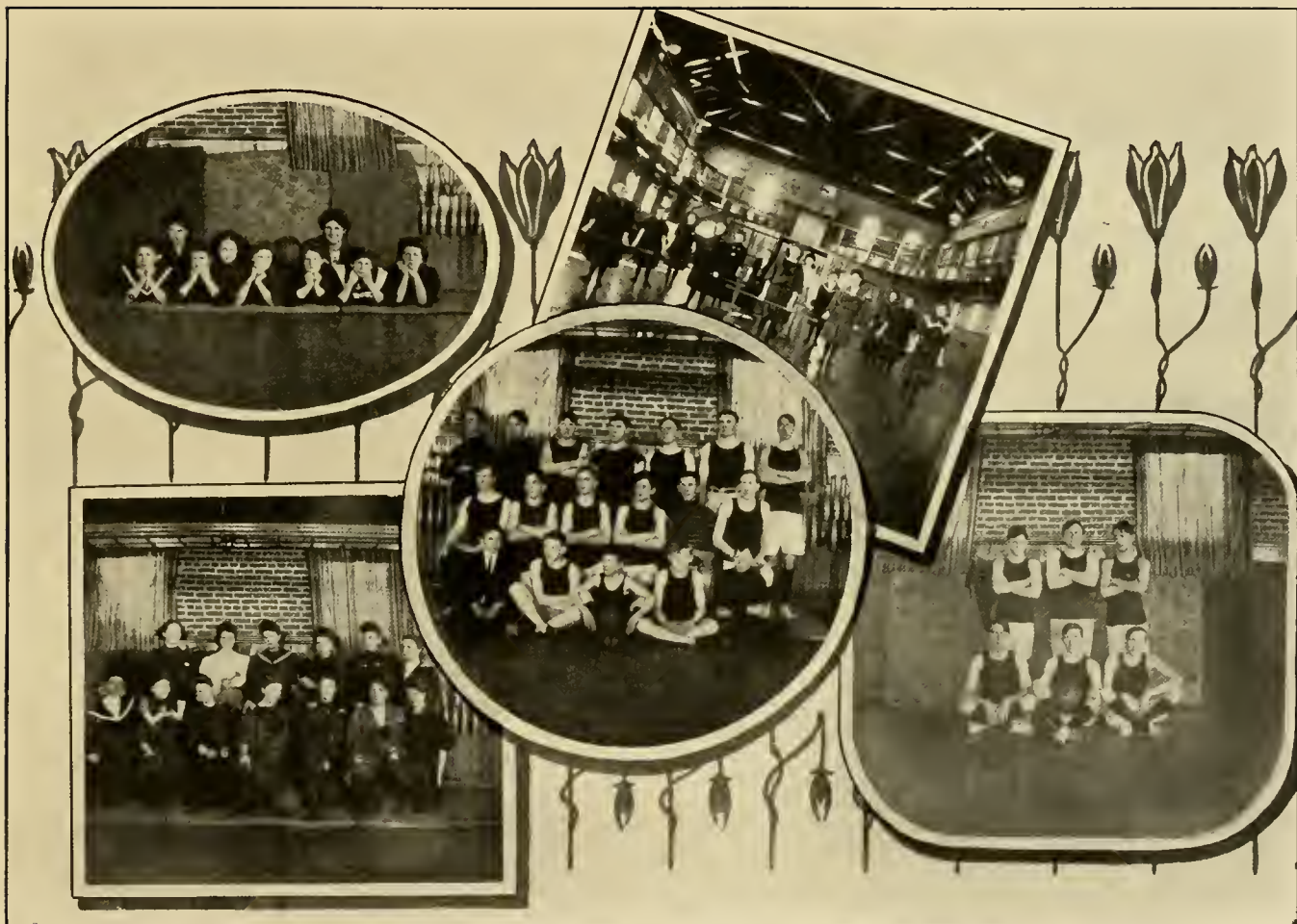
Substitutes

Lillian Duppstadt

Hannah Johnson

Mary Dunwoody





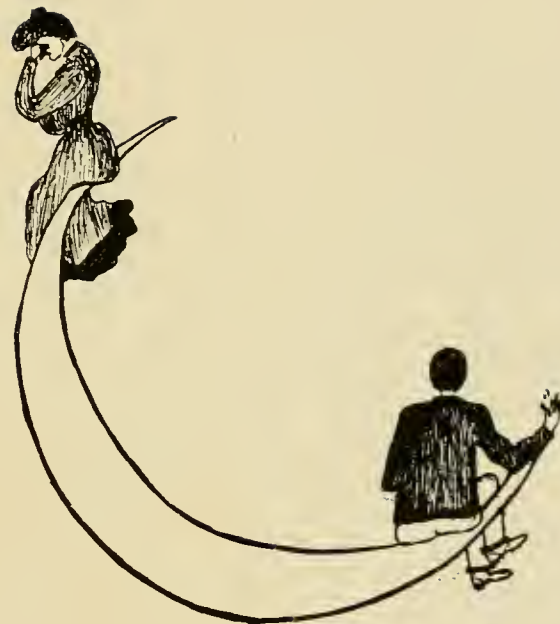
MISCELLANEOUS





Now

They were on their honey-moon
 But they had no chance to spoon,
 And life seemed just as rosy as a sunny day in June.
 But she was shy you know,
 And he was shy of doe,
 When Stover and his little maid
 Were on their honey-moon.



Then

Years after their honey-moon
 But they didn't want to spoon,
 And life was quite as dreary as a rainy day in June.
 But she isn't shy he knows,
 And he's her worst of foes,
 But Stover and his little maid
 Ar'n't on their honey-moon.

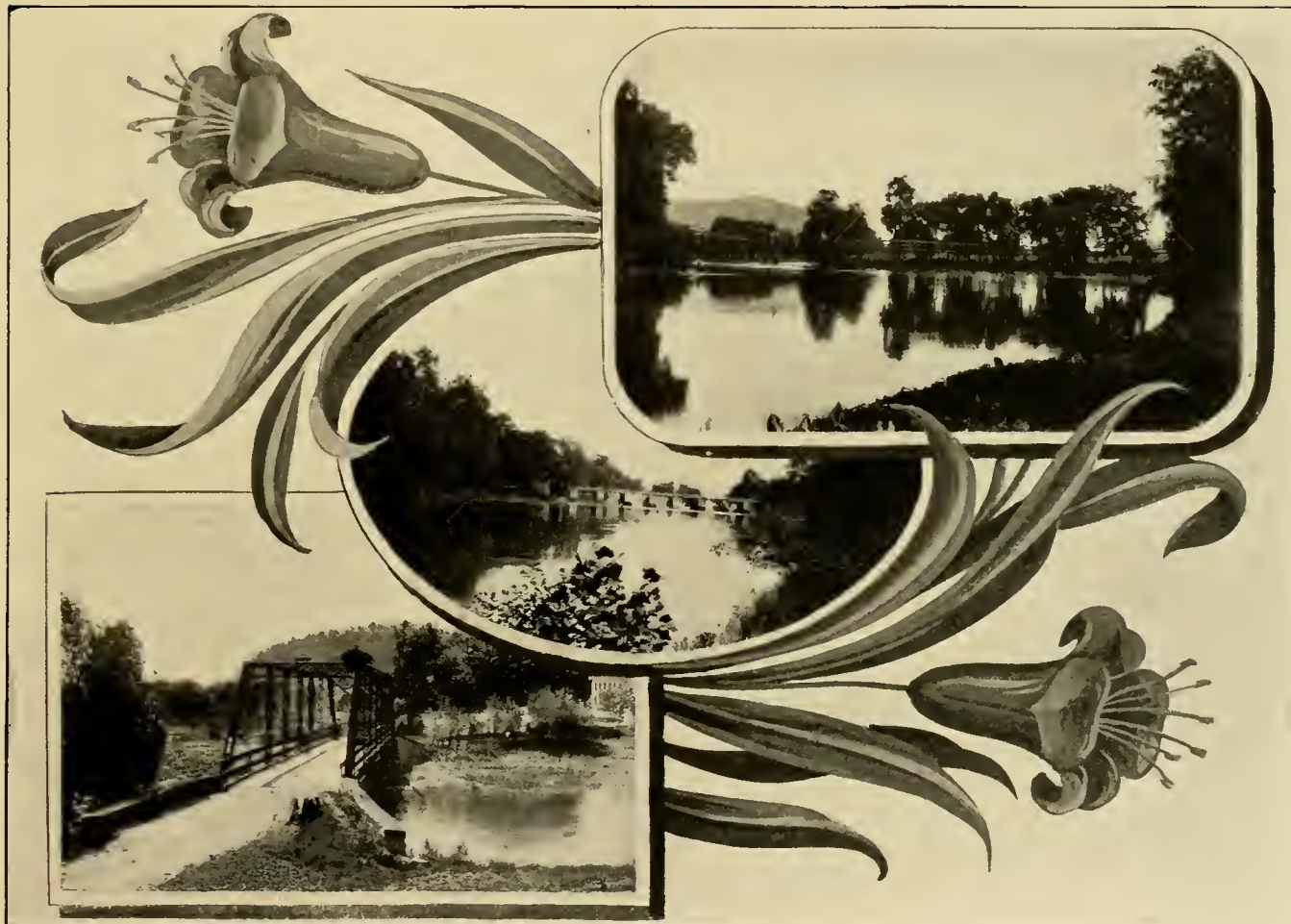
Beside Still Waters

When gazing upon a quiet stream,
What of evil in the heart can rise?
This of all spots untouched by man
Leads our praises to the skies.

This speaks only of quiet and peace,
Strife and confusion dwell not here,
'Tis easier here for the wronged to forgive ;
Its quiet brings forth the pitying tear.

Of God's most beautiful gifts to man,
Which speaks more tenderly than this?
Of love, praise, devotion and all that is good,
With better promises of eternal bliss.

MARY GRACE JACOBS, '07.



Annual Banquet of the Class of 1909

OF SUSQUEHANNA UNIVERSITY

Washington House, Middleburg, Pa.

January 3, 1906

Menu

Chicken Rice Consomme
Blue Points
Celery Lettuce Olives Pickles
Roman Punch
Tenderloin Beef with Brown Gravy
Turkey Cranberry Sauce
Oyster Filling Potato Salad
Sugar Corn Mashed Potatoes
French Peas
Ice Cream Lady Fingers
Macaroons
Oranges Raisins Bananas Figs
Grapes Apples Peaches
Walnuts Filberts
Almonds
Cheese Wafers Tea Coffee

Toasts

Toastmaster.....George H. Seiler
"Our Professors".....Pauline R. Schoch
"Our Ladies".....Mervyn J. Ross
"Our Gentlemen".....Grace A. Geiselman
"Our Future".....Reuel L. Walters

Program

The "Tattler".....Pauline R. Schoch
Select Reading.....Andrew J. Curran
Music.....Grace A. Geiselman
Selection.....Reuel L. Walters



Our Little Minister

Our little minister or what the man in the moon saw. Truly this is a subject which presents to our imagination many graven images. What did the man in the moon see? That is the question. That he sees many things, many occurrences, cannot be gainsaid, but this one event of which I wish to speak, was one that was so important in one individual's life that the man who lives in the green cheese country took an eye opener and looked wise. How could he do otherwise? This is the story he told me: One beautiful autumn evening when the brown leaves were falling and the farmer was wending his way homeward, a bright-eyed young man stepped from the Pullman car at Selin's Grove and after looking in vain for the street cars betook himself to an omnibus as it were, and was driven out to the house of too much trouble, better known as Susquehanna University.

To relate the events that followed in this young man's career would be tiresome to my readers; needless to say he was of a retiring disposition. He usually went to his downy couch at 8 P. M. When he arose we know not. That he was fond of a rose that bloomed in some sweet dell was rumored. He was beautiful as beauty goes. There was not much beauty of the face, but beauty of the soul. The co-eds were "stuck on him," if you will permit the slang, but that is not much for some of the girls are naturally stuck up, at least they tell us so. To draw this wily bachelor from his recluse was the *summum bonum* of the fair sex. They even had a night shirt parade. I might state in passing that the faculty heaved a sigh of relief when it was found that the gowns were worn over their go-to-meeting clothes. They also sang for his benefit, "Come and Spoon with Me." Even this resort was of no

avail. I forgot to remark that the young man in question was now a student in Theology.

After the above stated escapade, which goes to show that girls will be girls, the fair co-eds settled down and awaited developments. In the winter term A. D. 1906, a rustic beauty whose classic mould of countenance made many turn green with envy entered the prison doors of Le Hall De Seibert. A furore was caused among the Y. W. & Y. M. C. A. folks when a few days later this Venus de Milo was seen in the company of this young man. There was a rustle and hustle which was heard all over Bustle town and Veritas wrote Y. M. seen in company of Y. W. O. K. What is peculiar is the fact that they seemed to be old acquaintances. This was afterward verified by the young man in a quaint manner, which I will not relate, as it would make the Queen's English take to the woods. I might state that it was the old, old story, fallen in love. What a sweet thing on which to contemplate. Our young man now seemed to take a new lease of life and it was made out in the name of the young woman. The lease will expire when the young couple find the —missing link— the Parson—which binds so many for good or ill. By this chain of circumstantial evidence a jury composed of the accused one's peers found the young man guilty and what do you think in the denouement it appears that it was Grandma Clark and And-der-son. Wouldn't that shake you up some? They say that they will be married in the near future in the little church round the corner. A little advice brother Clark. N. B.—When you are married your trouble begins unless you use the Gold Dust Twins.

VERITAS.



Father Adam Warner Dam
Mrs. Adam Warner Dam
Miss Hipplety Miller Dam
George Bram Dam
Angelina Dam
Mrs. Kathryn Gray Dam
Dam Dog

Sophomore Banquet

Consomme Imperial		Celery
Boiled Salmon		Oysters on Half Shell
Saratoga Chips	Olives	Gherkins
Roast Young Turkey		French Peas
Potato Croquettes		Cranberry Sauce
	1908 Punch	
Fruit	Nuts	Raisins
Cheese	Cocoa	Crackers
	Cafe	Cigarettes

Toasts

Toast Master.....	Ralph W. Showers
"Our Faculty".....	S. H. Hetrick
"I6-I".....	J. D. Curran
"Our President".....	Earl C. Musser
"Who and When".....	George B. Pifer
"Athletics".....	Angelina Jackson
"Our Fair Lady".....	Milton A. Spotts
"The Future".....	James H. Keys

FLAG



SCRAP

Bachelor Maids

Motto :

Love no one, not even your brother.
If girls must love, let them love one another.

Flower :

Bachelor Button

Song

Never, never, fall in love
If you would happy be;
Never, never, run the risk
Of its uncertainty.
Never, never, fall in love
Just copy after me
If you would happy be.

Members

Miss Starr

Miss Kahler

Miss Stuckenberg

Miss Jacobs

Miss Burns

Miss Dupstadt

Miss Polly Schoch

Miss Rose Rogers

Miss Grace A. Geiselman

Miss Beaver

Miss Hough

Miss Ferner

Our Equestrians

The man who keeps the stables -----

Hinds & Noble, N. Y.

Critics -----

{ E. M. Brungart
 { J. I. Woodruff

Members

Schoch

Meek

Musser

Sunday

Holshoe

Harris

Zartman

Misses Jacobs

Miller

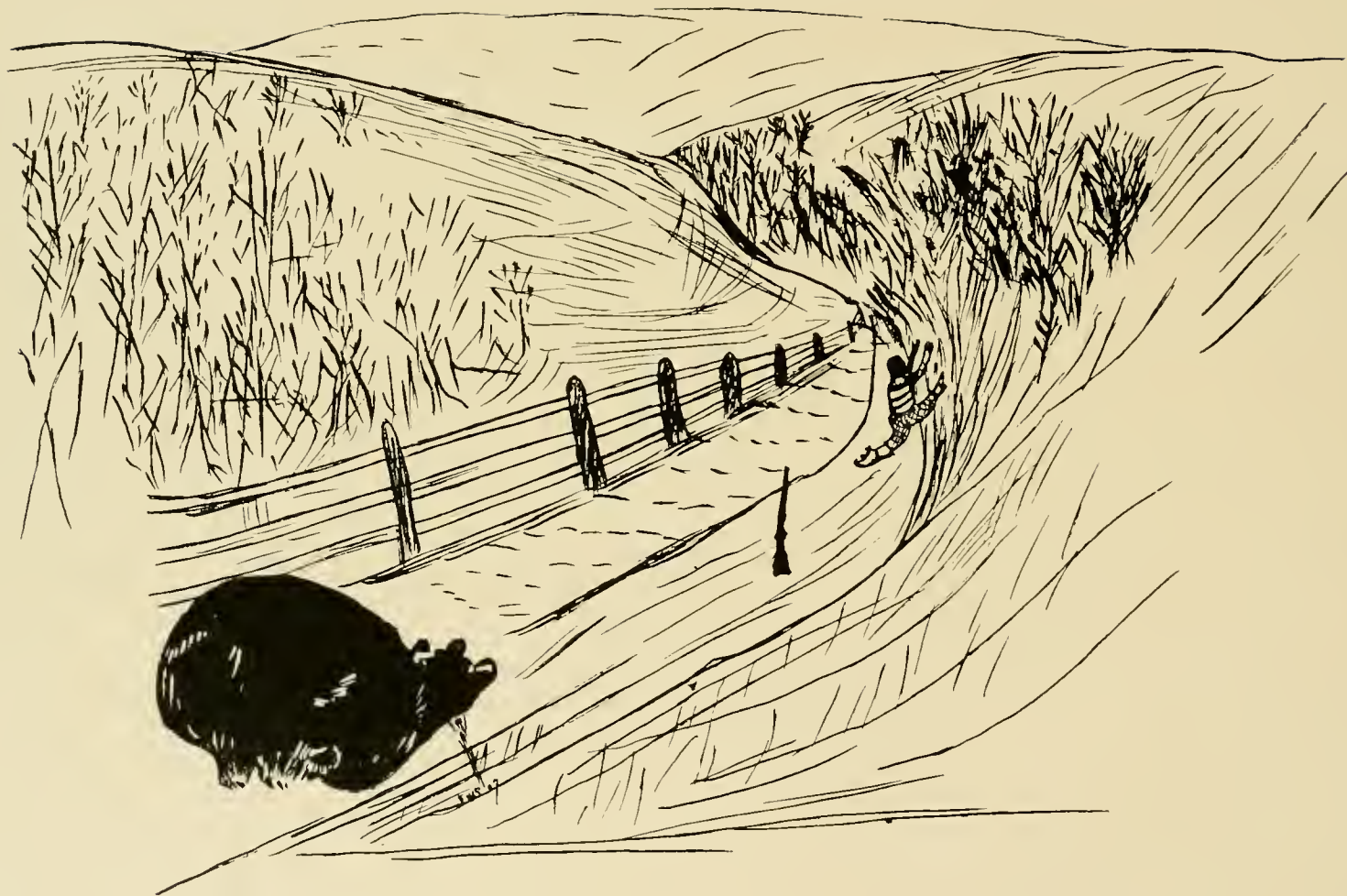
Jackson

Schoch

Smyser

It would not do the classes justice to give any more.





Bear with Me While I Tell This Little Tale

I.

'Way back in last November, the winds were raging high,
A somber look it gave the woods for any passer-by.
A morning spent in hunting without a sight of game,
One of our valiant Sophomores, (we'll tell you soon his
name,)

II.

Had wandered from his party, thinking he saw a crow,
When a loud strong grunt brought a feeling that only
hunters know.
He turned, Oh yes! it was a bear as sure as any fate,
But what a nervous shaking his arm acquired of late.

III.

This Sophy ran, so did the bear, as hard as Bruins can.
And of all the most unfortunates that befall this mortal
man,
The bear was gaining! Our hero turned and then bethought
him quick
He'd shoot! Oh what a brilliant thought, so he fired the
"iron stick."

IV.

The shot rang out both loud and clear, but the big bear
plodded on
As tho no thought of death or harm upon his dull brain
could dawn.
His courage up he fired once more and once again, but yet
The bear was just as free from fear as before he this man
met.

V.

This man so bold was human and he now felt very tired,
And growing desperate, in rapid course four more shots he
fired.
Then fled as tho his extreme chance of life had him been
given,
And coming near his quarters welcomed them as a glad
haven.

VI.

He told his wondrous deed of might to his friends, who
brave as he
At once went rushing to the woods this awful bear to see.
Did they find him? Yes indeed, but still one more surprise,
They found him dead and gazing with glassy, lifeless eyes!

VII.

'Twas then our hero grew quite proud, for He had shot
bear,
And next day in the "Ledger" you could read the story
there.
For out of seven shots he fired, one had hit the game
Just on the spot on his old head to bring this Sophy fame.

VIII.

For laurels great it brought his brow, right well they nestle
there,
Thus ends this little story of PFER and his bear.
Moral: Dear friends when 'tis your aim to shoot, do not
idly sit
And watch your game, for out of seven shots you're pretty
sure to hit.



Motto:

Little, but, Oh my!

Most Rotund member	Fatty Werline
Most Sawed off member	Geo. Bram
Most Animated member ..	Duppy
Most Musical member	Buster Brown
Most Spicy member ..	Tot Schuman
Most Lenten member ..	Yahle

Registrars translation.--Little but Auld.

Song

Little bits of people
 Little bits of brain
 Makes S. U. a misery
 And gives poor Adam pain.

Those turned down on account of size: Ferner, Beaver,
 Shaffer, Showers, Shindell and Rupel.

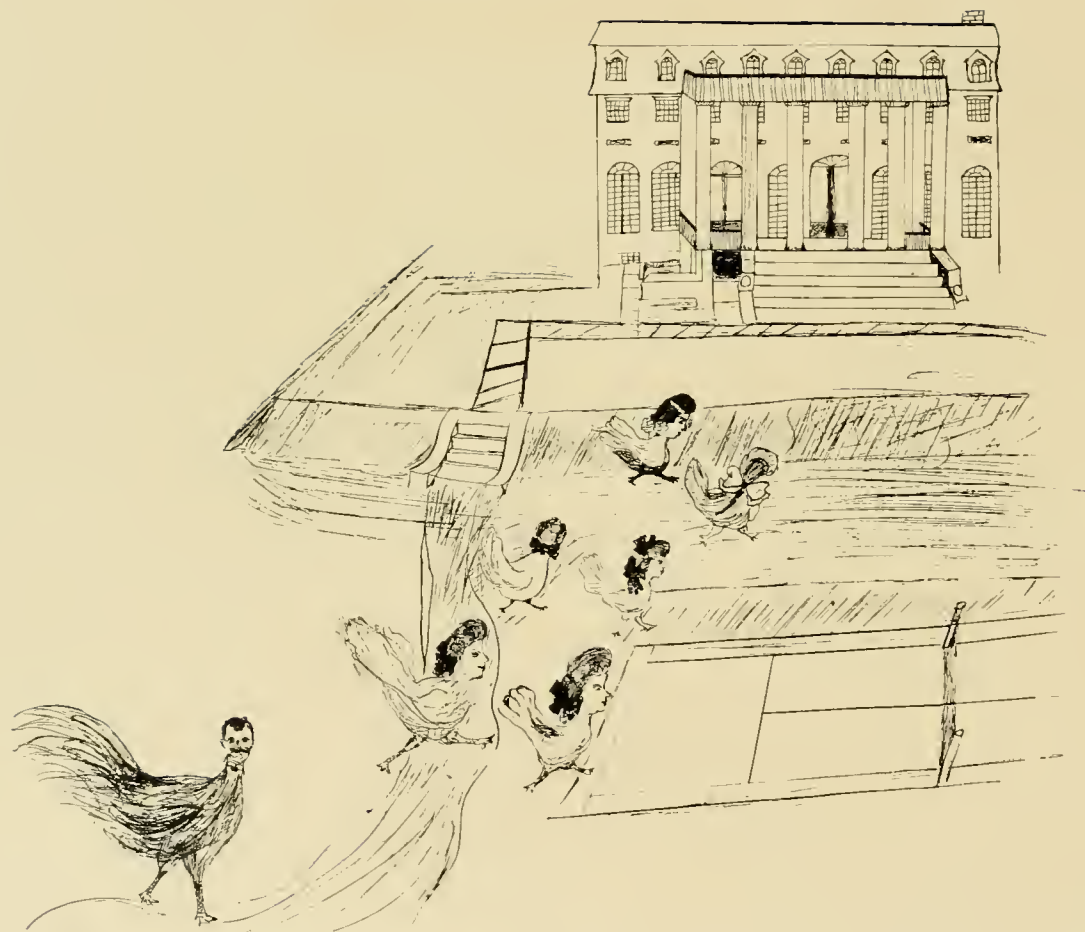
The College Boys!

Somebody came when the lights were out
Up to "Don's" door, an' jest about
Scared poor dear Foucart half to death
So's he could hardly get his breath
By puttin' on some sheets, all white,
'At jest gave him a terrible fright.
An' who on earth do you suppose
Put on them big white ghostes' clothes
An' made that terrible screechy noise?—

The college boys!

Somebody tol' the boy to dance
(Oh me! Oh my! How he did prance!)
'An do some things what wern't so nice
'Er else he have to pay the price
O' disobedience. He's so scared
He just went on, an' all he cared
Was 'cause he'd left the narrow way
An' that this 'es the way he'd got to pay
An' I jes' wonder who gave them joys?

The college boys!



A College Scene

It was Sunday noon in March,
The dinner served was fine,
A glance at the world outside,
And Oh ! the golden sunshine.

The co-eds viewed the campus
Forbidden by rules, to tread ;
Their path was narrow and hard,
And only went straight ahead.

With a look and a longing,
And a dare to do,
Their nerves were strengthened,
And the S. U. girls broke through.

His countenance marked by experience,
A man lean and aged and gray ;
But active and stern,
Had charge of the girls that day.

They wandered and laughed
With a careless step ;
When a voice like thunder,
Their pleasure did check.

By beating hearts and wagging tongues
The air was filled with noise,
That proved the hatred
For good seniors and boys.

From the green eden,
The angry man drove all before,
And the wail was stifled
As he closed the door.

Beckoning to the case
There in the hall of fame,
He showed the rules
To each one as she came.

After two long hours
Spent in quiet devotion,
The dauntless co-eds
Were again in motion.

As the path grows longer,
And we scatter for life,
Will the rules be remodeled
To help in the strife?

L. C. D.



An Interview with Ira W. Bingaman

As the Editor of this annual heard that Mr. Ira W. Bingaman of Middlesworth, Pa., had evolved some new "Fads and Fancies" on the question of Prohibition, he therefore sent one of the staff to interview him. The following is a faithful account of the interview :

The reporter, after climbing one flight of the golden stairs of Selin's Grove Hall, finally found himself at the door of the great man's private office. After some fear and trembling, the latch string was softly pulled, whereupon the reporter's ears were greeted with a gruff "Come in." Entering the dimly lighted room with a soft tread, so as not to disturb the great man's thoughts, the reporter was asked to be seated. The great man was seated at his desk literally covered with papers and periodicals, which he was scanning with an eagle eye. After waiting about three-quarters of an hour, the great man turned his chair and asked "what can I do for you," at the same time surveying the reporter with a look that was disconcerting to say the least. The representative of the Annual then asked Mr. Bingaman to expostulate on his new theory of prohibitionizing the world. "There ain't no use a talkin'," said the great man, as he squirted nigh on to one-half pint

of well seasoned tobacco juice between a box of notions and a bundle of newspapers, and hit a knot hole in the floor, which he was aiming at, square. "There ain't no use a talkin'," he repeated, while he surveyed with a heap of satisfaction the accuracy of his shot, "For politics are getting worse and worse every year and prohibition with its moral tendencies is the only solution to the problem. They can cartoon and ridicule us prohibitionists in the newspaper, but what care we, we know that we are right; and right makes might. However by means of the 'Subway Tavern' and other improvements in the 'Inn line,' the cause has made great strides this year," continued the great man, as he let another half pint drive toward the knot hole and missed it this time, but hit the off-side of Silas Swallow Sassaman's countenance, which had a prominent place on the state page of the uppermost newspaper. Mr. Bingaman was somewhat flurried by his bad aim but soon regained his usual composure. "Next year we expect greater things when Silas and me go on the stump." The great man's salivary glands did not, evidently, belong to the union, for they seemed to be working over time, and when he ejaculated another quart,

he missed the knot hole again but hit the box of notions and great was the fall thereof. The great reformer's heart now became so full of his subject that he was at a loss for words. The reporter now inquired as to the extent of the conversions to the creed of Prohibition at Susquehanna University. The anti-booze man then took a big chew of "Town Talk," which seemed to put his spirits in a livelier vein. "The conversions to the cause here have been many; and it is a source of considerable satisfaction to me, that I was the means of reforming some of my fellow class mates. Here the "great champagner" named as object lessons, Mr. Orie Sunday and Miss Marion Schoch. These he said, he had saved from a drunkard's grave by showing them the evil of their ways. As the room was very warm, the Annual's ink slinger here

made mention that he was suffering from a bad headache. Mr. Bingaman then hastily rose from his chair and extracted a leather covered flask from a secret medicine chest. "Here is something to relieve you." "It is no whiskey," I ventured to remark. The great man here held up his hands in holy horror and told me it was Peruna. I was very careful to follow my friend's directions, and only took half a bottle, which relieved me instantly. The great man then said he considered the interview ended. After a parting dose of medicine, so as to prevent future headaches, with the illustrious reformer, the scribe wended his way down the stairs, and as the roads were almost impassable, being covered with cinder and sawdust, the newspaper man was compelled to hail a passing cab, which carried him safely to the train.





GHOST — DANCE



Co-Eps

Effect of a Dream

- (1) O perfect, peaceful Tuesday night,
Fit close of day of work,
That the innocent Co-Eds
Never tried to shirk.
- (2) Wrapped in peaceful slumber
At the low calm breath of night
They heard no moaning
Of spirits in their flight.
- (3) When they assembled in the hall
After that fateful night,
The Co-Eds were surprised
As haggard faces appeared in sight.
- (4) Fearing a tale of sadness
Once the spell be broken,
No smile was allowed
And not a word was spoken.
- (5) Hearing wild and whirling words
Later in the day,
The Co-Eds listened
And heard a professor say:
- (6) That wondrous spirits hovered
Over the campus at night
Who screeched and groaned,
But vanquished in the light.
- (7) Their fluttering hearts
Betrayed by ghastly faces,
Gave the boys away
As they paused in public places.
- (8) One man saw the Co-Eds,
And shuddered in his pain;
We must blame them
Or they will call us tame.
- (9) Slowly unraveling the bewildering maze,
The meaning of it all,
The Co-Eds determined to discover
As soon as night would fall.
- (10) Through the dark
They stole in doubtful ways,
That upon the hideous monster
They might cast their gaze.
- (11) Oh, wild light forms of night!
A noise that chilled the heart,
What can be the awful power
That caused men's souls to smart.
- (12) The noise was but—
A beating of the hearts of the trees;
The shadows but—
The moving of the clouds
- (13) Call them spirits, if you will,
Call them Co-Eds, or call them freaks,
The soul must further
Than the spirit squeaks.
- (14) For shadows may be monsters
When man's brain whirls;
Get ye back to the flesh once more,
And do not blame the girls.

Echoes from the Lab

Barnet '08, (while filling reagent bottles)—Dear, let's drink this H_2SO_4 and die together.

Dubby—Oh no ! let's not, and live together.

Rhinehart—'07 (after fixing H_2S generator), now if this thing blows up I'll be hel (l)d for it.

"Please put that evaporating dish into the hood or get my tam." (because of the exceeding dryness the wash bottle was used.)

Shaffer '07 says the symbol of laughing gas is Ha_2O .

Prof.—What is the method of testing the complete absence of "O" from a "H" generator?

App, '08—By applying a lighted match.

Keyes '07 tries it and Foucart is "certainly surprised."

McCormick '08—Nitrogen is a liquid gas.

Hettrick (after Prof's minute explanation)—Yes, yes, I saw thru it, but I merely wanted to clear up a dark point for the rest of the class (grin).

"A very conclusive test."

"Have some more almonds."

Adam and Eve: an apple: Adam does not tempt Eve, but eats the apple all alone.

"Fix the apparatus thoughtfully, scientifically and expeditiously and do it according to your own ingenuity"

Tears—Clouds.

Houtz '08—Lean on me, I'll be your prop.

Angelina '08—Yes, but it's hardly proper.

Dubby mixes mortar.

Prof.—Miss Burns, what kind of rock compose the mountains upon which the cemetery is situated?

Miss Burns, '07—Tomb stones (the class smiles). This is no laughing matter in fact it is exceedingly grave.

Schoch, '06—"What God made insoluble I can't make soluble."

Ayers waits for the weight.

Jacobs '07—"Phenoldisulphonic acid has such a delightfully sweet taste."

Refrain heard at times in the Lab.

Tune—Tammmany.

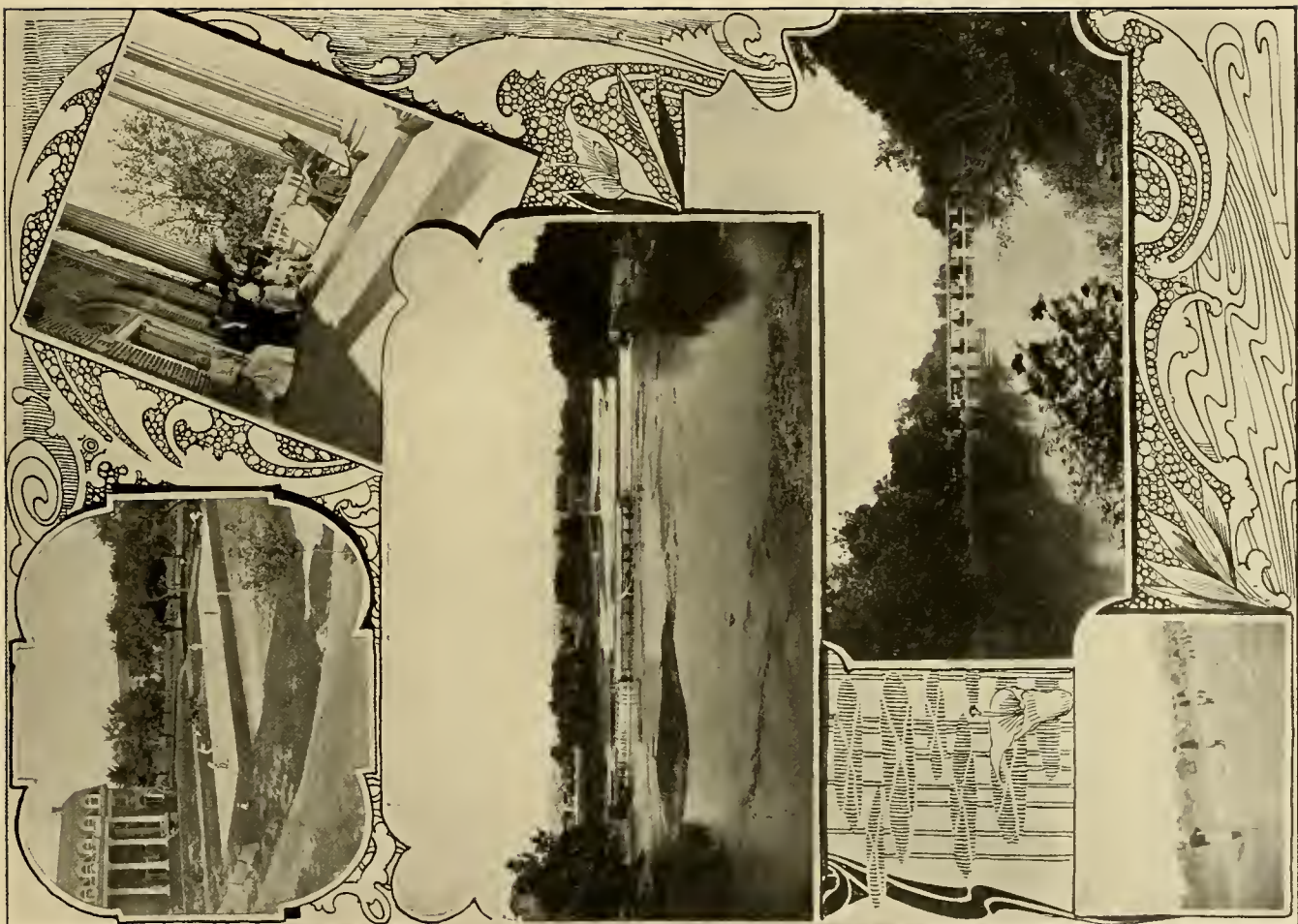
Gasoline, gasoline,

First you put it in the torch

Then you light it—what a scorch!

Gasoline, gasoline

Repeated as often as torch must be replenished.



Memorabilia

Susquehanna University founded (Missionary Institute) 1858
 Selin's Grove Hall built 1858
 Gustavus Adolphus Hall built. 1894
 Laboratory built 1897
 Seibert Memorial Hall dedicated. . . December 11, 1902
 Alumni Gymnasium built. 1903
 Clonian Literary Society founded 1859
 Y. M. C. A. founded December 4, 1886
 Glee Club organized. 1898
 Philosophian Literary Society founded 1859
 Foot Ball inaugurated. October 22, 1892
 Susquehanna Musical Union organized 1903
 Base Ball inaugurated April, 1898
 Y. W. C. A. founded April 22, 1902
 Mission Band organized February, 1899
 College Entrance Prize established 1902
 First Junior Oratorical Prize given. 1895
 First Lanthorn appeared 1896
 Shakespearean Club organized. 1899

Freshman Prize established. March, 1900
 Society of Natural Sciences organized . . February 4, 1898
 Sophomore Prize established March, 1900
 Basket Ball inaugurated 1902
 First Track Team. 1901
 Conrad Weiser Prize first given. . . . February, 1901
 The Susquehanna first published. 1891
 Guiney Bible Prize established. 1899
 Latin Prize established June, 1903
 First Prohibition Oratorical Prize awarded . March, 1905

Presidents of the University

Rev. Peter Born, A. M., D. D. 1858-1881
 Rev. John B. Focht, A. M., D. D. 1881-1882
 Rev. Jonathan R. Dimm, A. M., D. D. 1882-June, 1894
 Rev. F. P. Manhart, A. M., D. D. June, 1894-Dec., 1894
 Rev. Jonathan R. Dimm, A. M.,
 D. D. Dec., 1894-June, 1899
 Rev. Chas. W. Heisler, A. M., D. D. June, 1899-June 1901

John I. Woodruff, A. M., Litt. D., Dean.
 acting President 1901-1902
 Rev. George W. Enders, D. D 1902-1904
 Rev. John B. Focht, A. M., D. D 1904-1905
 Rev. Chas. T. Aiken 1905-

Editors-in-Chief of Susquehanna

Prof. Houtz 1895-1896
 Prof. Houtz 1896-1897
 C. B. Harman 1897-1898
 C. B. Harman 1898-1899
 H. D. Hoover 1899-1900
 H. D. Hoover 1900-1901
 M. H. Fischer 1901-1902
 Chas. Frank 1902-1903
 F. W. Barry 1903-1904
 Clay Whitmoyer 1904-1905
 L. W. Bingham 1905-1906

Former Presidents of Y. M. C. A.

J. M. Neifret 1886-1887
 F. S. Shultz 1887-1888
 W. G. Slonaker 1888-1889

C. O. Streiby }
 A. E. Renn } 1889-1890
 C. A. Stonecypher }
 Geo. Cass } 1890-1891
 C. Bastian }
 J. B. Guiney } 1891-1892
 Fasold }
 J. A. Yoder } 1892-1893
 W. F. Brogonier }
 W. B. Lahr } 1893-1894
 Chas. Streamer 1894-1895
 M. M. Albeck 1895-1896
 Brungart 1896-1897
 Harman 1897-1898
 W. H. Derr 1898-1899
 H. D. Hoover 1899-1900
 Levi P. Young 1900-1901
 M. H. Fischer 1901-1902
 U. A. Guss 1902-1903
 L. W. Walters 1903-1904
 Clay Whitmoyer 1904-1905
 O. E. Sunday 1905-1906
 L. S. Sassaman 1906-1907

Programme
OF
Annual Commencement

SUSQUEHANNA UNIVERSITY

JUNE 4-9, 1905

Sunday, June 4th

- 10.30 A. M.—Baccalaureate Sermon—
John B. Focht, D. D., President of the University.
7.30 A. M.—Sermon before the Y. M. C. A.—
Rev. Irwin O. Moser, A. M., Port Royal, Pa.

Monday, June 5th

- 7.30 P. M.—Commencement of Business School.
Address to the Class—
William H. Earnest, Esq., Harrisburg, Pa.
9.00 P. M.—Receptions of the Literary Societies.

Tuesday, June 6th

- 2.00 P. M.—Recital, Conservatory of Music in Seibert Hall.
7.00 P. M.—Commencement of the Academy.
Address to the Class—
Prof. F. E. Shambaugh, A. B., Wiconisco, Pa.

Wednesday, June 7th

- 10.30 A. M.—Junior Oratorical Prize Contest.
2.00 P. M.—Annual Game of Baseball.
7.00 P. M.—Twilight Band Concert.
8.15 P. M.—Address before the Alumni, in Seibert Hall.
Rev. H. C. Haithcox, D. D., Shepherdstown, W. Va.
Poem before the Alumni.
Prof. Henry K. Barb, A. M., New Market, Va.

Thursday, June 8th

- 10.30 A. M.—Commencement of the Theological Seminary.
Address to the Class—
Rev. M. S. Cressman, D. D., Lewistown, Pa.
2.00 P. M.—Field Sports.
8.00 P. M.—Oratorio by the Susquehanna Musical Union.

Friday, June 9th

- 10.00 A. M.—College Commencement.
Address to the Class—
Rev. E. H. Leisenring, D. D., Chambersburg, Pa.
12.30 P. M.—Alumni Banquet, in Lewar's Dining Hall.

Commencement Exercises

OF THE

School of Business

OF

SUSQUEHANNA UNIVERSITY

Monday, June 5th, 1905, at 7.30 P. M.

Programme

Music	Orchestra.
Invocation	Rev. J. B. Focht.
Music	Orchestra.
Address to Graduates	Wm. H. Earnest, Esq., Harrisburg.
Music	Orchestra.
Awarding of Diplomas	John B. Focht.
Music	Orchestra.

Stenography

Nora J. Bell
Charlotte J. Gaugler
Mary F. Trout
Cecil B. Cram
Ray S. Bolig
Wilbur B. Vocum

Bookkeeping and Stenography

Samuel S. Stauffer
Claude E. Smith

Bookkeeping and Banking

Foster Henery

Bookkeeping

George J. Wagenseller
Philip R. Hall
Soloman Gunzburger
Jacob R. Bulick
Ralph R. Meck

Commencement Exercises
OF THE
Junior Prize Oratorical Contest

SUSQUEHANNA UNIVERSITY

Selin's Grove, Pa., Wednesday, June 7th, 1905. 10.30 A. M.

Programme

Music Orchestra.
Invocation.

ORATIONS

Man in History Anna May Beaver.
Japanese Heroism Ira Wellington Bingaman.
Music Orchestra.

ORATIONS

A Menace to the Nation Orie Edward Sunday.
Bismark and the German Unity Benjamin Hawthorne Houseworth.
Music Orchestra.
Announcement of the Prize.
Benediction.

Commencement Exercises

OF THE

Academy

OF

SUSQUEHANNA UNIVERSITY

Tuesday, June 6th, 1905. 7.30 P. M.

Programme

Music	Orchestra.
Invocation.	
"The Present Age"	William B. Coleman.
"The Typical American"	Ruth H. Gilbert.
"Abraham Lincoln"	John W. Thompson.
"Industrial America"	George H. Seiler.
Music	Orchestra.
Address to the Class	Prof. F. E. Shambaugh, A. B., Wiconisco, Pa.
Awarding Diplomas	The President of the University.
Benediction.	
Music	Orchestra.

CLASS ROLL 1905

William B. Coleman	Margaret C. Rothrock	Pauline R. Scoch
Harry C. Holshue	Clyde L. Maneval	George H. Seiler
Ruth H. Gilbert	Mary A. Rinehart	John W. Thompson
Daniel A. Kline	Santiago Rodriguez	Renel L. Walter

Commencement Exercises
OF THE
Theological Seminary
OF
SUSQUEHANNA UNIVERSITY

Thursday, June 8, 1905. 10.30 A. M.

Programme

Music.....	Orchestra
Invocation.....	
Music.....	Orchestra
Address to the Class.....	Rev. M. S. Cressman, D. D.
Benediction.....	
Music.....	Orchestra

Class of 1905

M. H. Fischer	U. A. Guss	L. R. Haus
P. H. Pearson		H. O. Reynolds
P. H. Ketterman		W. L. Price

Second Annual Concert

BY THE

Susquehanna Musical Union

Selin's Grove Opera House, Thursday, June 8, 1905

MISS GRACE LONGLEY, Soprano
New York

MISS LUELLA WERKHEISER, Contralto
Susquehanna University Conservatory of Music

MR. REED MILLER, Tenor
New York

DR. GEORGE CONQUEST ANTHONY, Baritone
Philadelphia

MR. E. EDWIN SHELTON, Musical Director

MISS MINNIE IDELLA STARR, Accompanist

Program

Gregor....."Spring and Love"

Miss Grace Longley, Mr. Reed Miller
and Chorus

Handel....."Honor and Arms"

(FROM SAMSON)

Dr. George Conquest Anthony

Cowen....."The Rose Maiden"

Soloists and Chorus

Commencement Exercises

OF THE

College

OF

SUSQUEHANNA UNIVERSITY

Selin's Grove, Pa., Friday, June 9th, 1905. 10.00 A. M.

Programme

Music	Orchestra.
Invocation.	
SALUTATORY—The Modern Spirit in Education	Anna May Guss.
The Effect of Wealth on Morality	William Warden Heim.
Our National Destiny	Isaac Dunkle App.
Music	Orchestra.
The Responsibility of Rank	Harriet May Zimmerman.
The Law of Sacrifice	Claude Randall Allenbach.
*The Regeneration of Russia	Walter William Young.
VALEDICTORY—Universal Peace	Clay Whitmoyer.
Music	Orchestra.
Address to Class	Rev. E. H. Leisenring, D. D., Chambersburg, Pa.
Presentation of Diplomas.	
Awarding of Prizes.	
Conferring of Degrees.	
Benediction.	
Music	Orchestra.

*Excused from speaking.

CLASS OF 1905

Claude Randall Allenbach	Isaac Dunkle App	Anna May Guss	William Warden Heim
Clay Whitmoyer	Walter William Young	Harriet May Zimmerman	

Honors and Prizes

Senior Class Honors

Summa cum Honore	Clay Whitmoyer.
Magna cum Honore	Anna May Guss.
Cum Honore	Walter William Young.

Senior Prizes

The Taggart Latin Prize	Clay Whitmoyer.
-------------------------------	-----------------

Other Prizes

Junior Oratorical Prize	{ Ira Wellington Bingaman. Orie Edward Sunday.
Sophomore Prize for Highest Average	{ John Clyde Hoover. Mary Grace Jacobs.
The Guinney Bible Prize	William Keeler Fleck.
The Freshman Prize for Highest Average	Ralph Walter Showers.
The College Entrance Prize for Highest Average	George Henderson Seiler.

Susquehanna University Conservatory of Music

STUDENTS' RECITAL

Tuesday, June 6, 1905. 2.00 P. M.

SEIBERT CONCERT HALL

Program

- 1.—Mendelssohn Capriccio Brillant, Op. 22
Miss Marie W. Snyder, 1st piano
Miss Minnie I. Starr, 2d piano
 - 2.—Stern "Coquette" Song
Miss Lillian Stetler
 - 3.—Mendelssohn Andante Concerto in G minor, Op. 25
Presto. Allegro vivace
Miss Margaret C. Rothrock
 - 4.—Donizetti L'Addio Vocal Duet
Miss Ida Maneval and Mr. W. G. Phillips
 - 5.—Beethoven Allegro con brio Concerto in C major, Op. 15
Cadenza by Reinecke
Miss Edith M. Wittmer
 - 6.—Bartlett Fairy's Slumber Song Ladies' Chorus
Misses Stetler, Maneval, Moser, Snyder, Seiler, Daniel, Leighow, Wittmer,
Rine, Sweitzer, Focht, Mertz and Mrs. Birch
- (Orchestral parts to Concertos played by Miss Snyder and Mr. Sheldon)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Piano Forte Recital by Miss Margaret C. Rothrock
(Class 1906)

Assisted by

Miss Luella Werkheiser, Contralto
Miss Ida Maneval, Soprano

Seibert Concert Hall, April 24, 1905, at 8 o'clock P. M.

- 1.—Beethoven Sonata Pathetique, Op. 13
Grave. Allegro
Adagio cantabile
Rondo. Allegro
- 2.—Saint Saens My Heart at Thy Sweet Voice
(Samson and Delilah)
Miss Luella Werkheiser
- 3.—Rheinberger Fuge in G minor
Chopin Nocturne, Op. 15, No. 2
Chopin Etnde, Op. 25, No. 9
- 4.—Weber Come, Be Gay (Der Freischutz)
Misses Maneval and Werkheiser
- 5.—Mendelssohn Concerto in G minor, Op. 25
Allegro con fuoco
Andante
Presto. Allegro vivace

(Orchestral parts on 2d piano by E. Edwin Sheldon)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Piano Forte Recital by Miss Edith Mae Wittmer
(Class 1906)

Assisted by

Miss Lillian Stetler, Soprano
Miss Marie W. Snyder, Pianist

Seibert Concert Hall, May 11, 1905, at 8 o'clock P. M.

- 1.—Beethoven Sonata, Op. 26
Andante con Variazioni
- 2.—Denza A May Morning (Song)
- 3.—Preyer Canzonetta, Op. 40, No. 2
Mendelssohn Scherzo, Op. 16, No. 2
Chopin Nocturne, Op. 9, No. 2
Mayer Etude Melodique
- 4.—Bemberg Nymphs and Fauns (Song)
- 5.—Beethoven Concerto in C major, Op. 15
Allegro con brio
(Cadenza by Reinecke)

(Orchestral parts on 2d piano by Miss Snyder)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Artist Recital by Miss Corinne Welsh, of New York

Seibert Concert Hall

Thursday Evening, Oct. 26, 1905, at 8 o'clock

Mr. E. Edwin Sheldon, Accompanist

Program

Schumann.....	Wenn ich in deine Augen seh
Schumann.....	Frühlingsnacht
Schubert.....	Der Tod und das Mädchen
Strauss.....	Morgen
Hildach.....	Madchenlied
Handel—"Lascia ch'io Pianga".....	Recit. ed Aria
Mercadante.....	"Chi m'arresta"
Handel—"He Shall Feed His Flock".....	Recit. ed Aria
Mosenthal.....	Songs are Sung in My Mind
Van der Stucken.....	Fallih! Fallah!
Lambord.....	Remember or Forget
Ronald.....	Sunbeams
Wright—Two Lyrics.....	(a The Parting Hour
	(b Spring Again
Vannah.....	Cradle Song

SUSQUEHANNA UNIVERSITY

Artist Recital by Mme. Birdice Blye, Pianiste

Thursday Evening, Nov. 23, 1905. 8 P. M.

Seibert Concert Hall

Program

Intermezzo Op. 116, No. 1.....	Brahms
Intermezzo Op. 117, No. 1—Cradle Song.....	Brahms
Sonata, Appassionato Op. 57.....	Beethoven
Assai allegro.....	Andante con moto
Allegro ma non troppo.....	Presto
Etude Op 10, No. 3.....	Chopin
Fantaisie Op. 49.....	Chopin
Scherzo Op. 39.....	Chopin
Invitation to the Dance.....	Weber-Tausig
Tu M'attires Op. 2, No. 8.....	Henselt
Mazurka Op. 75, No. 10.....	Rubinstein
Lyric Etude Op. 3, No. 9.....	Freer
Polonaise.....	Tschaikowsky-Liszt

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Artist Recital by Fraulein Marie von Unschuld, Court Pianist
to the Queen of Roumania

Seibert Concert Hall, Thursday, Feb. 15, 1906, at 8 P. M.

Program

- 1.—*a* Beethoven—Sonata Op. 27, No. 2 (Moonlight)
Adagio sostenuto
Allegretto. Presto
b Gluck-Brahms Gavotte
- 2.—*a* Schumann Evening
b Schumann Elevation
c Schumann Papillons, Op. 2
d Schubert-Liszt Erlking
- 3.—*a* Chopin Nocturne in C sharp minor
b Paderewski Cracovienne fantastique, Op. 14
c Schuett Menuette of the Little Duchess
d Weber Invitation to the Dance. (Original Ed.)
- 4.—*a* Wagner-Liszt Spinning Wheel Song from "Flying
Dutchman"
b Liadow Musical Snuff-box. (By request)
c Liszt Hungarian Fantasie

(The piano used is a Steinway.)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Piano Forte and Song Recital by Miss Ida Belle Maneval
(Class of 1907)

Seibert Concert Hall, Thursday, Feb. 1, 1903, at 3 P. M.

Program

- 1.—Schubert Du bist die Ruh Songs
Schubert Auf dem Wasser zu singen
- 2.—Beethoven Sonata Op. 10, No. 1 Pianoforte
Allegro con brio
Adagio Prestissimo
- 3.—Handel ... Rejoice greatly, O daughter of Zion.
(Messiah) Aria
- 4.—Burgmuller... Etudes Op. 105, Nos. 11 and 12. Pianoforte
- 5.—Gerrit Smith Night has a thousand eyes Songs
Slumber Song
Heart Longings
There's nae Lark
- 6.—Mendelssohn... Concerto in D minor, Op. 40. Pianoforte
Allegro appassionato

(Orchestral parts played on 2d piano by Miss Starr)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Piano Forte and Song Recital by Miss Marie W. Snyder
(Class of 1907)

Seibert Concert Hall, Monday, March 12, 1906, at 8 P. M.

Program

- 1.—Handel.....Ombra mai fu (Xerxes)..... Rec. ed Aria
Mozart..... Vedrai Carino (Don Juan)..... Aria
- 2.—Beethoven.....Sonata Pathetique, Op. 13.. Pianoforte
Grave. Allegro. Adagio cantabile.
Rondo. Allegro.
- 3.—Schubert.....Frühlingsglaube.....Songs
Schubert.....Horch, horch die Lerch
- 4.—Schumann.....Nachstücke, Op. 23.....Pianoforte
Whiting.....Prelude (Suite Moderne).....Op. 15
- 5.—Hastings.....The Cheerful Sunbeams.....Songs
M. T. Salter.....March Wind
- 6.—Chopin.....Concerto in E minor.....Pianoforte
Rondo. Vivace

(Orchestral parts played on 2d piano by Miss Starr)

SUSQUEHANNA UNIVERSITY CONSERVATORY OF MUSIC

Piano Forte and Song Recital by Miss Lillian M. E. Stetler
(Class of 1907)

Seibert Concert Hall, Thursday, March 15, 1906, at 8 P. M.

Program

- 1.—Schumann.....Mondnacht, Op. 39, No. 5..... Songs
Schumann.....Der Nussbaum, Op. 25, No. 3
- 2.—Beethoven.....Sonata Op. 2, No. 3..... Pianoforte
Allegro con brio. Adagio
Allegro assai
- 3.—Haydn.....With Verdure Clad.....Rec. and Aria
- 4.—Rubenstein.....Pianoforte
Kamennoi Ostrow, Op. 10, No. 22
MacDowell.....Poem.....Op. 31, No. 2
- 5.—Lehmann.....Roses After Rain.....Song
G. Thomas.....A Song of Sunshine
- 6.—Reinecke.....Impromptu, Op. 66.....Two pianos
Miss Lillian Stetler, 1st piano
Miss Minnie I. Starr, 2d piano

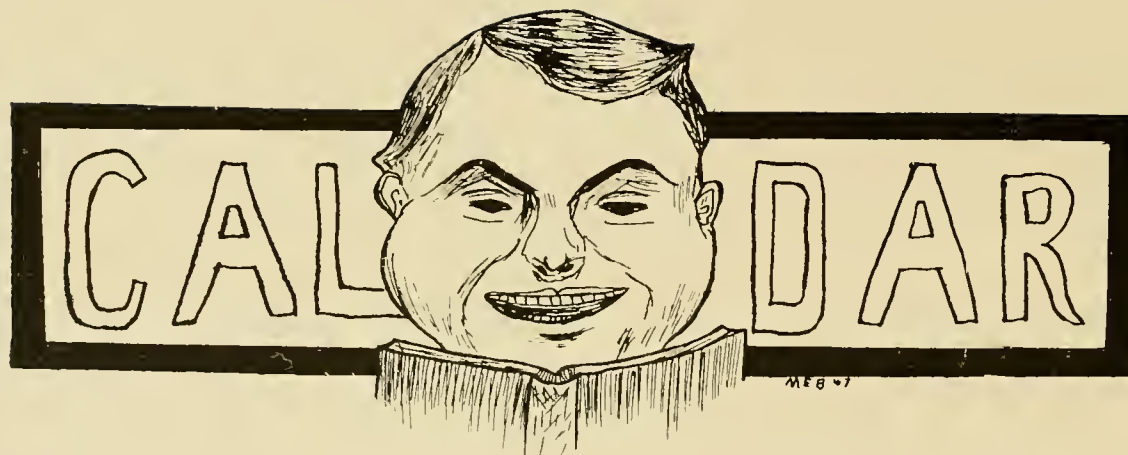
Program
OF
Annual Contest for the Conrad
Weiser Prize in American History

Offered by the Conrad Weiser Chapter D. A. R.
of Selin's Grove, Pa.

SUSQUEHANNA UNIVERSITY, SELIN'S GROVE, PA.

February 22, 1906

Spring Song	Double Quartette	Pinsuti
Prayer .....	.....	Rev. D. B. Floyd
Fort Augusta .....	.....	Marion Schoch
The Birth of the American Flag .....	.....	Benjamin H. Houseworth
Our Constitution .....	.....	James M. Uber
Conrad Weiser—The Patron of Two Races .....	.....	Mary R. F. Miller
The Patriot of the Revolution .....	.....	T. B. Uber
Vocal Solo .....	.....	Maude Brown
Decision of the Judges .....	.....	Won by Mary R. F. Miller
Music .....	.....	America



APRIL

3. Spring term opens. Normalites scarce.
4. Great stir. Mr. Geise returns.
5. Disinfecting committee meets in Hoffman's room. Prof. Allenbach chairman.
6. Nora Bell gives Johnny Henderson his discharge.
7. Seniors don caps and gowns.
8. Miss Miller takes the girls to throw stones in the river.
9. All attend church where they are welcomed by Rev. Taylor.
10. The Sophs meet the Skeleton.

11. The Musical Union begins hard work on the Rose Maiden.

12. The Sophs have Prof. busy keeping the chemical balance in order.

13. Prof. Birch treats the Soph girls to ice cream soda and then departs in fear that one glass will not suffice.

14. Have you decided which society you will join?

15. Team goes to Lewisburg where Bucknell defeats them. Score 1-2.

16. Red Anderson and Cornelius welcome afternoon quiet hour.

17. Mary Miller lulled by the enchanting chapel music leans her curly head and rosy cheek against the colossal pillar and is wrapped in the arms of Morpheus.

18. Hoover reads his own (?) German script.

19. Miss Krall and "The Cuban" take a walk down the river.

20. Hench goes to Sunbury to renew his "plate."

21. Nellie and "Lizzie" cut society and go to visit points of interest in the town. They decided that the river bank is superior to all others. Bertha and Isaac ditto.

22. Susquehanna defeats Wyoming Seminary 0-10.

24. Fleck and Whitmoyer win in a hotly contested game of tennis.

25. "Jack" receives her long looked for letter from "Red."

26. Y. M. C. A. meets.

27. M. H. Fischer leaves.

28. Apples and dried beef disappear from the Dorm "Hot" Storage room.

29. Base Ball team goes to Lock Haven. Eddie Sones gets married.

MAY

1. Heim falls asleep in the President's class; his hat falls to the floor and circles around the room.

2. Sophs find no further use for Liyy. Prof. thinks he has thrown the class on their own resources by telling

them that there are no "ponies" published to Martial. But Geise could get one if he wanted it.

3. Martha and Fleck hold hands back of Nell's chair.

4. Prof. Birch in a rasping whisper BRAVO! BRAVO!! BRAVO!!!

5. Miss Shollenberger joins the ball team.

7. Dr. Dimm to the Juniors "Do not read these sensational newspapers. Read the Ledger! Read the Ledger!!"

8. Buster Brown Henderson joins the M. E. church.

9. Isaac wears his new straw hat which Bertha does not fully appreciate.

High School commencement.

10. Sophs hold a class meeting at the East End after which they lunch at the City Restaurant.

11. Edna App comes to 8 o'clock class in time.

12. Keys spends too much time "Rhyming" and fails to attend to his other duties.

Fleck and Hench happy in the "Rice" business.

13. Dorm girls out in uniform.

14. Very warm. Everybody out.

15. Miss Jacobs and Mr. Fox make a graceful (?) exit from Latin class by request of Prof.

16. Freshmen go botanizing.

17. Grace Gilbert and Selin's Grove friend take a stroll down by the river.

18. S. U. orchestra appears for the first time.
19. Mr. Fox leaves and the river rises. Tears! Idle tears!
20. Susquehanna defeats Central State Normal. Score 3-10.
21. All Theologues but one away preaching.
22. Brownmiller pays S. U. a visit.
- Nelle "R. H. B." Rupley, Bertha "F." Manival and Martha "Punch" Shollenberger take a three days' rest on the campus by order of the President.
23. Hoover and Mary Grace count their pulses in Physiology and find their hearts to beat as one.
24. Romeo and Juliet balcony scene acted at the "Lab" window by Martha and "Punch" Miller.
25. Dr. Houtz and gang survey the campus.
26. Hoover decides to join the relay races.
27. Cleaning day at Selin's Grove Hall.
29. Fleck preaches a sermon in Bible. Dr. Dinnm well pleased.
30. Half holiday. Prof. Reno delivers an address on the creek bridge to throngs of patriotic citizens.
31. Pifer begins his spring terms studying. Exams. for Seniors.

JUNE.

1. Ascension Day. Preps begin exams. Isaac App and Ralph Bergstresser attend the festival at the "Dock."

2. Rain! Rain!
3. Societies getting ready for receptions.
4. Baccalaureate sermon by Pres. Focht.
5. Commencement of Business School. Receptions of Literary Societies.
6. Commencement of the Academy.
7. Junior Oratorical Prize Contest. Twilight band concert.
8. Commencement of the Theological Seminary. Oratorio by the Susquehanna Musical Union.
9. College Commencement. Alumni Banquet. School closes and we begin the work of resting.

SEPTEMBER.

20. Fall term opens.
21. Pres. Aikens delivers his opening address to the student body in chapel.
22. No. book Prof. Shaffer returns and the Junior class now numbers four.
23. Seniors feel sad at the loss of their classmate, Marion Schoch, who is compelled to drop the hard study to recuperate.
24. Miss Miller takes her new charges to church.
25. Pres. Aikens and Dr. Houtz attend Synod.
26. Dr. Dinnm leads Chapel.
27. Juniors turn on H₂S gas for the benefit of the Sophs who think the "Lab" has a queer odor.

28. Houseworth returns.
29. Miss Joseph Shaffer wears a white sunbonnet to Prof. Stover's room and thus wins a soda.
30. Milton A. C. plays at Selin's Grove. Score 40-0 favor of Susquehanna.

OCTOBER.

2. Prof. of Oratory advises the Seniors to hold their waist muscles firm while speaking. To which Miss Beaver replies "I think I can for I'll practice by Sunday."
3. Musical union begins work.
4. Freshies put up their pennant. Sophs use little bags of flour. Freshies big bag of pepper. The pretty pennant came down. Indians defeat Susquehanna at Carlisle.
5. Dr. Woodruff thinks Henderson most capable of writing a thesis on "The Love Element of Romeo and Juliet."
6. Robert App explains in Chemistry how to test a hydrogen generator by applying a match. Keys tries the new test much to the detriment of his own face and everybody's ear drums.
9. M. S. Schoch returns.
10. Hettrick stares at the girls and is "Squelsched."
11. Sassaman "leans back and falls asleep."
12. Conservatory Faculty Recital.
13. Miss Waldo frightens the boys from the tennis court.
14. Mt. Carmel team plays at Selin's Grove.
15. Harvest Home Service at College church.
16. Prof. Fisher congratulates (?) the class in Physics.
17. The Sophs were forced to excuse Dr. Dimm from Bible. All very sorry.
18. Clouds are gathering.
19. Clouds are thickening. The storm breaks. Dreary hour in the Lab. Shaffer takes an individual lunch.
20. Sun is beginning to shine faintly. Ayers enters class.
21. Bloomsburg N. S. versus Susquehanna at Edgewood Park, Shamokin.
23. President begins work. Public reception for Pres. Aikens and family. SUNSHINE.
24. Seniors and Juniors excuse Prof. Houtz from Deutch. It rains. Miss Beaver goes home. Sunday sees her to the depot. Fudge party in the dark. Rap! RAP!! RAP!!! Poor Minnie laughs.
25. Rhinehart sees the Turkish fleet coming up the road.
26. Shaffer in History relates William's passion for the de^ar.
27. Seniors and Juniors recite German lesson cut on the twenty third.
28. Game at Lock Haven. Mang. Curran is almost left behind.

30. Train late and football boys miss all morning classes. Prof. Sheldon plays an organ solo of six verses. Students all join in the "AMAN." Prof. of History fears the class does not properly appreciate him.

31. Hallo'ene. Colonial reception in the Opera House. "Dorm" girls think the hall floors need stiffening and give it a coat of starch water. Dr. Warner makes his appearance in evening attire.

NOVEMBER

1. Day after Hallo'ene. Bell out of order. Pigs are found to have left their stable for the Commercial Hall and chickens are seen in Chapel. No chairs for faculty. President won't scold—just kindly asks for the assistance of the boys to recover them. The boys yell "Behind the Grand Stand."

2. President doesn't scold, only asks the boys and girls to pay the cleaning bills. He also announces the entertainment in the Opera House for the benefit of Susquehanna, to which all girls are allowed to choose their escorts. Fire in boys' "Dorm."

3. Rain. Court proceedings in Chapel in the "Junior Corner." Payment of debt of honor, Rhinehart versus Burns. Geise as judge and Jacobs and Shaffer as witnesses. Miller, as Judge, decides in favor of the plaintiff and pronounces the penalty—payment of Lowney's chocolates by Rhinehart to Burns. Prof. Allison in History tells of the castles still living.

4. Indian Reserves play at Selin's Grove. Glorious victory for Susquehanna. Mrs. Aikens leads the march on the Campus in honor of the victory. Organ Recital in First Evan. Lutheran Church.

5. Dedication of new Carnegie organ in First Evan. Lutheran church. Many students present.

6. Boys rush vested fairies. Prof. of English informs Henderson that we are not studying the play edition of Macbeth.

7. Prof. Houtz discovers that the advance German class is the classiest class he ever met and at last decides that they cannot have German until next Tuesday.

8. Birthday party for Sweet Angelina. Shaffer *shares* his lunch in the "Lab." Robert App discovers liquid gas.

9. Hettrick explains (?) the dark points to Prof. in Chemistry. Rhinehart decides he does not receive proper attention.

10. Luther Day. Special service in chapel. Prohibition Rally. 16 new members.

11. Rhinehart goes home (?).

12. New Lanthorn stationery put in use.

13. Miss Jacobs in history asks if they all had carriages in the crusades.

14. "Duppy" when told to mix "S" and "Fe" in a mortar asks if she should add a little water.

15. Students' Thursday evening recital in Seibert Hall.

17. Foot-ball boys have early breakfast and leave for Middletown, Conn.

18. Where they are defeated by the team of Wesleyan College.

19. President delivers a sermon at Sunbury.

20. Lab. cold.

21. Ayers closes the door in History class.

22. Sub. Fresh. take a day off much to the disgust of Miss Smyser.

23. Artist Recital by Mme. Berdice Blye in Seibert Hall. Ayers takes a plunge in the pump trough for the benefit of Miss Polly.

24. Students petition the President for longer vacation. Special mass meeting of Philo.

25. Lebanon Valley defeats Susquehanna. Score 11-6.

27. Rhinehart breaks his clavical while playing Basket Ball.

28. Rain. Rain. "Gym." Exhibition.

29. Pres. refuses the student body a longer vacation.

30. Thanksgiving vacation. Girls out walking without "Chap."

DECEMBER.

1. Seniors and Juniors take a day off. Miss Smyser has classes alone.

3. No services in College Church on account of the illness of the pastor's wife.

4. Practice for "The German Reformation" begins.

5. Lowney's appeal and debt of honor is cancelled. Shaffier elected Capt. of the Basket ball team.

6. Girls have ghost parade at 12 p. m. Boys sing "How'd you like to spoon with me?"

7. Geise treats to chocolate almonds.

8. Prof. in History explains that before the Renaissance the pictures of saints were always made to represent them as thin and emaciated not at all like "Grace."

9. How Pifer, Keys, Geise and "Bing" did envy Weaver as they peeped in at the parlor window, pure case of "Sour grapes" and that's why they told everyone of the SMACK.

10. Why didn't Walters, Jr., and Curran, Jr., escort the uptown ladies home?

11. Rhinehart needs a 12 foot mirror to see himself.

12. Sophs. still struggling in the Lab.

13. Shaffier pays the penalty of "punners" and treats to "Almonds" in the Lab.

14. Initial rendition of "The Reformation" in the Opera House. Great success. Melancthon and S—— give a love (?) scene behind the scenes.

15. Juniors have pictures taken in "Reformation" costumes. Second rendition of "Reformation."

16. Everybody studying for "exams."
17. Exams.
18. Ditto.
19. Everybody leaves for a jolly vacation.

" JANUARY.

3. Students begin to return. Rain.
4. Freshmen hold their banquet at Middleburg and outwit the Sophs, who drive twelve miles in search of "Greens"
5. Pres. Aikens called to Danville.
6. Y. W. and Y. M. C. A. hold joint reception in Seibert Hall.
8. Snow! Snow!
9. Shaffer and Rhinehart form an entertainment committee for the pleasure of the remaining Juniors in Chemistry.
10. Girls begin basket ball practice.
11. Basket ball game with Milton A. C.
12. Prof. Woodruff in logic, " Won't you come spoon me, "
13. Basket ball game Seniors versus Sophs.
15. Shaffer in History thinks Henry VIII quite a ladies' man.
16. Bastian's sister pays him a visit.
17. Griffith still hunting the person who tore up her room.

18. Students' musical recital in Seibert Hall.
19. Team plays at Bucknell.
20. Sub Fresh versus Freshmen. Good game. Freshies win.
22. Game with Wyoming called off.
23. Game with Danville. Hair tonic free : samples apply Mary Grace Jacobs, 116 S. Front street.
24. Barnett explains the psychology of singing babies to sleep.
25. First lecture of the course—"The Girls we like best" by R. W. Hufford, D. D. Girls send the boys home at 10 p. m. and don't chew gum.
26. Spotts in Shakespeare "Et tu Brut."
27. Girls run off and go to Salem.
29. Game with State College.
30. Prof. Allison thinks Ayers was flunked 483 times at State.
31. Barnett's mustache fully matured.

FEBRUARY

1. Sophs. kidnap Seiler and give him a banquet at Milton. Recital by Ida Belle Manival.
2. Sassaman moves his ears in Psychology. "Pay attention, please, pay attention."
3. Girls have pictures taken in the Gym. Miss Smith entertains her father.
5. Ball game with Lebanon Valley at Selin's Grove.

6. Great "Trip around the World." Weaver and Shuman take the last car.

7. Mrs. Aikens entertained the Basket ball team.

8. Students musical recital.

9. Ball game. Muhlenburg at Allentown.

10. Game with Lehigh at South Bethlehem. Sunday teaches the girls stunts on the horse in the Gym.

12. Lecture—"If"—by J. E. Whitteker. Bastian gets what he asks for at the cafe, a sundae, with two spoons.

13. Yohey shows the girls some stunts in the Gym, and lands on his nose. Miss Werkheiser fears for his toes.

14. What beautiful valentines "We" did receive, nice big hearts trimmed with "tissue" paper. Emblems of eternal love.

15. By the laws of formal thinking "Duppy" finds she can speak in a dark room without seeing her surroundings.

16. Rhinehart in History "and the Sweedish king sent down his 'calvary'."

17. Lewistown cancels on Henderson.

18. Snow.

19. Senior Latin class makes use of their superfluous nerve and asks Prof. to excuse them as they have not prepared the lesson.

20. Sassaman helps the girls play Basket ball. Mrs. Aikens entertained the Senior Theologues.

21. Basket ball game with Bloomsburg Normal.

22. Senior Essay Contest in Seibert Hall. First prize awarded to Miss Miller. Second prize to Mr. T. B. Uher.

23. Bastian at home with mamma(?)

24. "Big Five" beat Shamokin Y. M. C. A.

25. Shaffier faints in church.

26. General Gobin delivers his lecture—"Providence in War"—in Seibert Hall.

27. Dr. McFarlan addresses the students in chapel.

28. Pres. Aikens thinks Spotts talks around the subject instead of at it.

MARCH

1. "Barney's" mustache is getting redder and redder.

2. Ball game with Indians. Little books in evidence. Indians can't find the place, "but its there." Score 28-21.

3. Lanthorn Staff meets at the home of Ass't Business manager, for hard work.

4. Rain! Wind! Snow! General storm.

5. Boys leave for Basket ball trip. Lecture by Wm. E. Griffiths, LL. D. "Fun, Facts and Fancy about Japan."

6. Ball game with Indians at Carlisle.

7. Duppy and Lady Grace have a scramble in Psychology.

8. Spotts holds the wrong lady's hand and is properly cut.

9. Pres. Aikens tells the class in Psychology that they will have short recitation as he has a wedding ceremony to perform at high noon. Then dismisses the class early in fear that he will be too late to make connections.

10. Ball game with Muhlenburg, after which they are entertained by the "First Evan. Lutheran choir" at the home of C. P. Ulrich, Esq.

11. Dr. Warner, back of the Theologues' Hall, "Now girls you were down here spooning with the boys. Shoo! Shoo!"

12. Musical recital by Marie W. Snyder '07.

13. Gym. Carnival. Great "Phantom Parade" and Wonderful Drill by the ladies.

14. "Libbie" Taylor, "Kittens" Potter and "Katz" Schoch plan their "Bachelor Girl Paradise".

15. Musical recital by Lillian Stettler, '07. Snow! Exam. notice posted. Don't get your dates confused.

16. Dorm. crowds go sleighing to New Berlin and Freeburg.

17. Lock Haven plays at Selin's Grove. Last game of the season.

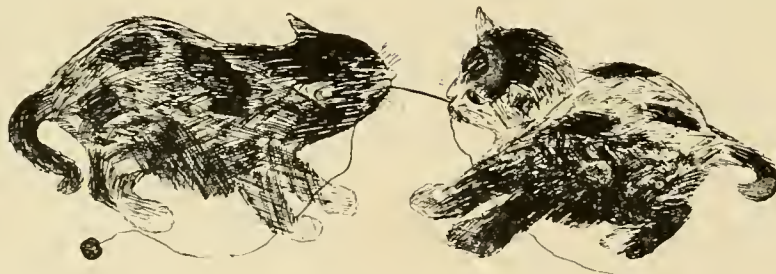
18. Pifer and Sweet Hope friend, Houtz and Water Street friends, enjoy sundia's at the store in "City Cafe." Pifer doesn't use good taste in selecting candy for his dear and is told to get the kind "She" likes best.

19. Still snowing. Hon. Henry Houck ill and lecture postponed indefinitely.

20. Exams! Pony or flunk.

21. Miss Jacobs has her first 1906 Birthday Party. School closes at noon.

Thus ends the doin's as recorded by 1907.



To '08

We say farewell to this our book ;
We've done our best to please,
Tho' hours and hours of toil it took
While you were at your ease.

Yet pleasure keen we felt in this,
Tho' burning midnight oil ;
You've seen the product as it is
And now soon comes your toil.

Yet, my dear Sophs, may it be a task
That will your lives adorn
With virtues gained only, my friends,
By publishing this S. U. Lanthorn.



Acknowledgments

The editors of this annual can only say that they have done their best to improve it over former annuals, and they sincerely trust that the few changes which have been made will meet with approval of the friends, students and alumni of this College.

We also wish to extend our thanks to the people who have so generously helped us by giving advertisements, and we urge the student body in general to patronize the same.

STAFF.



FINIS



Susquehanna University



Chas. T. Aiken, President

The Theological Seminary Offers a three year course, which leads to the degree of Bachelor of Divinity.

The College Gives five complete courses leading to the usual degrees, as follows: (1) The Classical, (2) The Latin Scientific, (3) The Greek Scientific, (4) The Women's Library Course, (5) The Teachers' College Course.* A number of electives is offered in all the courses.

The Academy With courses covering three years, prepare for entrance into the colleges. These Courses are (1) The Classical, (2) The Latin Scientific, (3) The Teachers' Elementary Course,*

The Conservatory of Music Offering courses leading to graduation and degree is under the directorship of a graduate of the New England Conservatory of Music, who also studied at Oberlin and other conservatories, and has had a number of years of experience in teaching and post-graduate work. By the use of the most approved methods a high degree of artistic development is being attained under his management.

Large teaching force. Location healthful and beautiful. Fine buildings. New ladies' hall. New gymnasium. Large athletic field. Modern conveniences. Tuition in all courses low. Board and other charges reasonable.

The School of Oratory Offers a full course leading to graduation.

The School of Business With thorough courses in Book-keeping, Type-writing and Stenography is meeting a growing demand in the business world. These courses lead to graduation.

The Summer Term Of eight weeks offers work in the various departments. Graduates of all departments are aided in securing positions.

*This course is so arranged that it can be taken in sections of two terms (ten weeks each term). It opens in 1906, April 2d, and closes August the 22d. By this means teachers can take their preparatory and college courses during their vacation months, with the exception that the Senior year is taken in the usual college terms.

The Boarding Department Conducted in interest of students. Dining hall large and comfortable; the service excellent; board is good; the price reasonable.

For bulletins and particulars write to

A. N. WARNER, D. D., Registrar
Selin's Grove, Pa

Printers, Binders, Blank Book Makers

Manufacturing Stationers

Commercial Printing



School Supplies

THOROUGHLY EQUIPPED WITH LATEST TYPE FACES, MODERN MACHINERY, AND
ALL APPLIANCES FOR THE PROMPT EXECUTION OF
HIGH-GRADE CATALOGUE WORK

We printed and bound "THE LANTHORN" for the Class of 1907

The Remington Typewriter



REMINGTON TYPEWRITER COMPANY

5 South Third Street, Harrisburg, Pa.

LASTS THE LONGEST

EASIEST TO OPERATE

DOES THE FINEST WORK

NEW AND SECOND-HAND
MACHINES

LOVELY

ARE THE PICTURES
WE PRODUCE BY THE LATEST
METHODS IN

PHOTOGRAPHY

THE SOFT ROUNDED EFFECTS
WERE IMPOSSIBLE UNTIL
RECENTLY

We would like to show you how really beautiful the new pictures are. In them the most ordinary looking WOMAN doubles her charms. Drop in our studio and look over the specimens. After seeing them, you must indeed be without vanity if you do not order some of yourself. In our Art Department we have an Elegant Assortment of Pictures of all kinds, which must be seen to be appreciated. Picture Frames made to order. A fine selection of Mouldings always on hand.

RIPPEL'S ART STUDIO

356 MARKET STREET

SUNBURY, PENNA.



THE CUTS
IN THIS BOOK
WERE MADE BY
THE ELECTRIC CITY ENGRAVING CO.
BUFFALO, N. Y.



Waterman's Ideal Fountain Pen



No Weak Link

is to be found in the whole construction of this standard writing instrument.

The Gold Pens

are 14 karat gold and tipped with iridium of the best quality. The gold pen will not corrode, and as iridium is one of the hardest substances known it will not wear readily. Some of our pens have been in use for more than twenty years.

The Spoon-Feed

in Waterman's Ideal Fountain Pen is what has made this pen the standard, because with this feed there can be no accidental overflow when the barrel is almost empty.

The Clip Cap

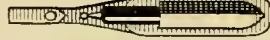
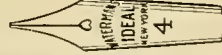
(patented in 1905) is another exclusively Waterman feature. It is solidly riveted on to the cap. It is a protection against loss. It grips the pocket tenaciously, but has no sharp corners to catch or tear. When made in German Silver it increases cost of pen 25 cents.

Small pens.....	\$2.50	Large.....	\$5.00-\$6.00
Medium.....	\$3.50 to \$4.00	EX. Large.....	\$7.00-\$8.00

Points to suit every writer. May be had from almost every Jeweler, Stationer or Druggist.

Manufactured by

L. E. WATERMAN CO., 173 Broadway, New York
 No. 18 Geary St., San Francisco
 No. 8 School St., Boston
 No. 209 State St., Chicago
 136 St. James St., Montreal



PHOTOGRAPHS OF ALL KINDS

CRAYONS WATER COLORS
PASTELS

Guaranteed to Give Satisfaction

F. B. LUCE, Artist and Photographer

429 Market Street, Sunbury, Pa.

ENLARGING FROM SMALL PICTURES
A SPECIALTY



OUR MOTTO:

"Beauty of Pose and Excellence
of Finish"



JUST THE SUIT FOR YOUNG FELLOWS

Long coat, semi-form fitting, deep side vents,
double or single breasted.

Pants full or $\frac{3}{4}$ peg with break at angle.

Mixed Worsteds, Black Thibets, Blue Serges.

Prices from **\$12.00** to **\$20.00**.

Other well-made Suits from **\$6.00** to **\$12.00**.

Walk-over Men's Shoes at **\$3.50** to **\$4.00**.

The Suit that young fellows want is the

COLLEGE BRAND

The Suit we have had made especially for them.

Garments cut up to the very top notch of style,
embodying every fashion feature.

Oppenheimer & Jonas

The only Strictly One Price Outfitters

SUNBURY, PA.

"PRICES ALWAYS RIGHT"

The Lutheran Publication House

1424 Arch Street, PHILADELPHIA

Acknowledged Headquarters for Anything
and Everything in the Way of Books
for Churches and Families, and Literature
for Sunday Schools ❖ ❖ ❖ ❖ ❖

Please remember that by sending your orders to us you help
build up and develop one of the church's institutions,
with pecuniary advantage to yourself.

Address orders to Henry S. Boner, Supt., Philadelphia

THE POSTAL SERIES

Tablets and Box Papers

In fact, all Stationery Supplies put up
by us are built on the standard that once used are always
desired. These are sold and recommended by
stationers generally

WILLIAMSPORT PAPER COMPANY

H. Y. Otto

CHAS. E. LUTZ'S Tonsorial Parlor

FOUR CHAIRS

NO WAITING

Special attention to Ladies.

Hair Dressing by Lady assistant.

Opposite Keystone Hotel

SELIN'S GROVE, PA.

“ VERTEX ”
SHOES

For Children

T. H. EISENHUTH & CO., MAKERS

SELIN'S GROVE, PA.

A First-Class Shave and Hair Cut at the

OLD STAND

QUICK SERVICE FOUR CHAIRS

Give Us a Call Satisfaction Guaranteed

Also a Fine Line of

Cigars, Cigarettes and Tobacco

H. A. LE FEVER

Cor. Market and Pine Sts.

Selin's Grove, Pa.

G. SCHIRMER

35 Union Square, New York

Publishers of **MUSIC** Importers of

Headquarters for all the Imported European
Editions

Publishers of

"Schirmer's Library of Musical Classics"

FRANK DOWLING

DEALER IN

*Diamonds, Watches, Jewelry
Silverware, Cut Glass, etc.*

REPAIRING A SPECIALTY

ALL WORK GUARANTEED

Cor. Front and
Queen Sts.

NORTHUMBERLAND, PA.

"Come to Northumberland. Free
bridges from all points." : : :

New Firm : New Goods : Latest Styles

Lowest Prices for

Men's CLOTHING Boys'

Gents' Furnishing Goods in General

C. A. KEELEY

KEELEY BLOCK

Selin's Grove, Pa.

**LADIES OF SUSQUEHANNA AND
SELIN'S GROVE**

Fine Millinery and Big Values in
Feathers, Flowers and Ribbons

M. B. SCLALES Selin's Grove, Pa.

B. F. WAGENSELLER, M. D.

Physician and Surgeon

OFFICE

Opp. First National Bank **Selin's Grove, Pa.**

The People's Restaurant

F. E. DOEBLER

6 Market Street

Selin's Grove, Pa.

J. D. WERTZ

☞ **Shoemaker** ☞

☞ All work receives prompt and careful
attention. Low prices for first-class work

Selin's Grove, Pa.

R. L. ULRICH

∴ EVERYTHING ∴
IN THE PICTURE LINE

Photographer

General Photographer and Frame Store. Amateur Supplies
always on hand. Developing and Printing
neatly and cleanly done

SELIN'S GROVE, PA.

CITY RESTAURANT

JOHN BUCHER, Prop.

Ladies' Dining Parlor, Ice Cream, Fruit, Candies,

Oysters, Tobacco, Cigars and Ice Cream Soda

SELIN'S GROVE, PA.

**FARE PAID TO SUNBURY
WHEN YOU BUY SHOES AT**

♣ **ECONOMICAL CHESNUT** ♣

Sunbury

HIGH CLASS FOOT WEAR

GEO. W. HACKETT

HARDWARE AND HOUSEFURNISHING GOODS

GLASS, PAINTS, OILS, TOOLS, ETC.

GUNS AND AMMUNITION

BOTH PHONES

325 Market St., SUNBURY

D. H. SNYDER & CO. General Store

ALL THE LATEST STYLES AND DESIGNS IN DRY GOODS

OUR GROCERIES ARE THE BRIGHTEST AND FRESHEST
OF THE SEASON

PRICES ROCK BOTTOM

GIVE US A CALL OR SEND YOUR ORDER BY PHONE

Market Street

SUNBURY, PA.

C. Erdley's
LIVERY

Prices the Minimum

Traveling Men's and Students' Headquarters for Excellent Rigs and Stylish and Up-to-Date Horses

Geo. G. Wagenseller

The College Men's Headquarters for Drugs, Chemicals, Medicines, Fancy and Toilet Articles, Sponges, Brushes, Perfumery, &c.

Physicians' Prescriptions carefully compounded, and orders answered with care and dispatch



Manufacturer of all grades of Roller Flour, and dealer in Coal, Grain, Seeds, Feed, Salt, Etc.

SELIN'S GROVE, PENNA.

PETER KLINGER, Ph. G.

Druggist

Students' Headquarters,
At old Ulsh Stand

Selin's Grove, Pa.

A. G. SPALDING & BROS.

Largest Manufacturers
in the World of
Official Athletic Supplies



Athletic Implements, Base Ball, Basket Ball,
Golf, Boxing Gloves, Striking Bags,
Gymnasium Goods

A. G. SPALDING & BROS. New York Chicago

HORSMAN

Tennis Rackets

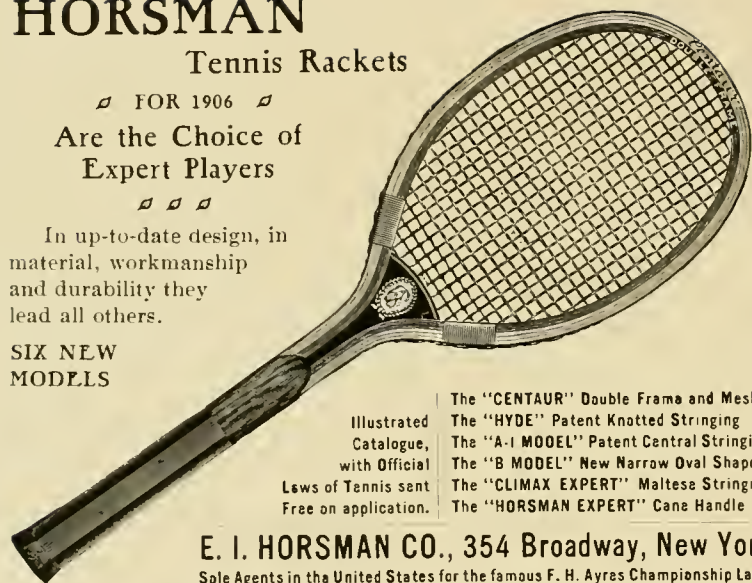
♦ FOR 1906 ♦

Are the Choice of
Expert Players

♦ ♦ ♦

In up-to-date design, in
material, workmanship
and durability they
lead all others.

SIX NEW
MODELS



Illustrated
Catalogue,
with Official
Laws of Tennis sent
Free on application.

The "CENTAUR" Double Frame and Mesh
The "HYDE" Patent Knotted Stringing
The "A-1 MODEL" Patent Central Stringing
The "B MODEL" New Narrow Oval Shape
The "CLIMAX EXPERT" Maltese Stringing
The "HORSMAN EXPERT" Cane Handle

E. I. HORSMAN CO., 354 Broadway, New York

Sole Agents in the United States for the famous F. H. Ayres Championship Lawn
Tennis Ball, approved by the United States National Lawn Tennis Association.

**WEBSTER'S
INTERNATIONAL
DICTIONARY**

**IT IS
UP TO DATE
AND
RELIABLE**

**RECENTLY ENLARGED WITH
25,000 New Words and Phrases**

ALSO ADDED

New Gazetteer of the World
New Biographical Dictionary
Editor in Chief, W. T. Harris, Ph.D., LL.D.,
United States Commissioner of Education.

2380 Quarto Pages. 5000 Illustrations.

IT IS A PACKED STOREHOUSE OF ACCURATE INFORMATION
GRAND PRIZE (Highest Award) WORLD'S FAIR ST. LOUIS

Also Webster's Collegiate Dictionary
1116 Pages. 1400 Illustrations.

Regular Edition 7x10x2 3/4 inches. 3 bindings.
De Luxe Edition 6 3/4 x 8 3/4 x 1 1/2 in. Printed from
same plates, on bible paper. 2 beautiful bindings.

FREE, "Dictionary Wrinkles." Illustrated pamphlets.

G. & C. MERRIAM CO.
Publishers, Springfield, Mass., U. S. A.
GET THE BEST

Metropolitan Service

Tables Reserved for Ladies

Unsurpassed Coffee



KEYSTONE CAFE

A. ZIMMERMAN, Prop.

OPPOSITE
P. R. R. DEPOT

SUNBURY, PA.

R. L. SCHROYER

GENERAL INSURANCE AGENT

Fire, Tornado, Life and Accident Insurance
Only best and most reliable
companies represented

All business intrusted to my care will be promptly
and carefully attended to.

SELIN'S GROVE, PA.



COTRELL & LEONARD

Albany, New York

MAKERS of the Caps, Gowns and Hoods to the America Colleges and Universities from the Atlantic to the Pacific. Class contracts a specialty. Bulletin and samples upon request.

C. S. BIGONY & Co.

SPORTING
GOODS

323 MARKET STREET

SUNBURY, PA.

AUSTIN WILVERT

BOOK AND
JOB PRINTER

SUNBURY, PA.

Dr. A. C. Spangler

OFFICE HOURS:
9 to 4 O'clock

...DENTIST...

Announces that his new Dental Parlors in the new location are fitted with the newest and most modern appliances. Equal to city dental parlors.

Cor. Pine & Water Sts.

SELIN'S GROVE, PA.

THE BOOK EMPORIUM

Headquarters for

NEWSPAPERS, PERIODICALS, BIBLES,
BOOKS, STATIONERY AND A VARIETY
OF FANCY GOODS

L. A. BENSON

SELIN'S GROVE, PA.

C. M. CLARK

WE
SELL BREAD AND CAKES

STUDENTS' HEADQUARTERS FOR FINE CANDIES, ETC.

Come and be convinced of the fact

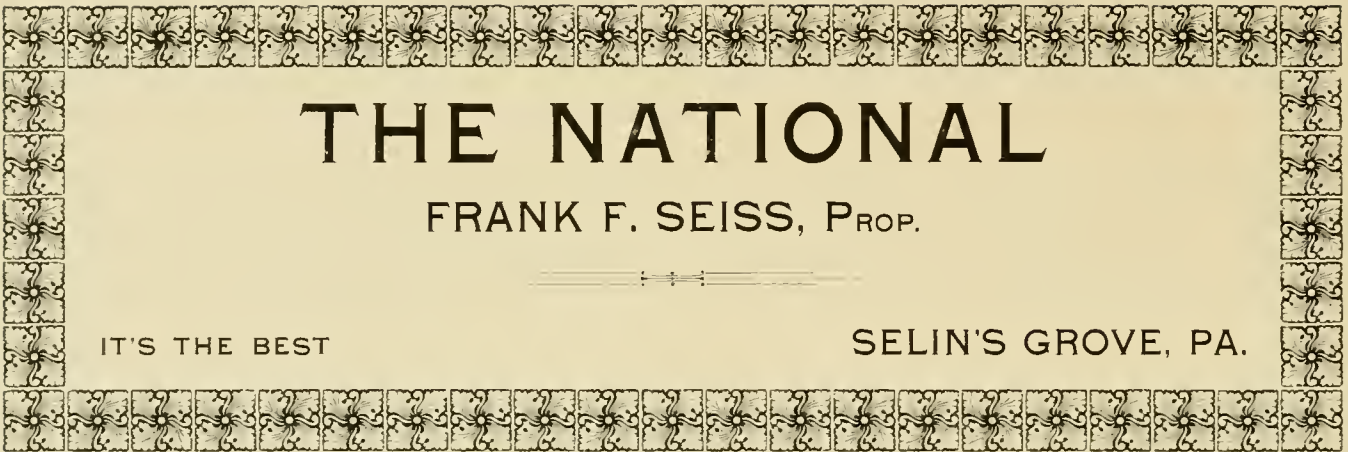
SELIN'S GROVE, PA.

THE POPULAR SHOE STORE

LATEST STYLES AT
POPULAR PRICES

213 Chestnut St. - Selin's Grove, Pa.

M. S. SCHROYER



THE NATIONAL

FRANK F. SEISS, PROP.

IT'S THE BEST

SELIN'S GROVE, PA.

R. F. WHITMER
PRESIDENT

CHARLES STEELE
VICE PRES'T & TREAS.

HARRY STEELE
SECRETARY

Wm. Whitmer & Sons Company

Manufacturers of All Kinds of

Oak, Pine and Hemlock Lumber

Sawed to any Size or Length

MINING TIMBER and TIES

SHINGLES and LATH

SUNBURY, PA.

IRA C. SCHOCH

General Insurance

**FIRE
LIFE
ACCIDENT
TORNADO**

All Kinds of Legitimate Insurance

**Your Patronage Most
Respectfully Solicited**

Telephone No. 292

Market and Walnut Streets

SELIN'S GROVE, PA.

Hummelstown Brown Stone Co.

Quarrymen and Manufacturers of

**BUILDING STONE
SAWED FLAGGING**

**Contractors for All Kinds
of Cut Stone Work**

Parties visiting the quarries will leave the cars at Brownstone Station, on the P. & R. Railway.

WALTONVILLE, PA.

Dauphin County

Telegraph and Express Address,
BROWNSTONE, PA.

A. H. SIEGFRIED

ALL KINDS OF MEATS

BEEF & PORK

VEAL & MUTTON

POULTRY, &c.

TELEPHONE CALL 212

SELIN'S GROVE, PA.



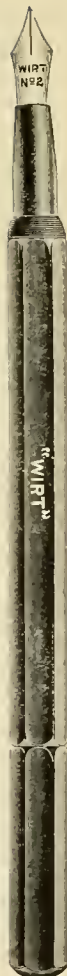
*The Art
of Writing*

with a
**PAUL E. WIRT
FOUNTAIN PEN**

is like painting without the bother of a palette. Writing is work unless you write with a **Wirt**. The original fountain pen.

Always Ready ▯ Always Writes

At all best dealers. 100 styles. Choose the style you want. Send for illustrated catalogue. Box G-11, Bloomsburg, Pa.



The College Tailor

H. L. PHILLIPS

SELIN'S GROVE, PA.

NEXT DOOR TO POST OFFICE

A FULL LINE OF GOODS
SUITABLE FOR
**SUITS, TROUSERS
OVERCOATS**
Always on Hand

M. P. MÖLLER PIPE ORGANS



Have been indorsed by the most eminent organists and clergymen in America.

More than 700 Möller Pipe Organs are now in use in churches and colleges in all parts of the country.

Specifications and estimates furnished free on application and satisfaction guaranteed.

Correspondence solicited.

For catalogue and full particulars, address

M. P. MÖLLER

Hagerstown, Md.

JACOB'S BAKERY

Fresh Bread and Cakes

a Specialty

Everything is first-class

Send in order and it will be delivered to
you free

SELIN'S GROVE, PA.

♦ ♦ GO TO ♦ ♦

O. W. MEEK'S

**READY-PAY STORE TO BUY
♦ ♦ YOUR MERCHANDISE ♦ ♦**

HE WILL TREAT YOU RIGHT

PRICES LOWEST

Hendricks & Son, Hardware

WE HAVE A FULL LINE OF

EVERYTHING IN HARDWARE

Paints ♦ Oils ♦ Glass ♦ Farming Implements ♦ Seeds

PRICES RIGHT

SELIN'S GROVE, PA.

IRVIN B. ROMIG

Phone

Draying ♦ All kinds of work done

The greatest care taken ♦ The lowest prices ♦ My facilities
for hauling are superior to any in town

SELIN'S GROVE, PA.

LIVINGSTONE'S FURNITURE STORE

**All Kinds of Furniture
at the Lowest Prices**

Come and see and you will be convinced.

Free delivery

SELIN'S GROVE, PA.

J. A. LUMBARD



Printer

Market Street
Two Doors from P. O.
SELIN'S GROVE, PA.

The
Susquehanna

OUR COLLEGE PAPER

Published each month for the benefit
of the Students, Alumni and friends

DO YOU GET IT?

Price per year - - Seventy-five Cents

Address

THE SUSQUEHANNA

J. M. UBER, Manager

SELIN'S GROVE, PA.

1900

SUSQUEHANNA UNIVERSITY



3 4998 0027 8100 8

